

Eu sei de um menino

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Harpa de Sião, suplemento

♩ = 82

Eu sei de um me-ni-no a-do-rá - vel,

The first system of the musical score is in 4/4 time with a tempo of 82. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

♩ = 82

The piano accompaniment for the first system features a right hand with chords and a left hand with a steady eighth-note bass line.

5

que em po - bre pre - sé-pio nas - ceu. E os an-jos as har-pas vi-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same rhythmic pattern.

9

bran - do, as-sim can-tam bai-xan-do do céu. A -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same rhythmic pattern.

13

nun - ci - an - do o Na - tal, do Deus que à ter - ra des - ceu!

17

Gló - ri - a, gló - ri - a, in ex - cél - sis De - o,

21

Gló - ria, gló - ri - a! Eu

24

a!

rall.