



Six Irish Airs  
(4)

They know not  
my heart

AIR: COULIN DHAS

Charles Villiers Stanford  
(1852-1924)

They know not my heart, who believe there can be  
One stain of this earth in its feelings for thee;  
Who think, while I see thee in beauty's young hour,  
As pure as the morning's first dew on the flower,  
I could harm what I love, as the sun's wanton ray  
But smiles on the dewdrop to waste it away.

No, beaming with light as those young features are,  
There's a light round thy heart which is lovelier far:  
It is not that cheek, 'tis the soul drawing clear  
Thro' its innocent blush makes thy beauty so dear;  
As the sky we look up to, though glorious and fair,  
Is looked up to the more because Heaven lies there.

Thomas Moore (1779-1852)

# They know not my heart

AIR: COULIN DHAS

C. V. Stanford

Lento moderato

S *mf* One \_

A *mf* They know not my heart, who be-lieve there can be One

T *mf* They know not my heart, who be-lieve there can be One

B *mf* They know not my heart, who be-lieve there can be

S <sup>5</sup> stain of this earth in its feel-ings for thee;

A stain of this earth in its feel-ings for thee;

T stain of this earth in its feel-ings for thee; Who \_

B One stain in its feel-ings for thee; Who

## They know not my heart

9

S Who think, while I see thee in beau - ty's young hour, As

A Who think, while I see thee in beau - ty's young hour, As

T think, while I see thee in beau - ty's young hour, As

B think, while I see thee in beau - ty's young hour, As

13

S pure as the morn - ing's first dew on the flow'r,

A pure as the morn - ing's first dew on the flow'r, *mf* I could

T pure as the morn - ing's first dew on the flow'r, *mf* I could

B pure as the morn - ing's first dew on the flow'r, *mf* I could

17

S *mf* But

A harm what I love, as the sun's wan - ton ray But

T harm what I love, as the sun's wan - ton ray But

B harm what I love, as the sun's wan - ton ray But

# They know not my heart

21 *rall.*

S smiles on the dew - drop to waste it a - way.

A smiles on the dew - drop to waste it a - way.

T smiles on the dew - drop to waste it a - way.

B smiles on the dew - drop to waste it a - way.

*a tempo*

S Beam - ing with light those fea - tures, There's a

A No, beam - ing with light as those young fea - tures are, There's a

T No, beam - ing with light as those young fea - tures are, There's a

B No, beam - ing with light as those young fea - tures are, There's a

29

S light round thy heart which is love - li - er far: It

A light round thy heart which is love - li - er far: It

T light round thy heart which is love - li - er far: It

B light round thy heart which is love - li - er far: It

## They know not my heart

33

S is not that cheek, 'tis the soul draw - ing clear Thro' its

A is not that cheek, 'tis the soul draw - ing clear Thro' its

T is not that cheek, 'tis the soul draw - ing clear Thro' its

B is not that cheek, 'tis the soul draw - ing clear Thro' its

37

S in - no - cent blush makes thy beau - ty so dear;

A in - no - cent blush makes thy beau - ty so dear;

T in - no - cent blush makes thy beau - ty so dear;

B in - no - cent blush makes thy beau - ty so dear; As the

41

S Is look'd

A Though glo - rious and fair, Is look'd

T Though glo - rious and fair, Is look'd

B sky we look up to, though glo - rious and fair, Is look'd

# They know not my heart

45

*p* **rall.**

S up to the more be - cause Hea - ven lies there.

A up to the more be - cause Hea - ven lies there.

T up to the more be - cause Hea - ven lies there.

B up to the more be - cause Hea - ven lies there.

Curwen  
(1922)

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