p35, Church Harmony Sacred to Devotion, 4th ed. London: [c1763-71]

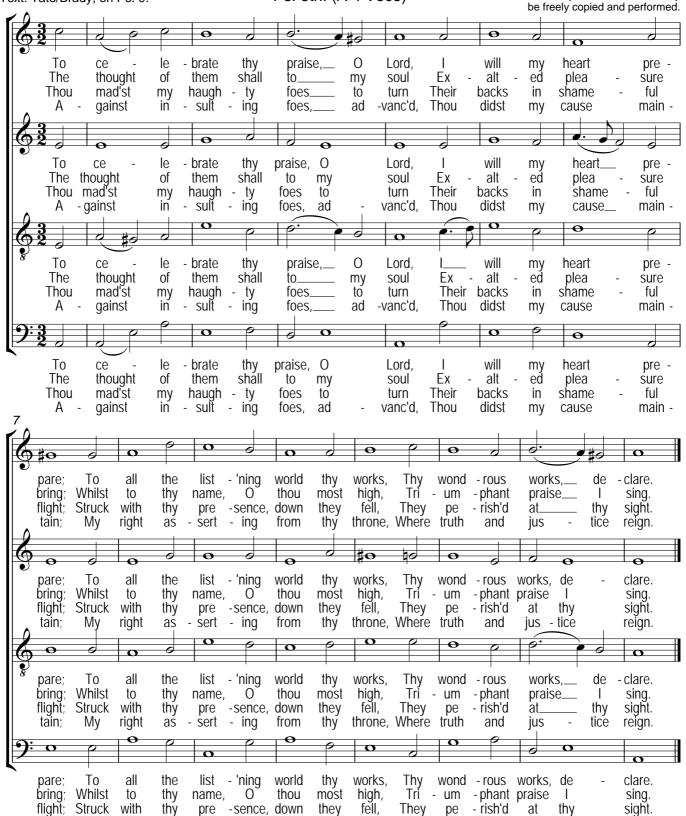
Text: Tate/Brady, on Ps. 9.

To celebrate thy praise, O Lord

Ps. 9th. (A 4 Voce)

Joseph Stephenson

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Emendations:

My

tain;

The alto part is printed in the alto clef in the source.

as

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- ing

right

The only indication of text in the source is the title 'Ps. 9th' and the opening words 'To Cellebrate &c.': the first four verses of the text have been underlaid editorially.

thy

throne, Where truth

and

jus

tice

reign.

from

The alto G on beat 3 of bar 11 does not have a natural in the source, but the tune is printed with a double barline separating beats 2 and 3 of this bar (i.e. separating the third and fourth lines of the tune): furthermore, there are examples elsewhere in *Church Harmony* of accidentals being repeated where they apply to more than one instance of the same note within a single bar, indicating that the accidentals only apply to the notes they immediately precede.