

9

A. solo
 host of gold - en daf - fo - dils. *p*

S. *p* trees

A. *p* be-side the lake be-neath the trees

T. *p* be-side the lake be-neath the trees

B. *p* trees

Pf. trees

♩ = 104

13

S. flut-ter-ing and danc-ing in the breeze

A. flut-ter-ing and danc-ing in the breeze

T. breeze

B. breeze

Pf. *8^{va}* = 104

17

S. *mf*

A. *mf* Con - ti-nu-ous as the stars that shine and

T. *mf* Con - ti-nu-ous as the stars that shine and

B. *mf* as the stars that shine and

Pf. (8) the stars that shine

21

S. twink - le on the Milk - y Way they stretch'd in ne-ver end-ing

A. twink - le on the Milk - y Way

T. twink-le, twink-le on the Milk - y Way

B. and twink-le on the way

Pf. (8) loco

24

mf ♩ = 96

S. line _____ ten thousand saw I

A. A - long the mar - gin of a bay *mf* saw I

T. line _____ of a bay *mf* thousand saw I

B. line _____ ten thousand saw I

ff

Pf.

♩ = 96

29

S. at a glance *fp* toss - ing their heads in spright - ly dance

A. at a glance *fp* toss - ing their heads in spright - ly dance

T. at a glance *mf* *fp* toss - ing their heads in spright - ly dance

B. at a glance *fp* toss - ing their heads spright - ly dance

Pf.

8va

35

S.  The waves be-side them danced but they out

A.  The waves be-side them danced but they out

T. 

B. 

Pf. 

38

S.  did the spark-ling waves in glee

A.  did the spark-ling waves in glee

T.  A po-et could not but be gay in such a jo-cund com-pa-ny

B.  A po-et could not but be gay in such a jo-cund com-pa-ny

Pf. 

41 $\text{♩} = 92$ *mezzo staccato**

S. I gazed and gazed but

A. I gazed and gazed but

T. I gazed and gazed but

B. I gazed and gazed but

Pf. $\text{♩} = 92$ (8) *loco*

* Consonant should sound at end of crotchet, but vowel should be short.
Other notes have only slightly longer vowels.

45 *legato*

S. lit - tle thought What wealth the show to me hadbrought

A. lit - tle thought What wealth the show to me hadbrought

T. lit - tle thought What wealth the show to me hadbrought

B. lit - tle thought What wealth the show to me hadbrought

Pf.

51 ♩ = 84

A. solo

S. A. unis. *mp* For oftwhenon my

T. B. unis. *mp*

Pf. ♩ = 84

* Same vowel as French “ou” or Italian “u”.
 Only basses who can sing this *mp* should do so; those who can't should hum.

56

A. solo couch I lie in va-cant or in pen-sive mood, They flash u-pon that

S. A. nooh nooh

T. B. nooh nooh

Pf.

60

A. solo

in-ward eye that is the bliss of so - li - tude, And then my heart with

S. A.

nooh

T. B.

nooh

Pf.

64

A. solo

plea-sure fills, And dan-ces with the daf-fo - dils.

S. A.

nooh

T. B.

nooh

Pf.

8^{va}

68

Pf.