

Hope and fear

Franz Otto
(1809-42)

andantino

Tenor I *mp* Go, plain-tive sounds, and to the fair My se-cret griefs im - part; Tell

Tenor II *mp* Go, plain-tive sounds, and to the fair My se-cret griefs im - part; Tell

Bass I *mp* Go, plain-tive sounds, and to the fair My se-cret griefs im - part; Tell

Bass II *mp* Go, plain-tive sounds, and to the fair My se-cret griefs im - part; Tell

Piano *mp*

5

T all I hope, tell all I fear, Each mo-tion of my heart, each mo-tion

B all I hope, tell all I fear, Each mo-tion of my heart, each mo-tion

10

T of my heart. *p* Go, plain-tive sounds, my *pp* grief im - part.

B of my heart. *p* Go, plain-tive sounds, my *pp* grief im - part.

of my heart. *p* Go, plain-tive sounds, my *pp* grief im - part.

p *pp*

15

T *mp* But she, me-thinks, is list'-ning now To some en-chant-ing

B *mp* But she, me - thinks, is list'-ning now To some en-chant-ing

mp But she, me - thinks, is list'-ning now To some en-chant - ing

mp

T
 strain;— The smile that tri - umphs o'er her brow, the smile_ that_

B
 strain;— The smile that tri- umphs_ o'er her brow, that

strain; The smile_ that_ tri-umphs o'er_ her brow, that

20
 T
 tri - umphs o'er_ her_ brow Seems not to heed my pain.

B
 tri - umphs o'er_ her_ brow Seems not to heed my pain, *p* seems

brow, o'er her brow Seems not to heed my pain, *p* seems

tri - umphs o'er her brow Seems not to heed my pain, *p* seems not to

p

25

T *mp* Stay, plain-tive sounds, de - lay, de -

not to heed my pain. *mp* Stay, plain-tive sounds, de -

B not to heed my pain. *mp* Stay, plain-tive sounds, de -

heed my pain. *mp* Stay, plain-tive sounds, de -

mp

T *dolce*

lay! How - e'er my love re - pine; *p* Let that gay

lay, de - lay! How - e'er my love re - pine;

B lay, de - lay! How - e'er my love re - pine;

lay, de - lay! How - e'er my love re - pine;

p dolce

30

T
mo-__ ment pass a - way, Her heart may still, __ may still be

dolce
p Let that gay mo-__ ment pass a - way, Her heart, her

B
p Let that gay mo - ment pass a -

p Let that gay mo - ment pass a -

35

T
thine, *pp* still _____ be thine. _____

heart__ may *pp* still be thine. _____

dolce
B
way, Her heart__ may__ still be thine, *pp* be thine. _____

dolce
way, Her heart__ may__ still be thine, *pp* be thine. _____

pp