

Missa *O bone Jesu*

Agnus Dei

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Llp MS 1 (Lambeth Choirbook).

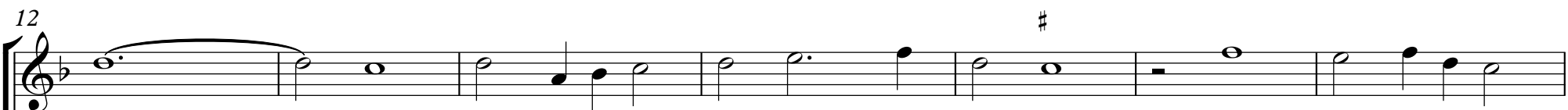
Robert Fayrfax (1464-1521)

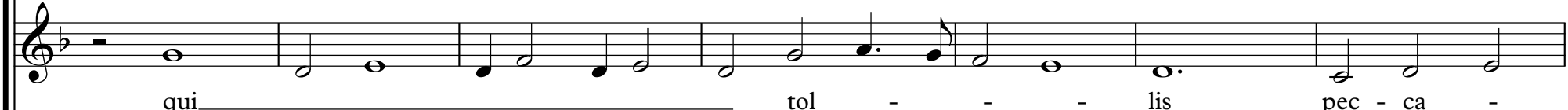
Ligature and coloration brackets have been omitted to aid readability.

The first system of the musical score consists of five staves. On the left, there are five small musical fragments, each with a circled 'O' above it, representing the beginning of the vocal lines. The main score is in 3/2 time and begins with a treble clef. The vocal parts are: Treble (labeled 'Qui tollis'), Mean (labeled 'Agnus'), Contratenor (labeled 'Agnus'), Tenor (labeled 'Agnus'), and Bass (labeled 'Agnus'). The lyrics 'Ag - - - - nus' are written below the vocal staves, with long horizontal lines indicating the duration of the notes.

The second system of the musical score consists of five staves. On the left, there is a circled '7' above the first staff. The vocal parts are: Tr. (labeled 'Tr.'), M. (labeled 'M.'), Ct. (labeled 'Ct.'), T. (labeled 'T.'), and B. (labeled 'B.'). The lyrics 'De - - - - i,' are written below the vocal staves, with long horizontal lines indicating the duration of the notes. The time signature changes to 3/4 for this system.


12


Tr.  qui tol - - lis pec - - -

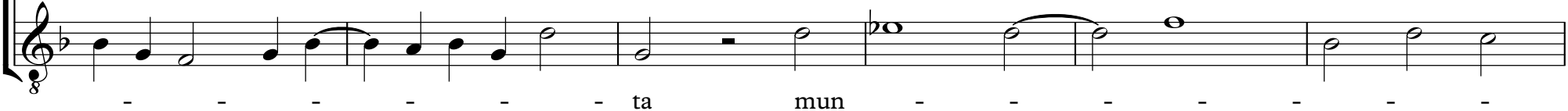
M.  qui tol - - - lis pec - ca -

Ct.  qui tol - - - - - lis pec - ca - - -

19

Tr.  - ca - - - - - ta mun - -

M.  - - ta mun - - - -

Ct.  - - - - - ta mun - - - -

25

Tr.  - - - - - di, mi - se -

M.  - - - - - di, mi - se -

Ct.  - - - - - di, mi - se -

T.  - - - - - -di, mi -

B.  - - - - - mi - se - re -

31

Tr. re - - - - -

M. re - - - - -

Ct. re - - - - - re

T. se - - - - - re

B. re - - - - -

37

Tr. re no - - - - -

M. re no - - - - -

Ct. no - - - - -

T. re no - - - - -

B. re no - - - - -

42

Tr. bis.

M. bis.

Ct. bis.

T. bis.

B. bis.

48

Ct. Ag - - - - - nus De - -

T. Ag - - - - - nus De -

B. Ag - - - - - nus De - - -

55

Ct. - - - - i, qui tol - lis pec - ca - - - - ta

T. - - - - i, qui tol - lis pec - ca - - - -

B. - - - - i, qui tol - lis pec - ca - ta mun

61

Ct. mun - - - - -

T. - ta mun - - - - -

B. - - - - -

67

Tr. mi - - se - re -

M. mi - se - re - - - -

Ct. - - - - di, mi - se -

T. - - - - di, mi - se - re - - - -

B. - - - - di, mi - se - re - - - -

73

Tr. - - - - -

M. - - - - - re

Ct. 8 - re - - - - -

T. 8 - - - re - - - - - no - - - - -

B. - - - - -

79

Tr. - - - - - re no - - - - -

M. - - - - - no - - - - -

Ct. 8 - re no - - - - -

T. 8 - - - - -

B. - - - - - re no - - - - -

83

Tr. - - - - - bis.

M. - - - - - bis.

Ct. 8 - - - - - bis.

T. 8 - - - - - bis.

B. - - - - - bis.

88

Tr.

B.

93

Tr.

B.

98

Tr.

B.

103

Tr.

B.

107

Tr.

B.

112

Tr.

M.

Ct.

T.

B.

117

M.

Ct.

T.

121

M.

Ct.

T.

125

Tr.

M.

Ct.

T.

B.

145

Tr.

M.

Ct.

T.

B.

150

Tr.

M.

Ct.

T.

B.

155

Tr.

M.

Ct.

T.

B.

cem.

cem.

cem.

cem.

cem.