

Dicite pusillanimes

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Supranus *p* *mf*
Di - ci - te: pu - sil - la - ni - mes, con -

Altus *p*
Di - ci - te: pu - sil - la - ni - mes,

Tenor *p* *mf*
Di - ci - te: pu - sil - la - ni - mes, con -

Bassus *p*
Di - ci - te: pu - sil - la - ni - mes,

Detailed description: This system contains the first four staves of the musical score. The top staff is for the Supranus voice, the second for the Altus, the third for the Tenor, and the fourth for the Bassus. The music is in 4/4 time with a tempo of quarter note = 44. The key signature has two flats. Dynamics range from piano (p) to mezzo-forte (mf). The lyrics are: 'Di - ci - te: pu - sil - la - ni - mes, con -'.

5 *mp*
- for - ta - mi - ni, con - for - ta - mi - ni, et

mf *mp*
con - for - ta - mi - ni, con - for - ta - mi - ni, et

8 *mp*
- for - ta - mi - ni, con - for - ta - mi - ni, et

mf *mp*
con - for - ta - mi - ni, con - for - ta - mi - ni, et

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The dynamics are mezzo-forte (mf) and mezzo-piano (mp). The lyrics continue: '- for - ta - mi - ni, con - for - ta - mi - ni, et'.

9
no - li - te ti - me - re:

no - li - te ti - me - re:

8 no - li - te ti - me - re:

no - li - te ti - me - re:

Detailed description: This system contains the final four staves of the musical score, starting at measure 9. The lyrics are: 'no - li - te ti - me - re:'.

Dicite pusillanimes 2/2

13 *mf*

ec - ce De - us nos - ter

ec - ce De - us nos - ter

8 ec - ce De - us nos - ter

ec - ce De - us nos - ter

16 *f*

ve - ni - et, et sal - va

ve - ni - et, et sal - va

8 ve - ni - et, et sal - va

ve - ni - et, et sal - va

19 *f* *non dim.*

bit nos.

bit, sal - va - bit nos.

8 bit, sal - va - bit nos.

bit, sal - va - bit nos.