

Venite exultemus

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Source : The Whole Book of Psalms---London---Musical Antquarian Society---1844.

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Notes : Original clefs : C&, C3, C4, F4

Editorial accidentals above the staff

Text after psalm 94 (95)

The musical score is arranged in four systems, each with four staves (Soprano, Tenor 1, Tenor 2, Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are as follows:

System 1:
Soprano: 1. O, come and let us now re - joice,
Tenor 1: 1. O, come and let us now re - joice,
Tenor 2: 1. O, come and let us now re - joice,
Bass: 1. O, come and let us now re - joice,

System 2:
S: 7 and sing un - to the Lord, and to our
T 1: 8 and sing un - to the Lord and to our
T 2: 8 and sing un - to the Lord, and to our
B: and sing un - to the Lord, and ti our

System 3:
S: 13 on - ly Sa - vior, al - so with one ac - cord,
T 1: 8 on - ly Sa - vior, al - so with one ac - cord,
T 2: 8 on - ly Sa - vior, al - so with one ac - cord,
B: on - ly Sa - vior, al - so with one ac - cord,

Venite exultemus

2
20

S
2. O, let us come be - fore his face, with

T 1
2. O, let us come be - fore his face, with

T 2
2. O, let us come be - fore his face, with

B
2. O, let us come be - fore his face, with

26

S
in - ward re - ve - rence, con - fes - sing all our

T 1
in ward re - ve - rence, con - fess - sing all our

T 2
in ward re - ve - rence, con - fess - sing all our

B
in ward re - ve - rence, con - fess - sing all our

32

S
for - mer sins, and that with di - li - gence.

T 1
for - mer sins, and that with di - li - gence.

T 2
for - mer sins, and that with di - li - gence.

B
for - mer sins, and that with di - li - gence.