

# Sanctus


Mass for Four Voices

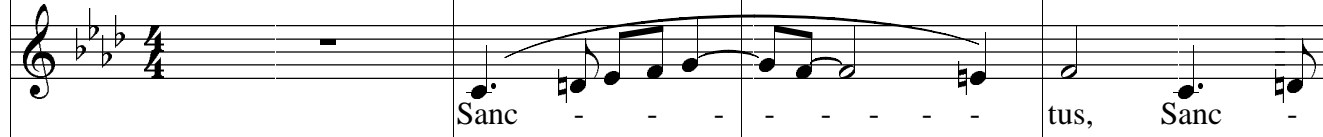
William Byrd


(1543 - 1623)

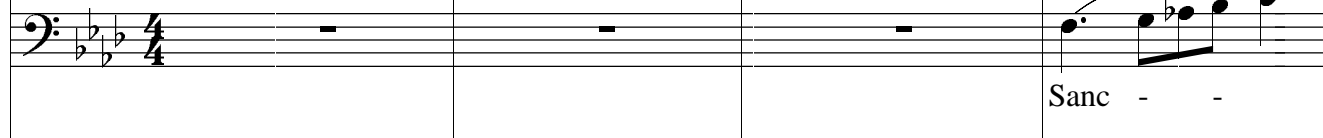
edited by John Henry Fowler

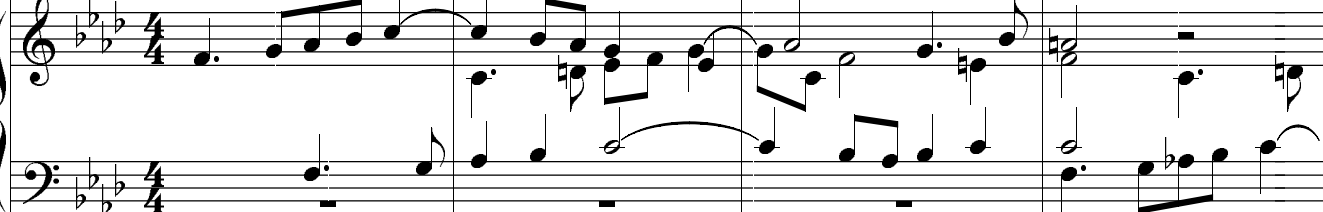
Revision: 9/18/99

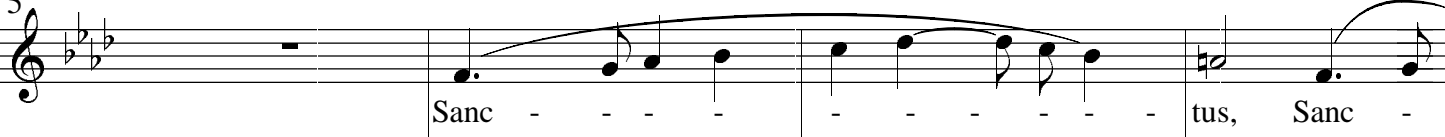
Soprano : 


Alto : 

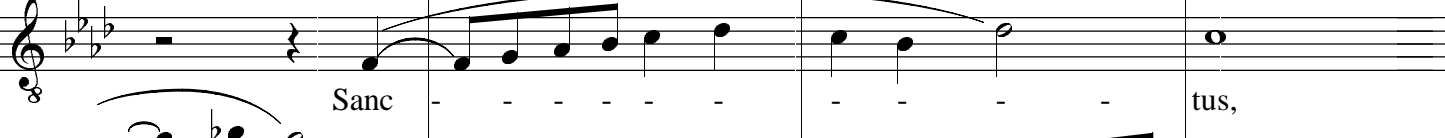
Tenor : 

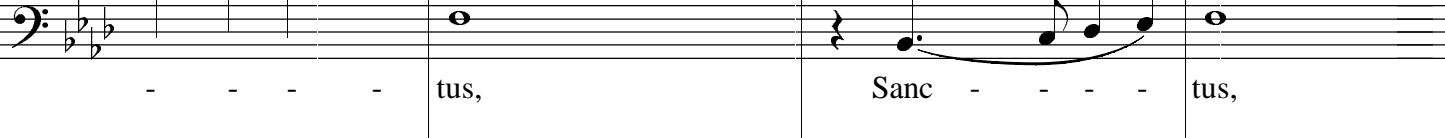
Bass : 

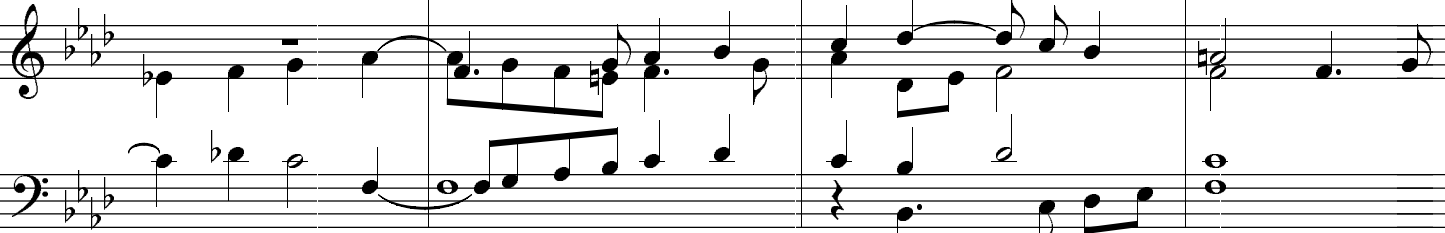
For Rehearsal Only: 

5 









9

Sanc - - - - -

Sanc - - - - -

Sanc - - - - -

12

- - - - - tus Do - mi - nus De - us

- - - - - tus Do -

- - - - - tus Do - mi - nus

- - - - - tus Do - mi - nus De - us

16

Sa - ba - oth, Do - mi-nus De - us Do - mi - nus  
- mi - nus De - us Sa - ba - oth, Do - mi - nus De - us  
De - us Sa - ba - oth, Do - mi - nus De - us  
Sa - ba - oth, Sa - ba - oth, Do - mi - nus De - us, Do - mi - nus

Detailed description: This system contains measures 16, 17, and 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Sa - ba - oth, Do - mi - nus De - us Do - mi - nus - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us De - us Sa - ba - oth, Do - mi - nus De - us, Do - mi - nus'. The piano accompaniment consists of chords and moving lines in both hands.

20

De - us Sa - ba - oth, Sa - - - - ba - oth.  
Sa - - - - ba - oth, Sa - - - - ba - oth.  
Do - - mi - nus De - us Sa - - ba - oth.  
De - us Sa - ba - oth, Sa - - - - ba - oth.

Detailed description: This system contains measures 20, 21, 22, and 23. It features four vocal staves and a piano accompaniment. The lyrics are: 'De - us Sa - ba - oth, Sa - - - - ba - oth. Sa - - - - ba - oth. Do - - mi - nus De - us Sa - - ba - oth. De - us Sa - ba - oth, Sa - - - - ba - oth.'. The piano accompaniment continues with chords and moving lines, ending with a final chord in measure 23.

24

Musical score for measures 24-27. The score is in G minor (three flats) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "Ple - ni sunt cae - li et ter - - - ra, ple - ni sunt cae - - - li et ter - -".

28

Musical score for measures 28-31. The score continues in G minor and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "- li et ter - - ra glo - ri - a tu - - - - -", "- li et ter - - - - ra glo - ri - a tu - - - - -", "- - - - ra glo - ri - a tu - - - a,".

32

- a, glo - ri - a tu - - - - - a, glo

- - - a. glo - - - ri - a tu - - -

glo - ri - a tu - - - - - a, glo

36

- a. Ho - - - - a.

- - - a. - - -

- ri - a tu - - a. Ho - san - na in ex - cel

Ho - san - na in ex - cel - - -

39

san - na in ex - cel - sis, Ho - san - na  
Ho - san - na in ex - cel - sis,  
- sis, in ex - cel - sis, Ho -  
- sis, Ho - san - na in ex - cel -

42

in ex - cel - sis, in ex - cel - sis.  
- sis, Ho - san - na in ex - cel - sis.  
san - na in ex - cel - sis, in ex - cel - sis.  
- - - sis, Ho - san - na in ex - cel - sis.