

I strive each action to approve

Charles William Hempel

Psalm 16. Verses 8. 9. 10 & 11.

This edition by Edmund Gooch
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Text: Tate/Brady, on Ps. 16.

AFFETTUOSO e Pia.

The musical score is set in 3/2 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth system is the piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are printed below each vocal line. The lyrics are: "I strive each action to approve. To his all-seeing eye: There-fore my heart all grief de-fies, My glo-ry does re-joice; Thou, Lord, when I re-sign my breath, My soul from hell shalt free; Thou shalt the paths of life dis-play, That to thy pre-sence lead;" The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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I strive each action to approve (Charles William Hempel)

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No dan - ger shall my hopes re - move, Be - cause he still is nigh.
 My flesh shall rest in hope to rise, Wak'd by his pow'r - ful voice.
 Nor let thy ho - ly one in death The least cor - rup - tion see.
 Where plea - sures dwell with - out al - lay, And joys that ne - ver fade.

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Notes:

The alto and tenor parts are printed in the alto and tenor clefs respectively in the source.

The quaver B \flat in the soprano part on the second half of beat 3 in bar 12 and the corresponding note in the right hand keyboard accompaniment part are printed in the source as quaver grace notes, followed by a crotchet A \flat , and have been expanded editorially.

The first verse only of the text is underlaid in the source, with the other verses given here printed after the music: these have been underlaid editorially.