Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh help.

Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh, whence cometh help.

Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh, whence cometh help.

Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh, whence cometh help.

Thy help cometh from the Lord, the Maker of heaven and earth.

Thy help cometh from the Lord, the Maker of heaven and earth.

Thy help cometh from the Lord, the Maker of heaven and earth.

Copyright © 1999 by the Choral Public Domain Library (http://www.cpdl.org)
Edition may be freely distributed, duplicated, performed, or recorded.
He hath said, thy foot shall not be moved. Thy Keeper will never slumber,

He hath said, thy foot shall not be moved. Thy Keeper will never slumber,

He hath said, thy foot shall not be moved. Thy Keeper will never slumber,

Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh, whence cometh.

Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh, whence cometh.

Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence cometh, whence cometh.

cometh help, whence cometh, whence cometh, whence cometh help.

cometh help, whence cometh, whence cometh, whence cometh help.

cometh help, whence cometh, whence cometh, whence cometh help.
Lift Thine Eyes

Elijah

Felix Mendelssohn-Bartholdy

1846

SSA a cappella

Elijah (G. Schirmer, undated)

Mendelssohn’s Werke, (Breitkopf & Härtel, ed. J. Reitz, 1874-77)

Rafael Ornes (ed. 1/2/99)

Hebe deine Augen auf zu den Bergen von welchen dir Hülfe kommt.
Deine Hülfe kommt vom Herrn, der Himmel und Erde gemacht hat.
Er wird deinen Fuss nicht gleiten lassen,
Und der dich behütet, schläft nicht.
Hebe deine Augen auf zu den Bergen von welchen dir Hülfe kommt.

Elijah was completed on 11 August 1846 and premiered at the Birmingham Festival in England on 26 August, 1846. Since both English and German versions were conducted by Mendelssohn, the German text is given above. The subtitle of the piece in the full score is “No. 28. Terzetto. Die Engel.”