

full score

Messe en si mineur

BWV 232

Credo : Crucifixus

J.S. Bach (1685-1750)

Flute I

Flute II

Violin I

Violin II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Cru - ci -

Piano accompaniment for the first system, measures 6-12. The music is in G major and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

Vocal line with lyrics for the second system, measures 6-12. The lyrics are:
fi - xus, cru - ci - fi - xus,
Cru - ci - fi - xus, cru - ci -
Cru - ci - fi - xus cru - ci - fi - xus,
Cru - ci - fi - xus, cru - ci - fi - xus,

Piano accompaniment for the third system, measures 6-12. The music continues with a more complex texture, featuring chords and sixteenth-note patterns in the right hand, and a consistent bass line in the left hand.

cru - ci - fi - xus e - ti - am pro no - bis, cru - ci
 fi - xus cru - ci - fi - xus e - ti - am - pro - no - bis,
 cru - ci - fi - xus, e - ti - am pro
 cru - ci - fi - xus, cru - ci - fi - xus e -

fi - xus e - ti - am pro - no - bis sub Pon - ti -

e - ti - am pro - no - bis sub Pon - ti - o Pi - la to,

no - bis, e - ti - am pro - no - bis sub

ti - am pro no - bis sub Pon ti

The musical score consists of several systems. The first system shows the piano introduction with two staves. The second system shows the vocal entry with lyrics. The third system continues the vocal line. The fourth system shows the piano accompaniment. The fifth system shows the vocal line with lyrics. The sixth system shows the piano accompaniment. The seventh system shows the vocal line with lyrics. The eighth system shows the piano accompaniment.

Piano accompaniment for measures 34-41. The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#). The music features a steady accompaniment with various rhythmic patterns, including quarter and eighth notes, and rests.

Vocal lines for measures 34-41. The score consists of four staves: two for the soprano (treble clef) and two for the bass (bass clef). The lyrics are: "sus et se - pul - tus est, cru ci - fi - xus - e - ti - am pro" (Soprano) and "sus et se - pul tus est, cru ci - fi" (Bass). The lyrics are written below the notes, with hyphens indicating syllables across notes.

Piano accompaniment for measures 42-49. The score consists of two staves: one for the right hand (treble clef) and one for the left hand (bass clef). The key signature is one sharp (F#). The music features a steady accompaniment with various rhythmic patterns, including quarter and eighth notes, and rests.

no - bis sub Pon - ti - o Pi - la to, pas - sus et se - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la to, pas - sus et se - xus e - ti - am pro no - bis, pas - sus

ci fi - xus e - ti - am pro no - bis,

The musical score consists of two systems. The first system contains two staves of piano accompaniment (treble and bass clef) and two vocal staves (soprano and alto). The second system contains two vocal staves (soprano and alto) and two staves of piano accompaniment (treble and bass clef). The lyrics are written below the vocal staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

Piano accompaniment for the first system, measures 47-52. The music is in G major and 4/4 time. The right hand plays a simple harmonic accompaniment, while the left hand plays a more active line with some chromaticism.

Piano accompaniment for the second system, measures 53-58. The music continues in G major and 4/4 time. The right hand has a steady accompaniment, and the left hand features a melodic line with some grace notes.

Vocal line for the third system, measures 53-58. The lyrics are: - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est. pul - tus, se - pul - tus est, pas - sus et se - pul - tus est. et se - pul - tus est. et se - pul - tus est. pas - sus et se - pul - tus est, se - pul - tus est, et se - pul - tus est.

Piano accompaniment for the fourth system, measures 53-58. The music continues in G major and 4/4 time. The right hand plays a block chord accompaniment, and the left hand plays a steady bass line.