

Panis angelicus

César Franck (1822-1880)

Poco lento

Piano introduction, measures 1-6. The music is in G major and common time. The right hand features a flowing melody with grace notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines. A piano (*p*) dynamic marking is present.

Piano introduction, measures 7-12. The right hand continues the melodic line, and the left hand maintains the accompaniment. The music concludes with a final chord in the right hand.

13 *dolce*

Soprano

Pa - nis an - ge - licus fit pa - nis hominum, Dat pa - nis

Soprano vocal line and piano accompaniment, measures 13-17. The vocal line is marked *dolce*. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand, marked *pp* and *dolce*.

18

coe - licus fi - gu - ris termi - num: O res mi - ra - bilis man - du - cat

Soprano vocal line and piano accompaniment, measures 18-23. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note pattern, with some dynamic markings like *mf* and *f*.

24 *cresc.* *f* *p*

Dominum Pau - per pau - per ser - vus et hu - milis, Pau - per

Soprano vocal line and piano accompaniment, measures 24-28. The vocal line concludes with the lyrics. The piano accompaniment features dynamic markings *cresc.*, *f*, and *p*.

30 *cresc.* *f*
 pau - per ser - vus et hu - milis,

37 *a tempo* *cresc.* *f*
 Pa - nis an - ge - licus fit pa - nis hominum, Dat pa - nis cœ - licus fi -

43
 gu - ris termi - num: O res mi - ra - bilis man - du - cat Dominum

49 *ff* *dim.*
 Pau - per pau - per ser - vus et hu - milis, Pau - - per pau - per ser -

55
 vus servus et hu - mi - lis,