

O, Yes! Has Any Found A Lad?

Thomas Tomkins

Cantus

Altus

Tenor

Bassus

O, yes! Has a - ny

O, yes! Has a - ny found a lad, has a-

8

6

found a lad, a lad, has a - ny found a lad, has

- ny found, has a - ny found a lad, o,

Has a - ny found a lad, has a - ny found a lad, has

O,

8

10

a - ny found, has a - ny found a lad, a lad with pur - ple wings fair

yes! Has a - ny found a lad with pur - ple wings

a - ny found a lad, a lad with pur - ple wings

yes! Has a - ny fund a lad with pur - ple wings fair

8

14

paint - ed, fair pain - ted, fair paint - ed, in
 fair paint-ed, fair paint - ed, paint - ed,
 fair paint - ed, fair paint - ed, fair paint-ed, in na - ked beau-
 paint - ed, fair paint - ed, fair paint - ed,

19

na - ked beau - ty clad, in na - ked, na - ked beau - ty
 in na - ked beau - ty clad,
 - ty clad, in beau - ty clad, in
 in na - ked beau - ty clad, beau - ty

23

clad, in na-ked, na - ked, na - ked beau-ty clad, with bow and
 in beau-ty clad, with bow and
 na - ked, na - ked beau - ty clad with bow and ar-rows,
 clad, in na - ked beau - ty clad, with bow and ar-rows,

27

ar - rows, bow and ar - rows, ar - rows taint-
 ar-rows, with bow and ar-rows, with bow and ar - rows taint-ed,
 with bow and ar - rows, with bow and ar - rows taint - ed,
 with bow and ar - rows, with bow and ar - rows, ar - rows taint-

31

- ed, bow and ar - rows taint - ed, taint - ed? Here, a-
 bow and ar - rows taint - ed? Here, a-
 bow and ar - rows taint - ed? Here, a - las,

36

- ed, bow and ar - rows taint - ed? Here, a - las, a-
 las! Here, a - las! Here, close, here, close he li-
 las, here, a - las! Here close, here close he
 here, a - las! Here close, here close he li-

41

- las! Here, a - las! Here, close, here
 eth, take him quick be-fore he
 li - eth, he li - eth, take him quick be-fore he
 eth, take him quick be-fore he

46

close he li - eth,
 fli - eth, be - fore he fli - eth,
 fli - eth, fli-eth, fli-eth, take him quick be-fore he
 fli - eth, be - fore he
 take him quick be-fore he

50

take him quick be-fore he fli - eth,
fli eth, take him quick be-fore he fli - eth,
fli eth, take him quick be-fore he fli-
fli eth,

55

fli eth, take him quick be-fore he fli-
fli eth,
eth, be - fore he fli-
eth, be - fore he fli-

60

eth, be - fore he fli - eth, take
be - fore, be - fore he fli-eth, be-fore he
eth, be - fore he fli - eth, be - fore he
eth, he fli-

64

him quick be - fore he fli - eth, be - fore he fli-
fli - eth, be - fore he fli-eth, be-fore he fli - eth, fli-
fli - eth, be - fore he fli - eth, be - fore he fli-
eth, be - fore he fli-

68

- eth.

- eth.

⁸
- eth.

- eth.

Detailed description: The image shows a musical score for four staves, numbered 68. Each staff begins with a treble clef (except for the bottom staff which has a bass clef), a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff contains a whole note on G4 with a fermata, followed by a whole rest and the text '- eth.'. The second staff contains a whole note on G4 with a fermata, followed by a whole rest and the text '- eth.'. The third staff contains a whole note on G4 with a fermata, followed by a whole rest and the text '- eth.'. The fourth staff contains a whole note on G3 with a fermata, followed by a whole rest and the text '- eth.'. A small number '8' is positioned above the first rest in the fourth staff.