

44. Old Hundredth

(From All That Dwells Below the Skies)

This famous tune in the style of a German choral, first appeared in the Geneva Psalter about 1555. The four lines of the Doxology were written by Bishop Thomas Ken (1637-1685). The other set of words given here were written by Isaac Watts (1674-1748), one of the greatest of English hymn writers. This great hymn was conducted with tremendous effect by Patrick S. Gilmore at the great Peace Jubilee in Boston, 1872. (Chorus of 12000, Orchestra 2000), on the arrival of General Grant.

Thos. Ken
Isaac Watts

Louis Bourgeois (?)

Musical score for the first system of 'Old Hundredth'. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Praise God, from whom all bless-ings flow; Praise Him, all crea-tures here be - low; Praise

Musical score for the second system of 'Old Hundredth'. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost.'

1. From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung
Thro' ev'ry land, by ev'ry tongue.
2. Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore,
Till suns shall rise and set no more.

Transcribed By Jennifer Lee



Copyright, 1917, by
C. C. BIRCHARD & COMPANY

© 2008 Creative Commons Public Domain Dedication (USA). see www.creativecommons.org
Digitally liberated by students at San José State University and University of Illinois at Urbana-Champaign supervised by Matthew D. Thibeault, and partially funded by a faculty grant from San José State University.

Reminder: users are encouraged to remix, record, print, share, etc. with no restrictions.

Source: Dykema, Peter, Will Earhart, Osbourne McConathy, and Hollis Dann. *I Hear America Singing*; 55
Songs and Choruses for Community Singing. Boston,: C. C. Birchard & Company, 1917.