

O come, let us lift up our voice

Thomas Clark

PSALM 95th Old Version. Ver: 1, 2, 6, 7.

This edition by Edmund Gooch
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Sym:

6 4 6 4 6 6 6 6 6 5 3

9

Sym: O come, let us lift up our voice, And sing un - to the Lord; Sym:

O come, let us lift up our voice, And sing un - to the Lord;

O come, let us lift up our voice, And sing un - to the Lord;

O come, let us lift up our voice, And sing un - to the Lord;

6 6 6 4

17

In him our rock of health re - jice Let us with one ac -

In him our rock of health re - jice

In him our rock of health re - jice

In him our rock of health re - jice Let

4 - 6 6 6 5 6 6 5 6 4 6 6 7

O come, let us lift up our voice (Thomas Clark)

26

cord, let us with one ac - cord, let us with one ac - cord. - cord.

Let us with one ac - cord, let us with one ac - cord. - cord.

Let us with one ac - cord, let us with one ac - cord. - cord.

us with one ac - cord, let us with one ac - cord, let us with one ac - cord. - cord.

4/2 6 6 6 4/b 6 6 6 6 6 4 5/3 7

33

2. Yea, let us come before his face
To give him thanks and praise:
In singing psalms unto his grace
Let us be glad always.

6. Come, let us bow and praise the Lord,
Before him let us fall,
And kneel to him with one accord,
For he hath made us all.

7. For why? he is the Lord our God,
For us he doth provide:
We are his flock, he doth us feed,
His sheep, and he our guide.

4/3 6 6 6 6 6 6 4 5/3

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the remainder of the piece. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source. The treble range instrumental parts of the symphonies in bars 16-17 and 32-36 are given on the voice parts in the source, with the second treble range instrumental part printed on the tenor staff at the same pitch as given on the alto staff in this edition (i.e. this has not been transposed by an octave in transcription). The first verse of text is underlaid in the source, with the further three verses given here printed after the music. The first time bar has been added editorially, to accommodate the repeat which is indicated in the source by the use of % marks.