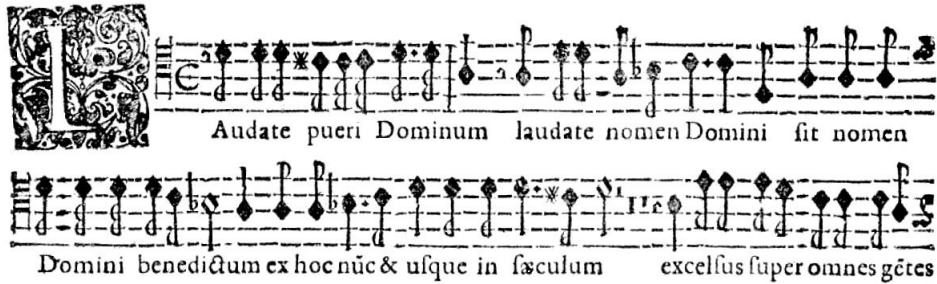


LAUDATE PUERI



Audate pueri Dominum laudate nomen Domini fit nomen
Domini benedictum ex hoc nunc & usque in seculum excelsus super omnes gentes

Psalm 113 (Vulgata 112)

Konstantin Steingaden
1618 - 1675



Violino primo

Violino secundo

Canto primo
Lau-da-te pu-e-ri Do-mi-num, lau-da-te no-men Do - mi-ni. Sit no-men

Canto secundo
Lau-da-te pu-e-ri Do-mi-num, lau-da-te no-men Do - mi-ni. Sit no-men

Tenore
Lau-da-te pu-e-ri Do-mi-num, lau-da-te no-men Do - mi-ni. Sit no-men

Basso
Sit no-men

Basso continuo
b 4 3

Source: Flores hyemnales prompti ex horto. . . , opus quartum, Ulm, 1666.

Laudate pueri

4

V1

V2

C1

C2

T

B

BC

Do-mi-ni be-ne-dic - tum, ex hoc nunc et us-que in sæ - cu - lum.

Do-mi-ni be-ne-dic - tum, ex hoc nunc et us-que in sæ - cu - lum.

Do-mi-ni be-ne-dic - tum, ex hoc nunc et us-que in sæ - cu - lum.

Do-mi-ni be-ne-dic - tum, ex hoc nunc et us-que in sæ - cu - lum. A so-lis ur - tu us-que ad oc-

6 7 6 b b 6 4 # # b

9

V1

V2

C1

C2

T

B

BC

Ex - cel-sus su-per om-nes gen-tes Do - mi -

Ex - cel-sus su-per om-nes gen-tes Do - mi -

ca - sum, lau-da-bi-le no - men Do - mi - ni.

b 5 6 4 3

Laudate pueri

13

V1

V2

C1

C2

T

B

BC

6 7 6 4 3 7 4 3

Quis si-cut Do-mi-nus De-us nos-ter, qui in al-tis ha-bi-nus, et su-per cæ - los glo - ri-a e - jus. Quis si-cut Do-mi-nus De-us nos-ter, qui in al-tis ha-bi-nus, et su-per cæ - los glo - ri-a e - jus. Quis si-cut Do-mi-nus De-us nos-ter, qui in al-tis ha-bi-nus, et su-per cæ - los glo - ri-a e - jus. Quis si-cut Do-mi-nus De-us nos-ter, qui in al-tis ha-bi-

17

V1

V2

C1

C2

T

B

BC

7 8

tat, et hu-mi-li-a re-spi - cit in cæ-lo et in ter - ra. Su - sci-tans a ter-ra in - o-tat, et hu-mi-li-a re - spi - cit in cæ-lo et in ter - ra. tat, et hu-mi-li-a re-spi - cit in cæ-lo et in ter - ra. tat, et hu-mi-li-a re-spi - cit in cæ-lo et in ter - ra.

Laudate pueri

21

V1

V2

C1
pem, et de ster - co - re e - ri-gens pau - pe-rem. Ut col - lo-cet e - um cum prin - ci - pi -

C2
Ut col - lo-cet e - um cum prin - ci - pi -

T
Ut col - lo-cet e - um cum prin - ci - pi -

B
Ut col-lo-cet e - um cum prin - ci - pi -

BC
5 6b 7 6 # 7 6 #

25

V1

V2

C1
bus, cum prin - ci - pi - bus po - pu - li su - i.

C2
bus, cum prin - ci - pi - bus po - pu - li su - i.

T
bus, cum prin - ci - pi - bus po - pu - li su - i.

B
bus, cum prin - ci - pi - bus po - pu - li su - i. Qui ha - bi - ta - re fa - cit ste -

BC
4 3 6 7 6

Laudate pueri

29

V1

V2

C1

C2

T

B

BC

ri - lem in do - mo, ma-trem fi - li - o - rum læ-tan -

4 # 6 7 6 # # #

33

V1

V2

C1

C2

T

B

BC

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

tem. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

6 7 6 # 4 #

Laudate pueri

37

V1

V2

C1

C2

T

B

BC

cto. Si - cut e - rat in prin - ci - pi-o, et nunc et sem - per et in sæ - cu - la sæ-cu-lo - rum.

cto. Si - cut e - rat in prin - ci - pi-o, et nunc et sem - per et in sæ - cu - la sæ-cu-lo - rum.

cto. Si - cut e - rat in prin - ci - pi-o, et nunc et sem - per et in sæ - cu - la sæ-cu-lo - rum.

cto. Si - cut e - rat in prin - ci - pi-o, et nunc et sem - per et in sæ - cu - la sæ-cu-lo - rum.

7 8

41

V1

V2

C1

C2

T

B

BC

A - men, a - - - men.

A - men, a - - - men.

A - men, a - - - men.

A - men, a - - - men.

A - men, a - - - men.

4 3 6 4 #

LAUDATE PUERI

Psalm 113 (Vulgata 112)

Konstantin Steingaden
1618 - 1675

The musical score is written for a single violin in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a measure containing a whole rest and a fermata, followed by a measure with a '2' above it, indicating a second ending. The second staff starts at measure 6. The third staff starts at measure 10 and contains a measure with a '3' above it, indicating a triplet. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and contains a measure with a '3' above it, indicating a triplet. The sixth staff starts at measure 26. The seventh staff starts at measure 30. The eighth staff starts at measure 34. The ninth staff starts at measure 38. The tenth staff starts at measure 41 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

LAUDATE PUERI

Psalm 113 (Vulgata 112)

Konstantin Steingaden
1618 - 1675

The musical score is written for Violino 2 in common time (C). It consists of ten staves of music. The first staff begins with a measure containing a fermata and a '2' above it, indicating a second measure rest. The second staff starts at measure 6. The third staff starts at measure 10 and includes a '3' above a measure rest, indicating a triplet. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and includes another '3' above a measure rest. The sixth staff starts at measure 26. The seventh staff starts at measure 30. The eighth staff starts at measure 34. The ninth staff starts at measure 38. The tenth staff starts at measure 41 and ends with a double bar line. The key signature is one sharp (F#), and the time signature is common time (C). The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and fermatas.

LAUDATE PUERI

Psalm 113 (Vulgata 112)

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