

# To celebrate thy praise, O Lord

Joseph Stephenson

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Text: Tate/Brady, on Ps. 9.

Ps. 9th. (A 4 Voce)

To ce - le - brate thy praise, O Lord, I will my heart pre -  
The thought of them shall to my soul Ex - alt - ed plea - sure  
Thou mad'st my haugh - ty foes to turn Their backs in shame - ful  
A - gainst in - sult - ing foes, ad - vanc'd, Thou didst my cause main -

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pare; To all the list - 'ning world thy works, Thy wond - rous works, de - clare.  
bring; Whilst to thy name, O thou most high, Tri - um - phant praise I sing.  
flight; Struck with thy pre - sence, down they fell, They pe - rish'd at thy sight.  
tain; My right as - sert - ing from thy throne, Where truth and jus - tice reign.

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## Emendations:

The alto part is printed in the alto clef in the source.

The only indication of text in the source is the title 'Ps. 9th' and the opening words 'To Cellebrate &c.': the first four verses of the text have been underlaid editorially.

The alto G on beat 3 of bar 11 does not have a natural in the source, but the tune is printed with a double barline separating beats 2 and 3 of this bar (i.e. separating the third and fourth lines of the tune): furthermore, there are examples elsewhere in *Church Harmony* of accidentals being repeated where they apply to more than one instance of the same note within a single bar, indicating that the accidentals only apply to the notes they immediately precede.