

Canton

Transcribed from *The Columbian Harmony*, 1793.

Tr. 1. When marching to thy blest abode, The won - dering mul - ti - tude sur - veyed The pompous state ___ of Thee, our God, In robes ___
2. Ascribe ye power to God most high, Of hum - ble Is - rael he takes care, Whose strength from out the du - sky sky Darts shi - -

C. 1. When marching to thy blest abode, The won - dering mul - ti - tude sur - veyed The pompous state ___ of Thee, our God, In robes ___
2. Ascribe ye power to God most high, Of hum - ble Is - rael he takes care, Whose strength from out the du - sky sky Darts shi - -

T. 1. When marching to thy blest abode, The won - dering mul - ti - tude sur - veyed The pompous state ___ of Thee, our God, In robes ___
2. Ascribe ye power to God most high, Of hum - ble Is - rael he takes care, Whose strength from out the du - sky sky Darts shi - -

B. 1. When marching to thy blest abode, The won - dering mul - ti - tude sur - veyed The pompous state ___ of Thee, our God, In robes ___
2. Ascribe ye power to God most high, Of hum - ble Is - rael he takes care, Whose strength from out the du - sky sky Darts shi - -

Musical notation for the first system, measures 1-14. Treble clef, common time. Includes vocal lines for Tenor (Tr.), Alto (C.), Tenor (T.), and Bass (B.).

Tr. of ma - jes - ty ar - rayed; Sweet - singing Levites led the Van, Loud Instruments brought up the rear; Be - tween both
-ning ter - rors through the air. How dreadful are the sacred courts Where God has fixed his earthly throne, His strength his

C. of ma - jes - ty ar - rayed; Sweet - singing Le - vites led the van, Loud in - stru - ments brought up the rear;
-ning ter - rors through the air. How dreadful are the sa - cred courts Where God has fixed his earth - ly throne,

T. 8 of ma - jes - ty ar - rayed; Loud In - stru - ments brought up the rear;
-ning ter - rors through the air. Where God has fixed his earth - ly throne,

B. of ma - jes - ty ar - rayed; Loud In - stru - ments brought up the rear;
-ning ter - rors through the air. Where God has fixed his earth - ly throne,

Musical notation for the second system, measures 15-28. Treble clef, common time. Includes vocal lines for Tenor (Tr.), Alto (C.), Tenor (T.), and Bass (B.).

30 35

Tr. troops a vir - gin train Sweet How - sing dread - ing
fee - ble saints sup - ports: are the sa - cred

C. Sweet How - sing dread - ing Le - vites led the
are the sa - cred

T. With voice and tim - brel charmed the ear. Sweet How - sing dread - ing Le - vites led the van, Loud
To God give praise, and him a - lone. are the sa - cred courts Where

B. Sweet - sing - ing Le - vites led the van, Loud in - stru - ments
How dread - ful are the sa - cred courts Where God has fixed

40 45

Tr. Le - vites led the van, Loud instruments brought up the rear; Between both troops a vir - gin train With voice and tim - brel charmed the ear.
are the sacred courts Where God has fixed his earthly throne, His strength his feeble saints supports: To God give praise, and him a - lone

C. van, Loud instruments brought up the rear; Be - tween both troops a vir - gin train With voice and tim - brel charmed the ear.
courts Where God has fixed his earthly throne, His strength his feeble saints sup - ports: To God give praise, and him a - lone

T. in - stru - ments brought up the rear; Be - tween both troops a vir - gin train With voice and tim - brel charmed the ear.
God has fixed his earthly throne, His strength his fee - ble saints supports: To God give praise, and him a - lone

B. brought up the rear; Be - tween both troops a vir - gin train With voice and tim - brel charmed the ear.
his earthly throne, His strength his fee - ble saints sup - ports: To God give praise, and him a - lone