

What Wondrous Love is this

Anonymous

Early American Hymn

for Joseph A. Herter and "Cantores Minores"
on the Feast of St. Joseph 2009

arr.by Michael J. Oczko

Andante, rubato

The first system of the musical score consists of three staves. The top staff is labeled "Choir" and contains six measures of whole rests. The middle staff is labeled "Organ" and contains six measures of music. It begins with a piano (*p*) dynamic, followed by a *molto rit.* section, and ends with a pianissimo (*pp*) dynamic. The bottom staff contains six measures of whole rests.

The second system of the musical score consists of three staves. The top staff is labeled "Choir" and contains six measures of music. It begins with a mezzo-piano (*mp*) dynamic and includes the lyrics: "What won-drous love is this, O my soul, O my soul! What". The middle staff is labeled "Organ" and contains six measures of music, including a melodic line with a slur. The bottom staff contains six measures of whole rests.

13

won - drous love is this, O my soul! What won - drous love is this That

18

caused the Lord of bliss To bear the dread-ful curse for my soul, for my soul, To

24

bear the dread-ful curse for my soul?

30 *espressivo* *Solo*

mf When I was sink - ing down, sink-ing down, sink-ing down, When

Solo

When I was sink - ing down, sink-ing down, sink-ing

semplice, non legato

36

I was sink - ing down, sink - ing down. When I was sink-ing down, When I was sink - ing down, sink - ing down. When

41

down Be - neath God's righ teous frown, Christ laid a - side his crown for my

I was sink-ing down Be - neath God's righ teous frown, Christ laid a - side his

46

soul, for my soul, Christ laid a - side his crown for my soul.
crown for my soul, for my soul, Christ laid a - side his crown for my

This system contains five measures of music. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "soul, for my soul, Christ laid a - side his crown for my soul." The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The music concludes with a fermata over the final note.

51

Tutti

ff To God and to the
soul.

rit. *ff*

This system contains six measures of music. It begins with a rest for the vocal line. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. The music includes a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic marking. The lyrics "To God and to the" are present, with "soul." written below the first measure of the piano part.

57

Lamb I will sing, I will sing, To God and to the Lamb I will sing;

This system contains five measures of music. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Lamb I will sing, I will sing, To God and to the Lamb I will sing;". The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The music concludes with a fermata over the final note.

63

To God and to the Lamb, Who is the great "I Am", While mil-lions join the

69

theme, I will sing, I will sing, While mil-lions join the theme, I will sing!

cresc.

rit.

rapido

75

rit.

ff