



Manuel Joseph de Quirós

Sanctus Deus

A 4 voces con violines y trompas

Nota a la transcripción:

El compás 15 del acompañamiento, ilegible en parte, ha sido reconstruido a partir de la particella del Bajón

Fuente: Música Colonial Archive, manuscrito 7-069

Transcripción: José Ignacio Pérez Purroy (Enero 2015)

Sanctus Deus

Edición: Musica Colonial Archive
Manuscrito nº 7-069

Francisco Quiros
(s. XVIII)

Hermano de Manuel José de Quirós (1738-1765)

The musical score is arranged in a system with the following parts from top to bottom:

- Violín 1**: Treble clef, G major key signature, common time. It features a melodic line with eighth-note patterns.
- Violín 2**: Treble clef, G major key signature, common time. It features a similar melodic line to Violín 1.
- Trompa 1**: Treble clef, G major key signature, common time. It plays a rhythmic pattern of eighth notes.
- Trompa 2**: Treble clef, G major key signature, common time. It plays a rhythmic pattern of eighth notes.
- S.** (Soprano): Treble clef, G major key signature, common time. It has a vocal line with lyrics: "San - ctus De - us, san -".
- A.** (Alto): Treble clef, G major key signature, common time. It has a vocal line with lyrics: "San - ctus De - us, san -".
- T.** (Tenor): Treble clef, G major key signature, common time. It has a vocal line with lyrics: "San - ctus De - us, san -".
- B.** (Bass): Bass clef, G major key signature, common time. It has a vocal line with lyrics: "San - ctus De - us, san -".
- Bajón**: Bass clef, G major key signature, common time. It provides a rhythmic accompaniment.
- Acomp.** (Accompaniment): Bass clef, G major key signature, common time. It provides a rhythmic accompaniment.

ctus for - tis, san - ctus in - mor - ta - lis, mi - se - re - re no - bis,
 ctus for - tis, san - ctus in - mor - ta - lis, mi - se - re - re no - bis,
 ctus for - tis, san - ctus in - mor - ta - lis, mi - se - re - re no - bis,
 ctus for - tis, san - ctus in - mor - ta - lis, mi - se - re - re no - bis,

san - ctus De - us, san - ctus for - tis, san - ctus in - mor - ta - lis,
 san - ctus De - us, san - ctus for - tis, san - ctus in - mor - ta - lis,
 san - ctus De - us, san - ctus for - tis, san - ctus in - mor - ta - lis,
 san - ctus De - us, san - ctus for - tis, san - ctus in - mor - ta - lis,

10

Violín 1

Violín 2

Trompa 1

Trompa 2

S.

A.

T.

B.

Bajón

Acomp.

lis, san - ctus in - mor - ta - lis, mi - se - re - re no - bis, mi - se - re - re no -

san - ctus in - mor - ta - lis, mi - se - re - re no - bis, mi - se - re - re no -

san - ctus in - mor - ta - lis, mi - se - re - re no - bis, mi - se - re - re no -

san - ctus in - mor - ta - lis, mi - se - re - re no - bis, mi - se - re - re no -

13

bis. San - ctus De - us san - ctus for - tis, san - ctus in - mor -

bis. San - ctus De - us san - ctus for - tis, san - ctus

bis. San - ctus De - us san - ctus for - tis, san - ctus

bis. San - ctus De - us san - ctus for - tis, san - ctus

16

Violín 1

Violín 2

Trompa 1

Trompa 2

S.

A.

T.

B.

Bajón

Acomp.

ta - lis, mi-se-re-re, mi-se-re-re no-bis, mi-se-re -

in - mor - ta - lis, mi-se-re-re no-bis, mi-se-re-re

in - mor - ta - lis, mi-se-re-re no-bis, mi-se-re-re

in - mor - ta - lis, mi-se-re-re no-bis, mi-se-re-re

19

re no - bis.

no - bis.

no - bis.

no - bis.