

Jesu, lover of my soul

Thomas Clark

This edition by Edmund Gooch
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LEVELAND. Hymn 143. Wesley. (8. 7s)

Affettuoso

Je - su, lo - ver of my soul, Let me to thy bo - som fly; While the near - er
 O - ther re - fuge have I none, Hangs my help-less soul on thee: Leave, ah! leave me
 Thou, O Christ, art all I want, More than all in thee I find: Raise the fal - len,
 Plen - teous grace with thee is found, Grace to co - ver all my sin: Let the heal - ing

6

wa - ters roll, While the tem - pest still is high: Hide me, O my Sa - viour, hide,
 not a - lone, Still sup - port and com - fort me. All my trust on thee is stay'd;
 cheer the faint, Heal the sick, and lead the blind: Just and ho - ly is thy name,
 streams a - bound, Make and keep me pure with - in: Thou of life the foun - tain art:

Notes:

This setting appears in no. 28 of Thomas Clark's *The Congregational Harmonist*, which was advertised on p128 of No. 48, Vol. 4, of *The Musical World*, on 10 February 1837. The setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with an asterisk, used in that collection to indicate a tune which was 'private property' (i.e. subject to copyright, but which had previously been published).

Jesu, lover of my soul - Leveland (Thomas Clark)

11

Till the storm of life is past: Safe in to the ha-ven guide;
 All my help from thee I bring; Co-ver my de-fence-less head,
 I am all un-right-eous-ness: False and full of sin I am,
 Free-ly let me take of thee, f Spring thou up with-in my heart,

Till the storm of life is past: Safe in to the ha-ven guide;
 All my help from thee I bring; Co-ver my de-fence-less head,
 I am all un-right-eous-ness: False and full of sin I am,
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15

O re-ceive my soul at last, O re-ceive my soul at last.
 With the sha-dow of thy wing, with the sha-dow of thy wing.
 Thou art full of truth and grace, thou art full of truth and grace.
 Rise to all e-ter-ni-ty, rise to all e-ter-ni-ty.

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The *Hymn Tune Index* notes that this tune (HTI tune number 16856) was published in Charles Rider's *A Selection of Hymn Tunes for the use of the Sunday School in Elm Street, Manchester* (Vol. 2) [n.d., 1820 or later], attributed to Clark, but with no text, and suggests that it may be from Clark's Tenth Set of Psalm and Hymn Tunes [1819] of which no copy has been traced.

This edition has been based on *The Congregational Harmonist*. The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have been added editorially. The figures in bars 1 and 2 in the soprano and tenor parts given here as dotted quavers followed by demisemiquavers are printed in the source as crotchets followed by semiquaver grace notes.

Figuring of the vocal bass part in the source has been omitted in this edition to facilitate the underlaying of additional verses of the text.