

Salve Regina

ANONYMOUS: Senfl

3/4 time signature. Four voices: Soprano, Alto, Tenor, Bass. The vocal parts are supported by instrumental parts labeled 'Vi' (Violin) and '(vi)' (Viola). The lyrics 'Vi ta (vi)' appear in the soprano part.

Soprano: Vi ta (vi)

Alto: Vi

Tenor: Vi

Bass: Vi ed.

3/4 time signature. Four voices: Soprano, Alto, Tenor, Bass. The lyrics 'ta (vi) ta' appear in the alto part. The tenor part has 'dul' and 'ta' markings. The bass part has 'ta' markings.

S. ta (vi) ta

A. dul

T. ta

B. ta

3/4 time signature. Four voices: Soprano, Alto, Tenor, Bass. The lyrics 'ta) dul ce - do dul (ce' appear in the soprano part. The alto part has 'dul ce' and 'do dul' markings. The tenor part has 'ed.' and 'ce' markings. The bass part has 'dul' markings.

S. ta) dul ce - do dul (ce

A. dul ce do dul

T. ed. ce

B. dul

2

13

S. *do) (dul ce*

A. *ce - do (dul ce*

T. *do*

B. *ce*

ed.

17

S. *do et spes*

A. *(do) et spes no*

T. *spes no*

B. *do*

21

S. *stra*

A. *(no stra)*

T. *sal*

B. *stra*

25

S. ed.
A. ve Ad____te
T. Ad____te
B. sal____ve Ad____te

34

S. Su - spi - ra
A. te) (ad____te) su____ spi - ra
T. te
B. su - spi - ra

40

S. mus
A. ge - men tes et flen
T. ra mus ge - men -
B. mus ge - men - tes

4

45

S. Ge-men tes et flen tes et fles

A. (tes)(et flen tes) et flen tes

T. tes et flen

B. ge - men - tes et fles et flen ntes

52

S. tes in hac lach-ry - ma rum in hac

A. in hac la chri

T. tes in hac lach chri -

B. in hac la

58

S. lach - ry - ma rum

A. ma rum

T. ma rum val le va

B. chry - ma rum val

65

S. ed.
va_____ le Et Ihe_____ su et Je
A. va_____ le Et ihe_____ su_____ (et)
T. _____ le_____ Et ihe_____
B. _____ le_____ (va - le) Et

74

S. _____ su) et Ihe_____ su
A. _____ je_____ su) (et je_____ su) be
T. _____ su_____ be - ne dic
B. _____ Ihe_____ su

81

S. be ne - di ctus fru
A. ne_____ dic tu fru
T. _____ tus be - ne - di
B. be - ne_____ dic_____ tus

6

87

S. s ve tris tu

A. ctus ven trus (ve)

T. ctus fruc - tus ven

B. fruc_ tus ven tris tu

94

S. i (tu i) no bis no

A. tris tu i) tu i no bis no

T. tris tu i no

B. i no bis

101

S. bis post hoc ex - ci - li - um ex

A. bis post hoc ex - i - li - um e xi

T. bis post hoc

B. post hoc ex i

107

S. li um o sten

A. li - um e - xi-li - um o sten de o -

T. e xi li - um o

B. li - um o

115

S. de o - sten de o

A. sten de o - sten - de ed. o

T. st en - de

B. (o - sten - de)

122

S. 0 0

A. 0 0

T. 0 0

B. 0 0

8

130

S. - & p o o pi

A. o o o o o o a (pi)

T. o o o o o o -

B. - - - - o o o o Pi

138

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

The musical score consists of four staves. The soprano staff starts with a quarter note followed by a half note. The alto staff starts with a quarter note followed by a half note. The tenor staff starts with a quarter note followed by a half note. The bass staff starts with a quarter note followed by a half note. The music continues with eighth-note patterns and rests. The alto staff includes dynamic markings: *(pi)*, *ed.*, and *a)*. The bass staff includes dynamic markings: *(pi)*, *-*, and *a)*.