

View me, Lord

Thomas Campion

Charles Wood

(Founded on a 15th Century Bohemian melody)

Adagio

ALTO *p*
View me, Lord, a work of Thine: Shall I then lie

TENOR *p*
View me, Lord, a work of Thine: Shall I then lie

BASS *p*
View me, Lord, a work of Thine: Shall I then lie

Organ *p Sw.*
Ped.

8

drown'd in night? Might Thy grace in me but shine, I should seem made all of

drown'd in night? Might Thy grace in me but shine, I should seem made all of

drown'd in night? Might Thy grace in me but shine, I should seem made all of

16

light.

light.

light. *dolce p*

light. Cleanse me, Lord, that I may kneel At Thine al-tar.

23

pure and white: They that once Thy mercies feel, Gaze no more on

30

p sempre
World - ly

mf con espress.
World - ly joys, like sha - dows,
p sempre
earth's de - light. World - ly

Sw.
sempre p
Ch.

36

joys, like sha - dows, fade When the heav'n - ly light ap - pears; But the
joys, like sha - dows, fade When the heav'n - ly light ap - pears, ap - pears; But

sempre stacc.
sempre stacc.

41

But the cov-nants Thou hast made, End-less, know nor days nor years.

cov-nants Thou hast made, End-less, know nor days nor years.

the cov-nants Thou hast made, End-less, know nor days nor years.

Full Sw.

46

Allargando
f marc.

In Thy Word, Lord, is my trust, To Thy mer-cies

f marc. *div.*

In Thy Word, Lord, is my trust, To Thy mer-cies

f marc.

In Thy Word, Lord, is my trust, To Thy mer-cies

Allargando
f Gt. & Sw.

51

fast I fly; Though I am but clay and dust, unis.

fast I fly; Though I am but clay and dust, unis.

fast I fly; Though I am but clay and dust, unis.

56

The image shows a musical score for a hymn. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'Yet Thy grace can lift me high. Amen.' The score includes dynamic markings of *ff* (fortissimo) and *rall.* (ritardando). The piano part features a rhythmic accompaniment of eighth and sixteenth notes, with some chords and arpeggios.

SOURCE: The Year Book Press Series of Anthems and Church Music edition copyright 1938

COMPOSER: Charles Wood (1866-1926), founded on a 15th century Bohemian melody.

LYRICIST: Thomas Campion (1567-1620)

transcribed from Year Book Press edition by Robert G. Nottingham 25/03/06

minor revision 09/07/06

ORIGINAL TEXT:

Two Bookes of Ayres: The First Booke V. (1613?)
by Thomas Campion

View mee, Lord, a worke of thine :
Shall I then lye drown'd in night?
Might thy grace in mee but shine,
I should seeme made all of light.

But my soule still surfets so
On the poysoned baytes of sinne,
That I strange and vgly growe,
All is darke and foule within.

Clense mee, Lord, that I may kneele
At thine Altar, pure and white :
They that once thy Mercies feele,
Gaze no more on earths delight.

Worldly ioyes like shadowes fade,
When the heau'nly light appears ;
But the cou'nants thou hast made,
Endlesse, know nor dayes, nor yeares.

In thy word, Lord, is my trust,
To thy mercies fast I flye ;
Though I am but clay and dust,
Yet thy grace can lift me high.

Source:

Campion, Thomas. Campion's Works. Percival Vivian, Ed.
Oxford: Clarendon Press, 1909. 119.

MODERNISED TEXT:

View me, Lord, a work of Thine:
Shall I then lie drown'd in night?
Might Thy grace in me but shine,
I should seem made all of light.

Cleanse me, Lord, that I may kneel
At Thine altar pure and white:
They that once Thy mercies feel,
Gaze no more on earth's delight.

Worldly joys, like shadows, fade
When the heav'nly light appears,
But the cov'nants Thou hast made,
Endless, know nor days nor years.

In Thy Word, Lord, is my trust,
To Thy mercies fast I fly;
Though I am but clay and dust,
Yet Thy grace can lift me high. Amen.