

# PONDER MY WORDS

Thomas Attwood Walmisley  
(1814 - 1856)

SSSS choir  
and organ

# Ponder my Words

2

Psalm 5 vv. 1-3, 7, 12 & 13

Thomas Attwood Walmisley  
(1814 - 1856)

$\text{♩} = 88$   
*p* (*unis.*)

SOPRANO I & II  
Pon - der my words, O Lord, con - si - der my me - di -

SOPRANO III & IV  
Pon - der my words, O Lord, con - si - der my me - di -

ORGAN  
*p*

6

ta - tion. O hear - ken thou un - to the voice

ta - tion. O hear - ken thou un - to the

11

*f*

— of my call - ing, my King and my God, for un - to thee

voice of my call - ing, my King and my God, for un - to thee

16

will I make my pray'r. Pon - der my

will I make my pray'r. O hear - ken thou, O hear - ken thou to my

21

words, O Lord con - si - der my me - di - ta - tion. O

voice, to my voice, O Lord, con - si - der my me - di - ta - tion. O

26

hear - ken to the voice, the voice of my call - ing, my King and my

hear - ken thou un - to the voice, the voice of my call ing, my King and my

31

God, for un - to thee will I make my pray'r: O hear - ken to the

God, for un - to thee will I make my pray'r: O hear - ken to the

37

voice, to the voice of my call - ing, for un - to thee, to thee will I

voice, to the voice of my call - ing, for un - to thee, un - to thee will I

42

make my pray'r.

make my pray'r.

48

$\text{♩} = 60$  *p*

*mf* *p*

FULL: My voice shalt thou hear be - times, O Lord: ear - ly in the mor - ning, ear - ly in the

56

mor - ning will I di - rect my pray'r un-to thee, and will look up, and will look up.

65  $\text{♩} = 60$

I will come in-to thy house, ev'n in the mul-ti-tude of thy mer-cy, and in thy fear will I

*Ped.*

72

wor-ship to-ward thy tem-ple, thy ho - ly tem-ple, will I wor-ship to - ward thy ho - ly tem -

79

ple, I will come in-to thy house, ev'n in the mul-ti-tude of thy mer-cy, and in thy

86

fear, and in thy fear will I wor-ship to-ward thy ho - ly - tem-ple, will

93

wor - ship to - ward thy ho - ly tem - -

97

*rit.*

- ple, to - ward thy ho - - ly tem - ple.

*rit.*

101

$\text{♩} = 112$   
**SOPRANO I & II**  
*f div.*

Let all them that put their trust, that put their trust in thee re - joice.

**SOPRANO III & IV**  
*f div.*

Let all them that put their trust, that put their trust in thee re - joice.

*slower*

108

$\text{♩} = 69$   
*f unis.*

They shall e - ver be gi - ving of thanks, gi - ving of thanks, be - cause thou

*f unis.*

They shall e - ver be gi - ving of thanks, be - cause thou, thou

*Ped.*

115

de - fen - dest them, de - fen - dest them, de - fen - dest them; they that love thy

de - fen - dest them, be - cause thou de - fen - dest them, de - fen - dest them; that love thy

*div.*

122

name shall be joy - ful in thee; they that love thy name shall be joy - ful in thee; they that

name shall be joy - ful in thee; that love thy name shall be joy - ful in thee; that

*senza ped.* *Ped.*

129

love thy name shall be joy - ful, joy - ful in thee. For thou, Lord, wilt

love thy name shall be joy - ful, joy - ful in thee. For thou, Lord, wilt

*div. p* *p*  $\text{♩} = 76$

136

**SOPRANO I**

*f* give thy bless - ing un - to the righ - teous, and with thy fav - our - a - ble *mf* *legato*

**SOPRANO II**

*f* give thy bless - ing un - to the righ - teous,

**SOPRANO III**

*f* give thy bless - ing un - to the righ - teous,

**SOPRANO IV**

*f* give thy bless - ing un - to the righ - teous, and *mf*

*p*

141

*cresc.* kind - ness and with thy fav - our - a - ble kind - ness wilt

*mf* *legato* and with thy fav - our - a - ble kind - ness wilt thou de -

*mf* *legato* and with thy fav - our - a - ble kind - ness wilt thou de - fend him, and with thy fav - our - a - ble

*legato* with thy fav - our - a - ble kind - ness wilt thou de - fend him, wilt thou de -

146 *cresc.*

thou de - fend him, de -  
fend, wilt thou de - fend him, de -  
kind - ness wilt thou de - fend him,  
fend him, and with thy fa - vour - a - ble

149

fend him as with a shield.  
fend, de - fend him as with a shield.  
wilt thou de - fend him as with a shield.  
kind - ness wilt thou de - fend him as with a shield.

153

The musical score is for the word 'Amen'. It consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'p' (piano) and 'rall.' (rallentando). The lyrics are 'A - - - men, A - - - men.' The piano part features chords and a bass line that supports the vocal melody.

**SOURCE:** The Royal School of Church Music edition, date of publishing unknown (before 1958)

**COMPOSER:** Thomas Attwood Walmisley (1814-1856)

transcribed with minor edits from RSCM edition by Robert G. Nottingham 24/09/06

**EDITION NOTES:**

Phrase marks have been removed for more ease of reading but ties to indicate the continuance of the phrase have been retained. Singers should breathe before the repetition of a section of text. All other markings have been retained. Some parts have been separated into more staves as they split into two or four parts (at bars 101 and 136 respectively).

**TEXT:**

Psalm 5 vv. 1-3, 7, 12 & 13

1 Ponder my words, O Lord : consider my meditation

2 O hearken thou unto the voice of my calling, my King, and my God : for unto thee will I make my prayer.

3 My voice shalt thou hear betimes, O Lord : early in the morning will I direct my prayer unto thee, and will look up.

7 But as for me, I will come into thine house, even upon the multitude of thy mercy :  
and in thy fear will I worship toward thy holy temple.

12 And let all them that put their trust in thee rejoice :

they shall ever be giving of thanks, because thou defendest them; they that love thy Name shall be joyful in thee;

13 For thou, Lord, wilt give thy blessing unto the righteous :

and with thy favourable kindness wilt thou defend him as with a shield.