Laudate pueri Dominum

Vulgate Psalm 112

George Frideric Handel

(1685—1759)

HWV 237

Composed by 8 July 1707 in Rome

Instrumentation: SSAT soloists and SSATB chorus, 2 Oboes, Strings (2,2,1,1), Continuo

Duration: 30’

Source: *Händel Gesamtausgabe*, band 38, pp. 19–52, edited by Friedrich Chrysander, published 1872.

Editor’s notes: These parts derive from a transcription of Chrysander’s 19th century edition printed in volume 38 of the complete works. Some minor corrections have been made to resolve harmonic ambiguity between the instrumental and vocal parts, and to remove archaic forms of tied notes. The Viola II part is notated in alto clef rather than as Chrysander notated it, using the tenor clef for the most part. As in Chrysander’s edition the Violoncello, Contrabass, and Continuo parts are printed on the one stave of music. No second oboe part is provided by Chrysander for the final movement, so a suitable part has been furnished by the editor.

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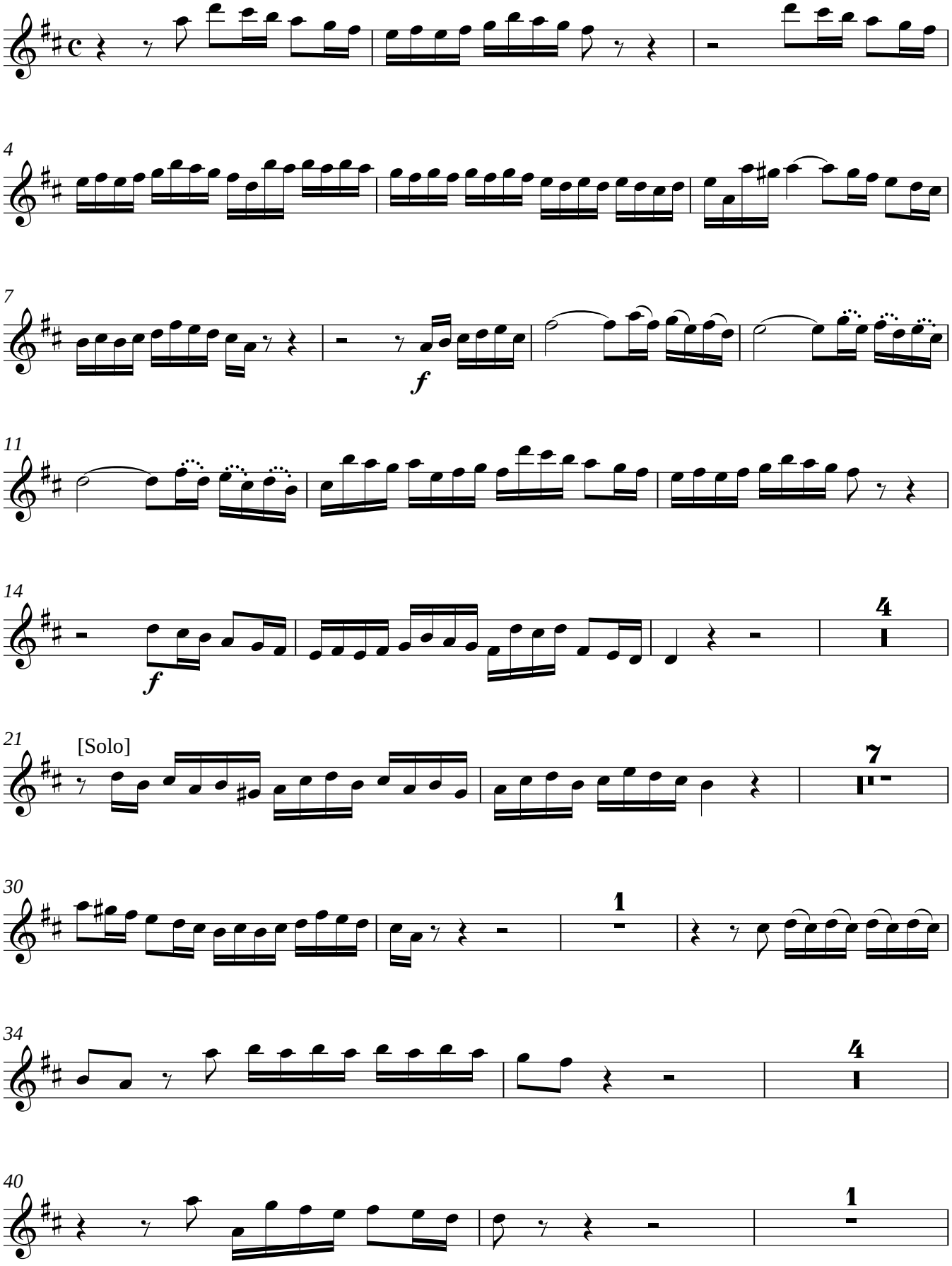
Oboe I

1. Laudate pueri Dominum

George Frideric Handel
(1685–1759)

HWV 237



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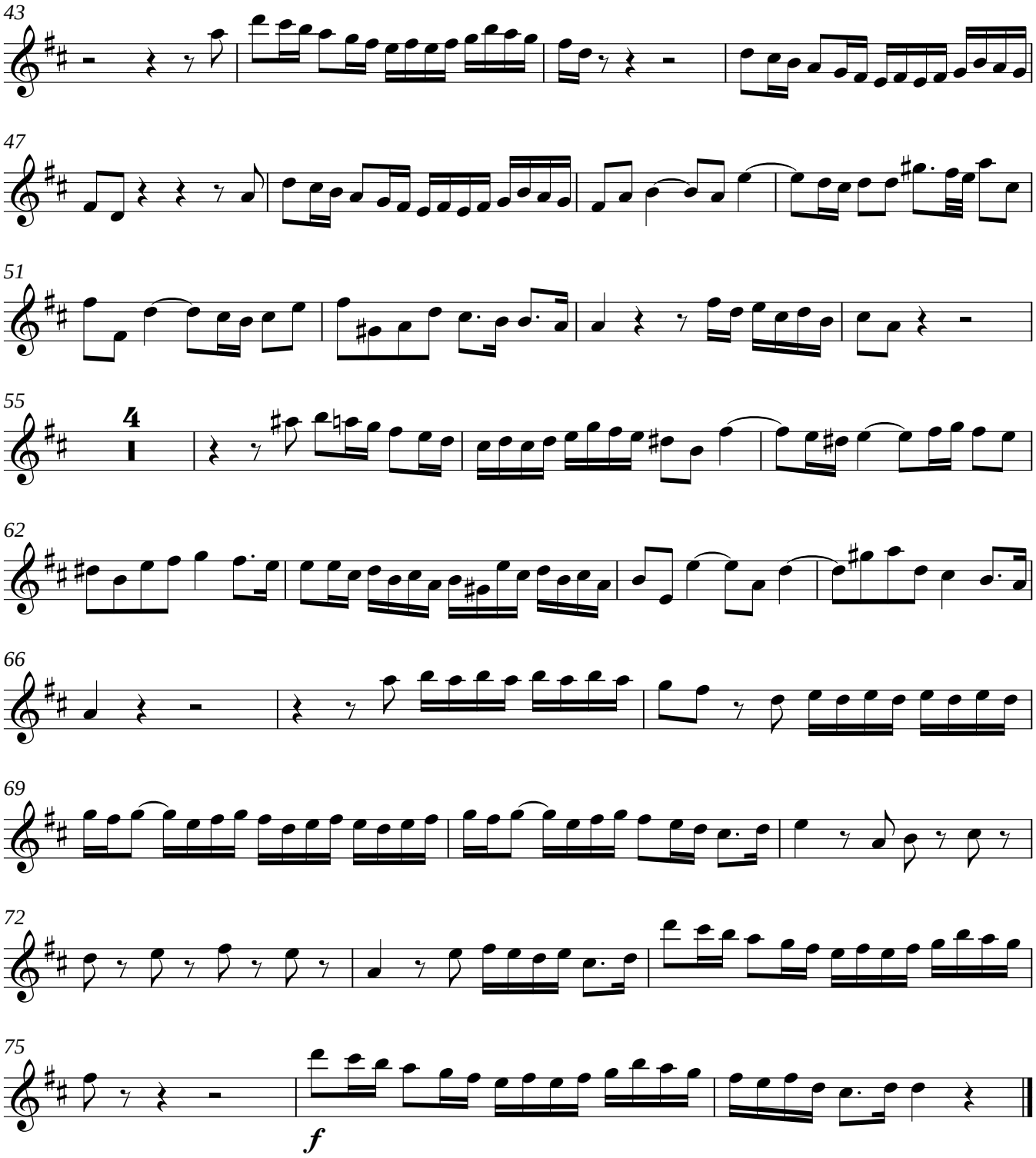

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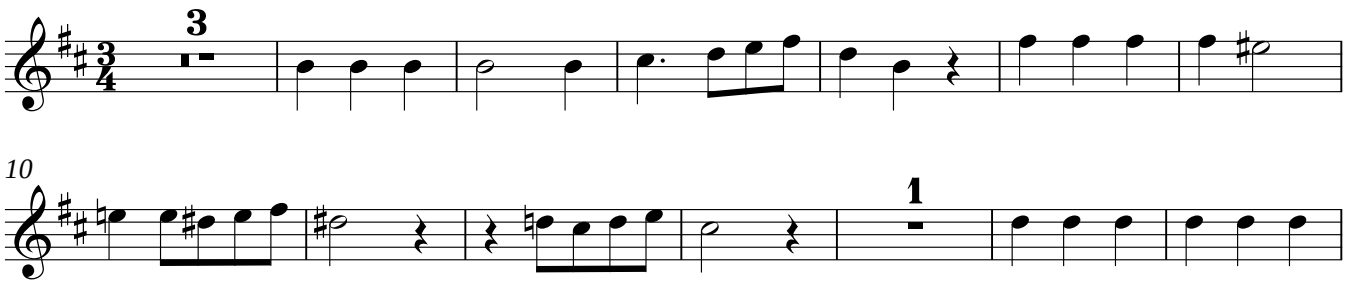

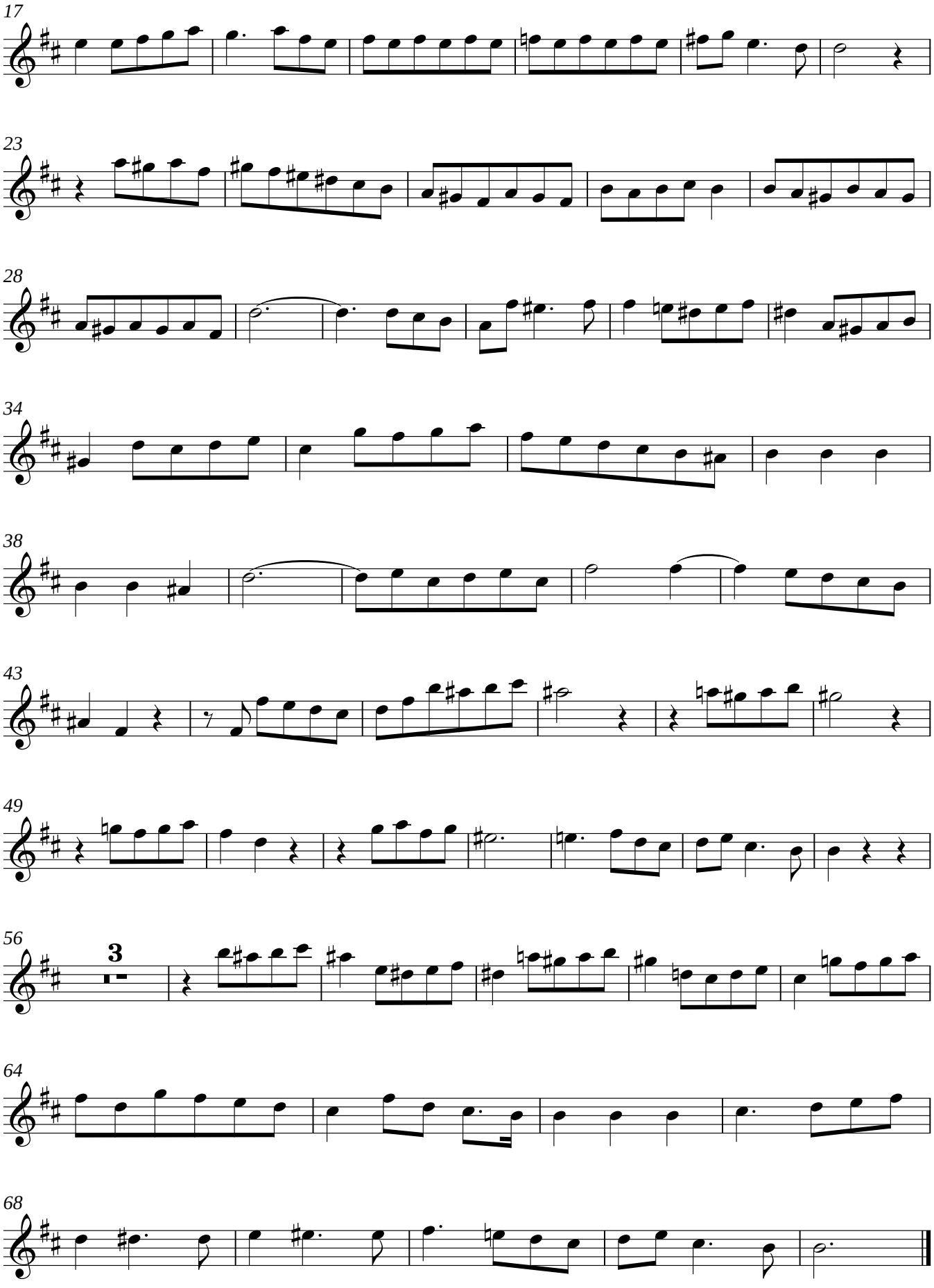
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23
28
34
38
43
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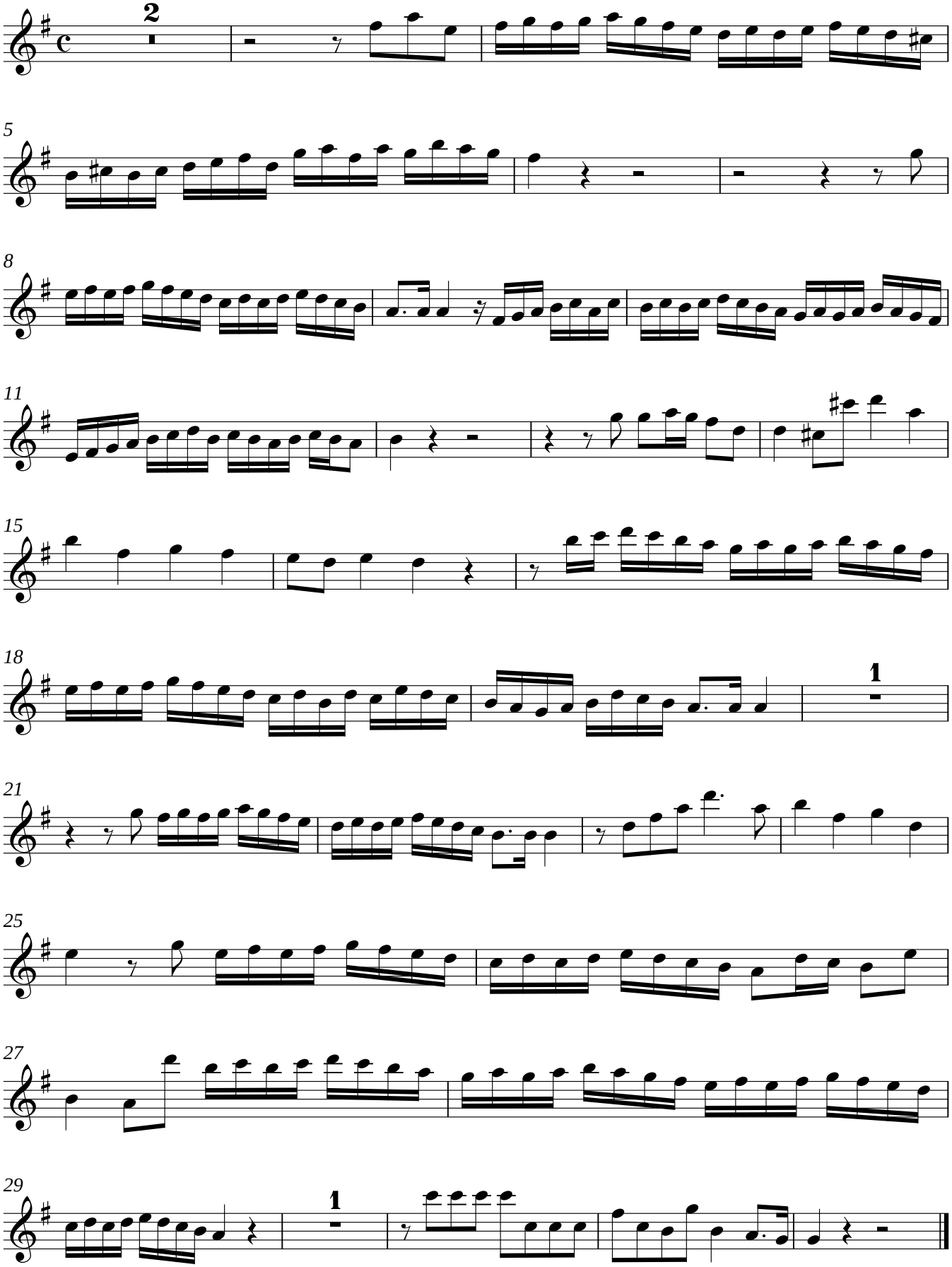
56
3
64
68

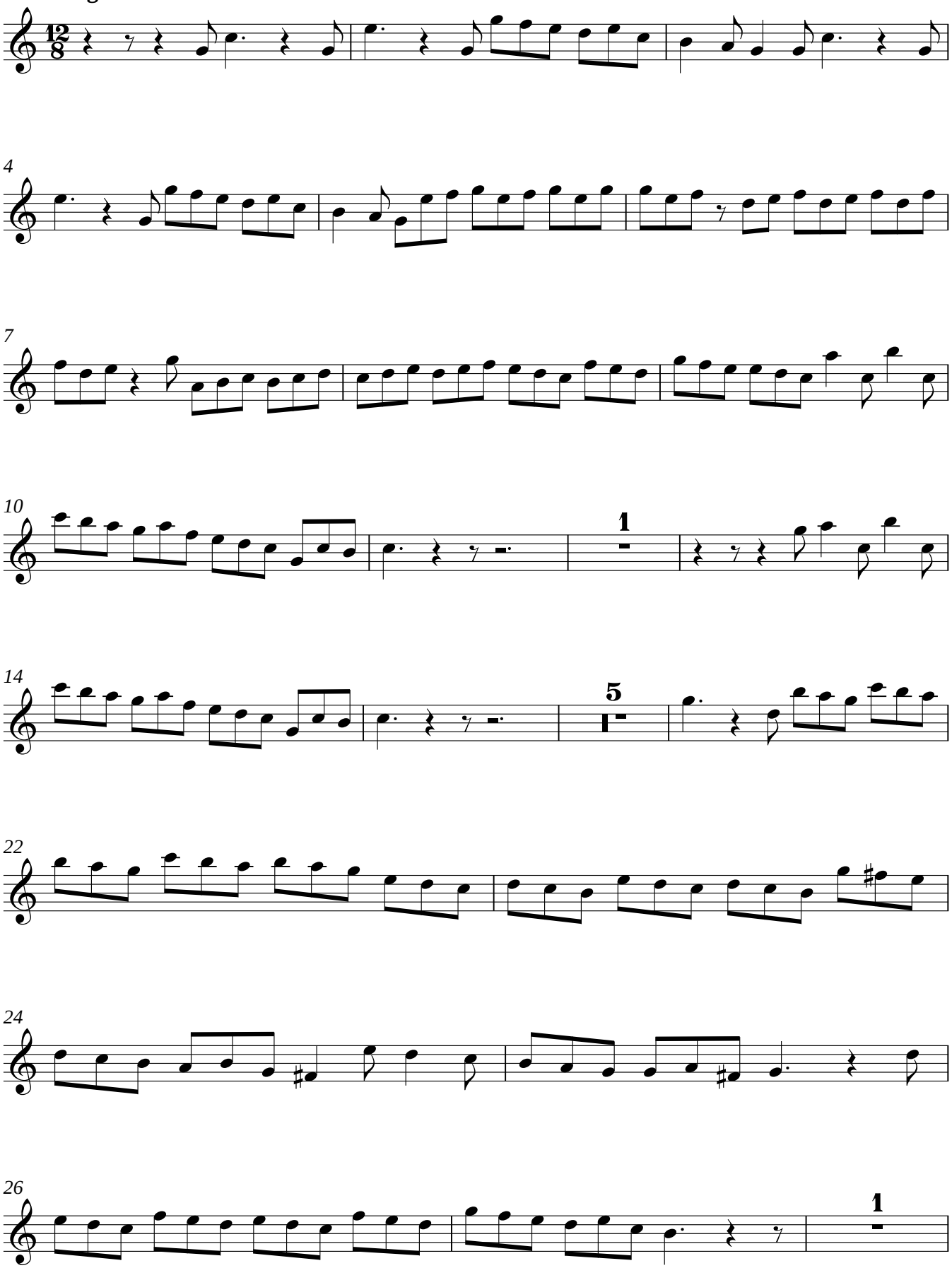
Oboe I

3. A solis ortu

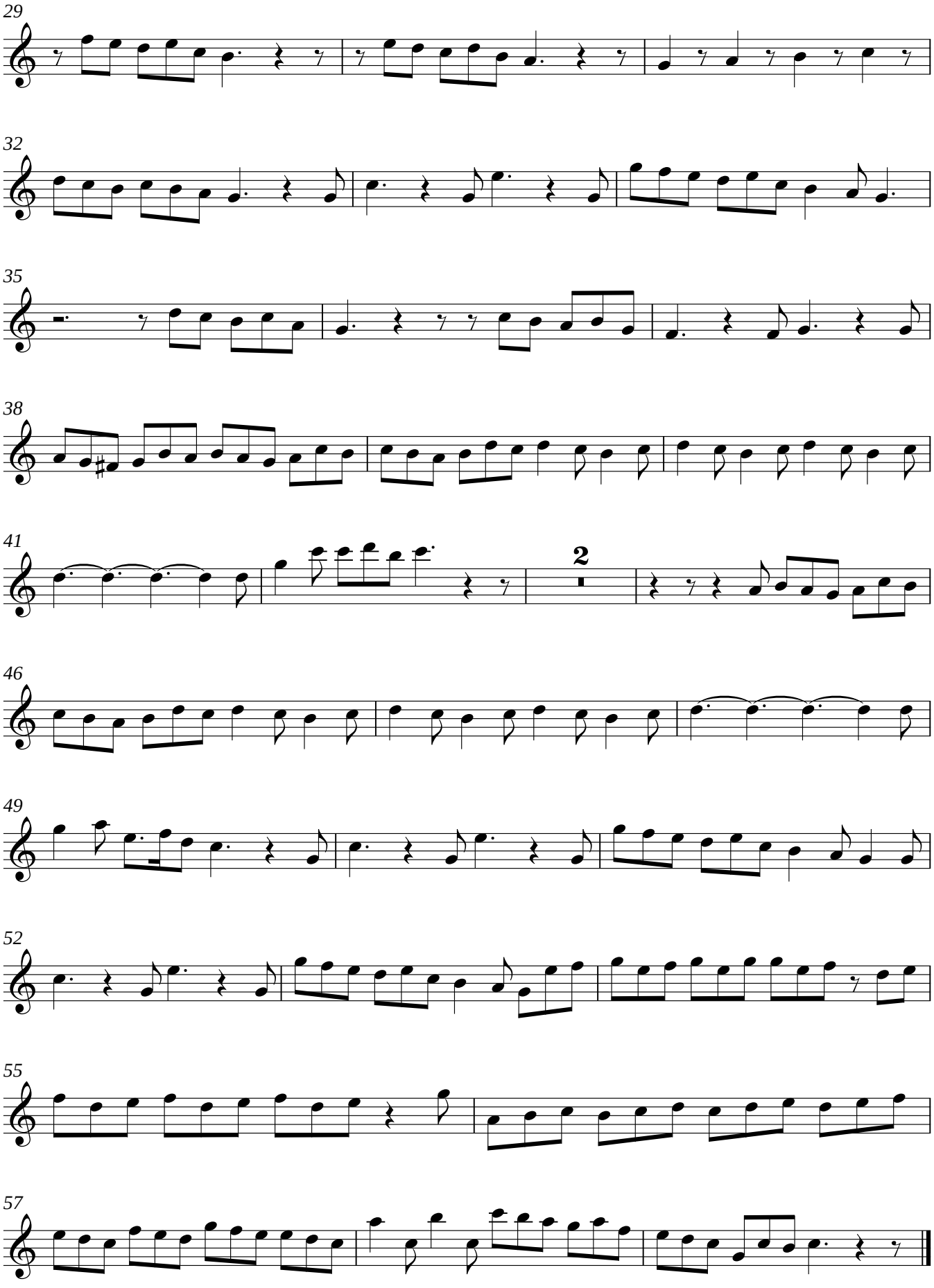


4. Excelsus super omnes

Allegro

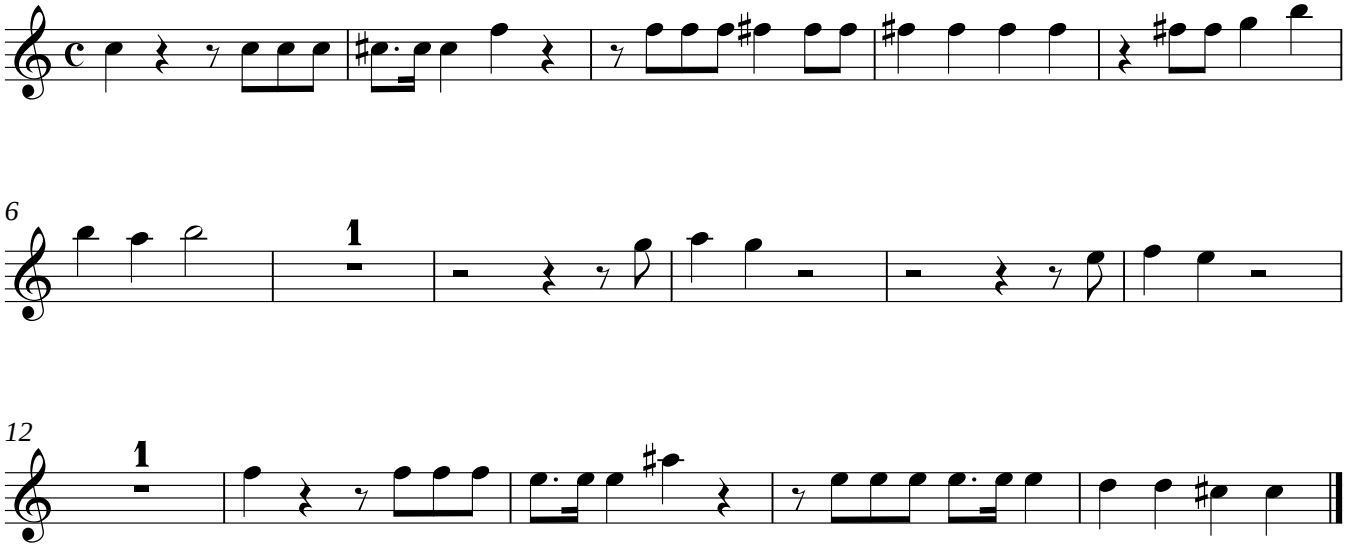


Oboe I

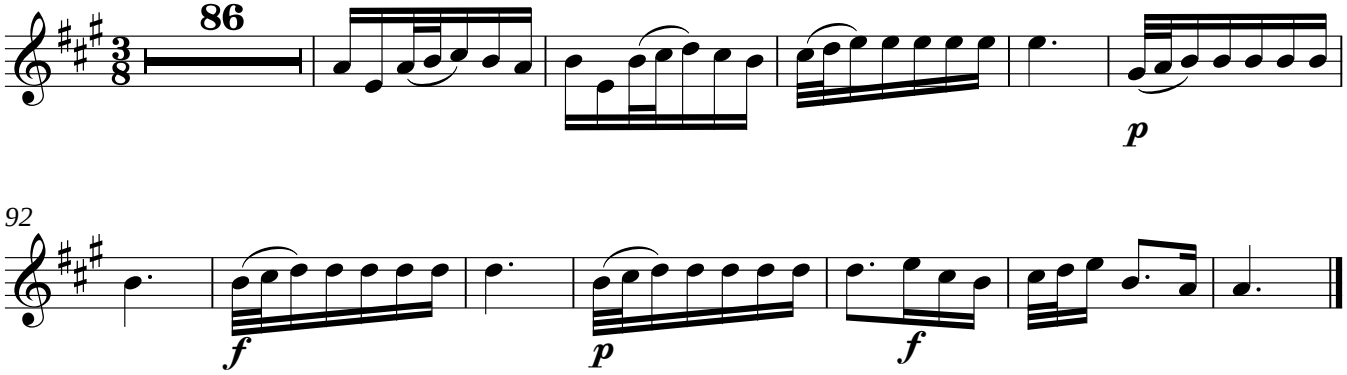


5. Quis sicut Dominus?

Grave



6. Suscitans a terra

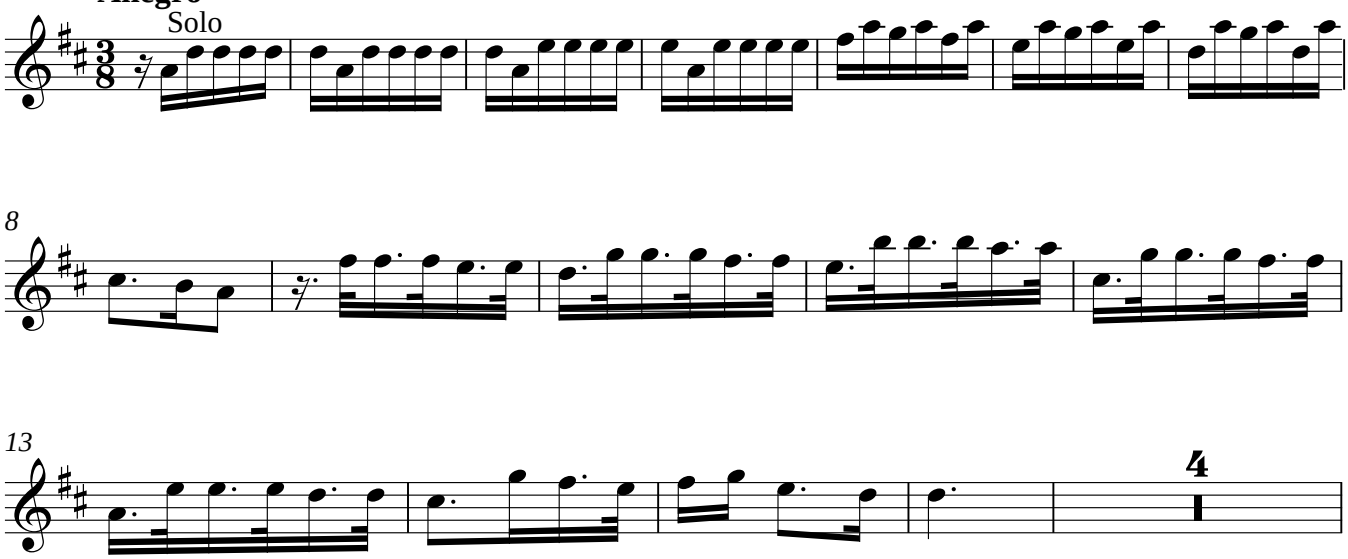


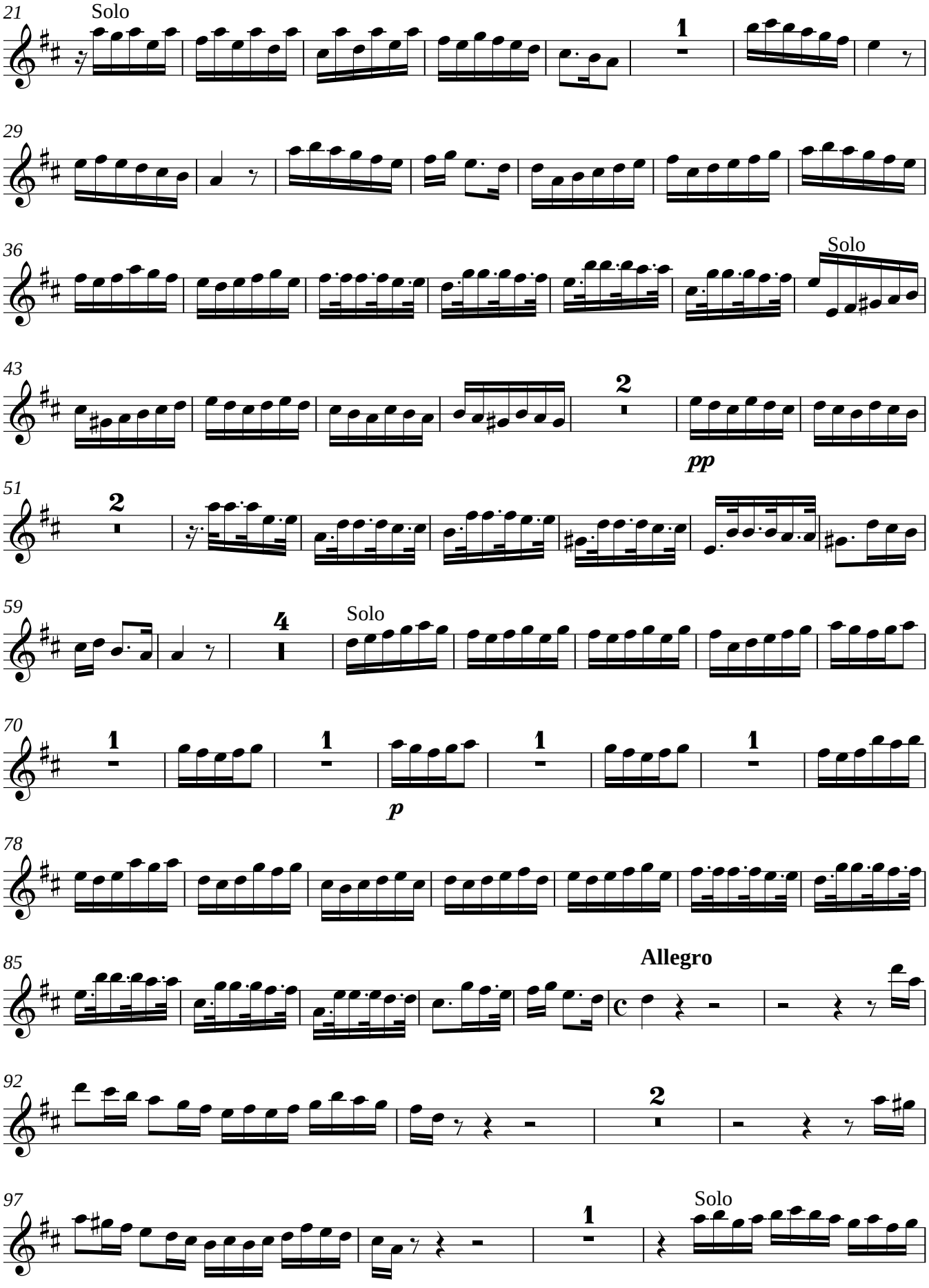
7. Qui habitare — TACET

8. Gloria Patri

Allegro

Solo

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Solo
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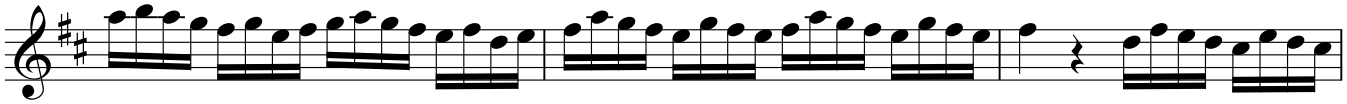
29
36
Solo
43
2
pp
51
2
59
4
Solo
70
1
1
1
1
p
78
85
Allegro
92
2
97
1
Solo

101



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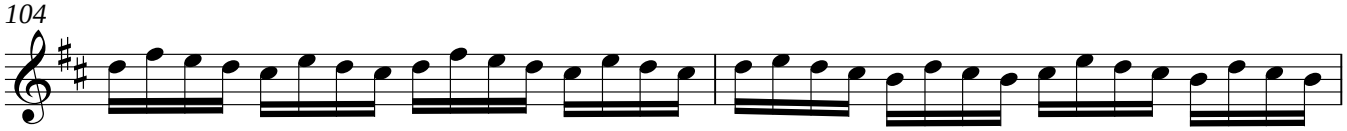

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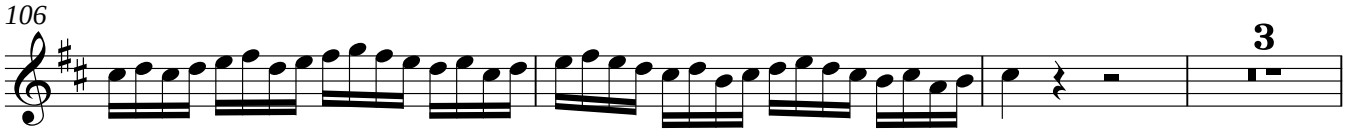

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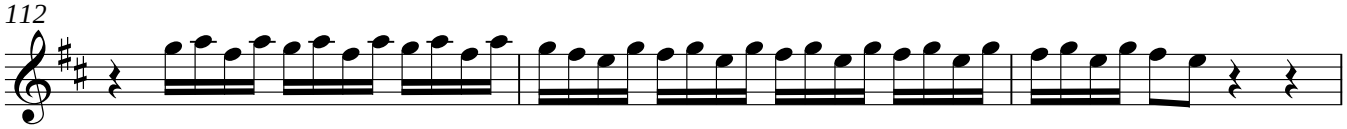

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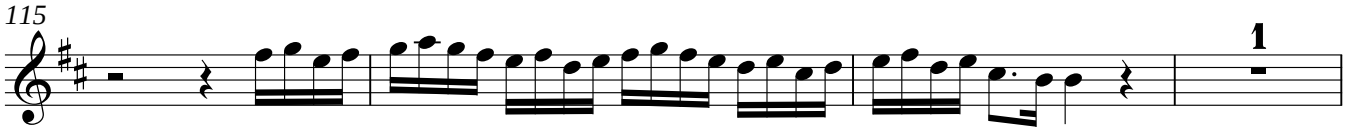

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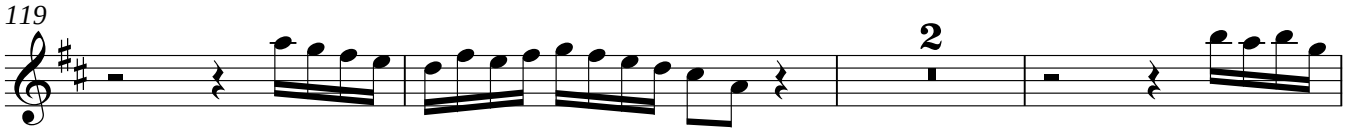

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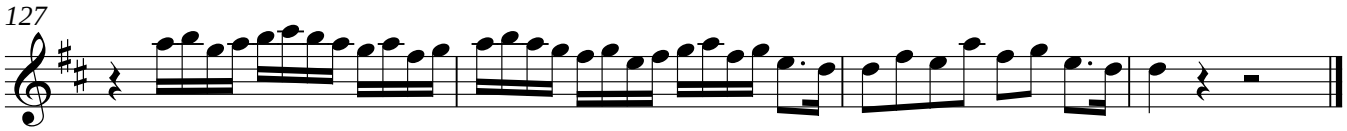
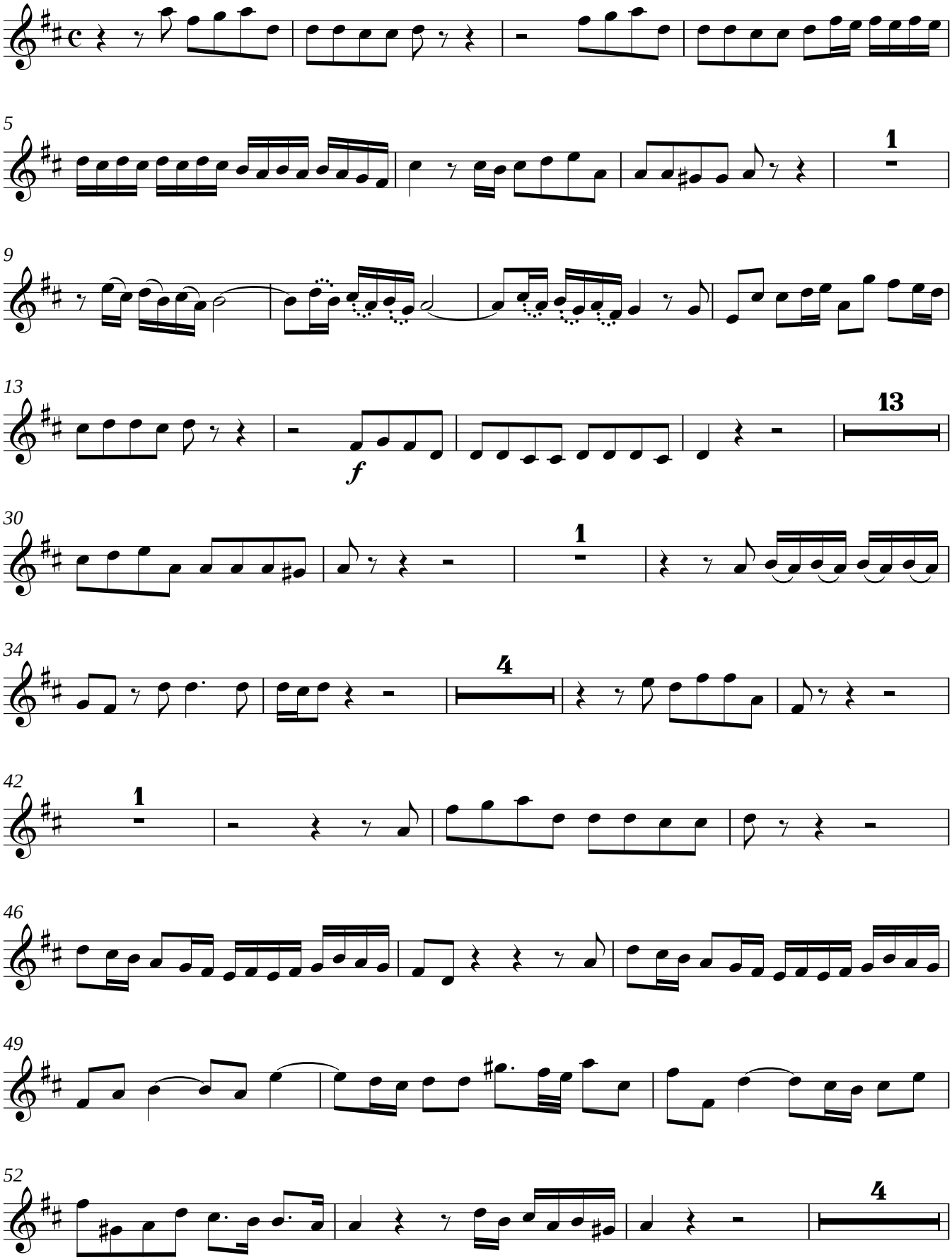


Oboe II

1. Laudate pueri Dominum

George Frideric Handel
(1685–1759)

HWV 237



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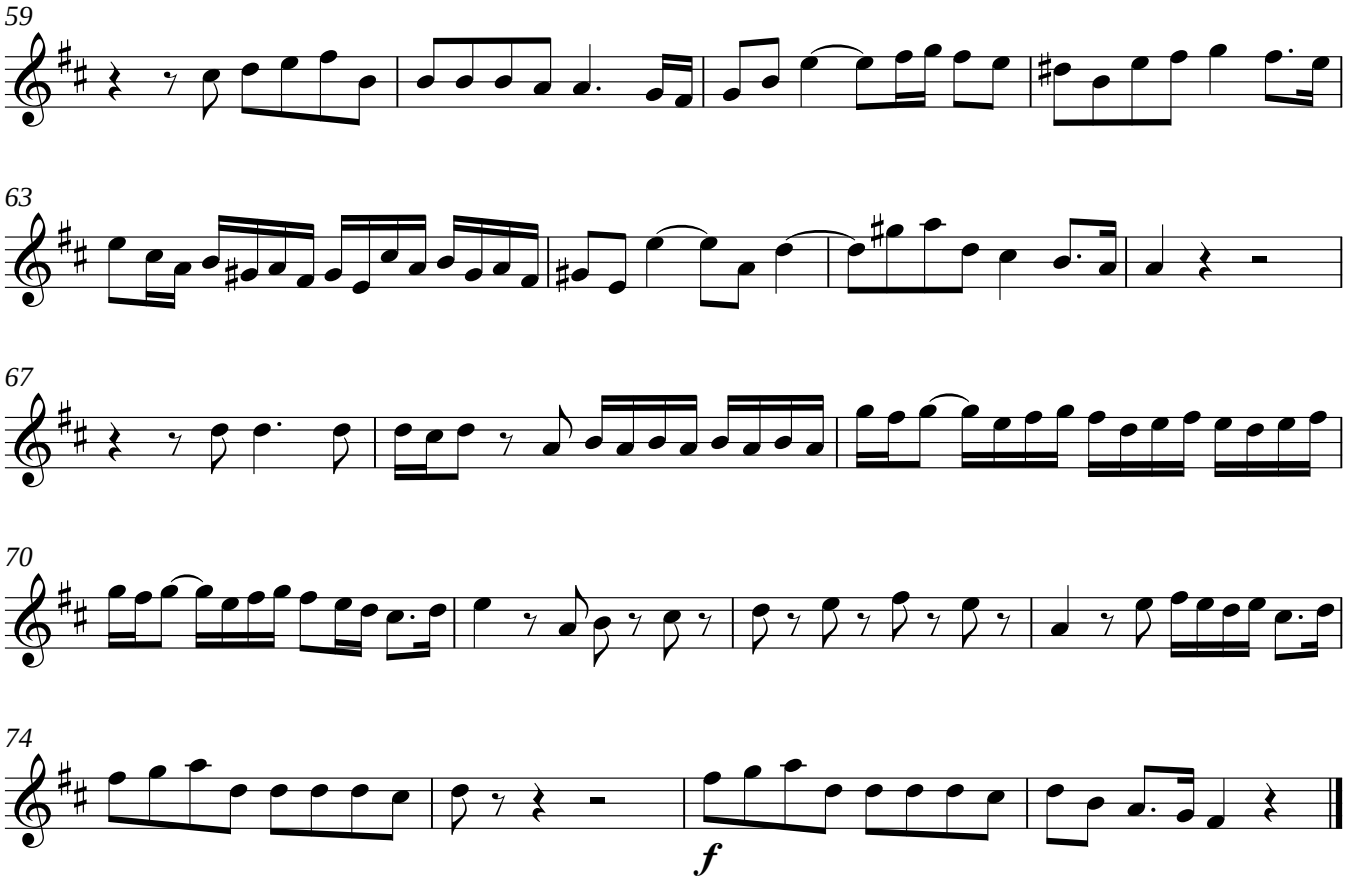
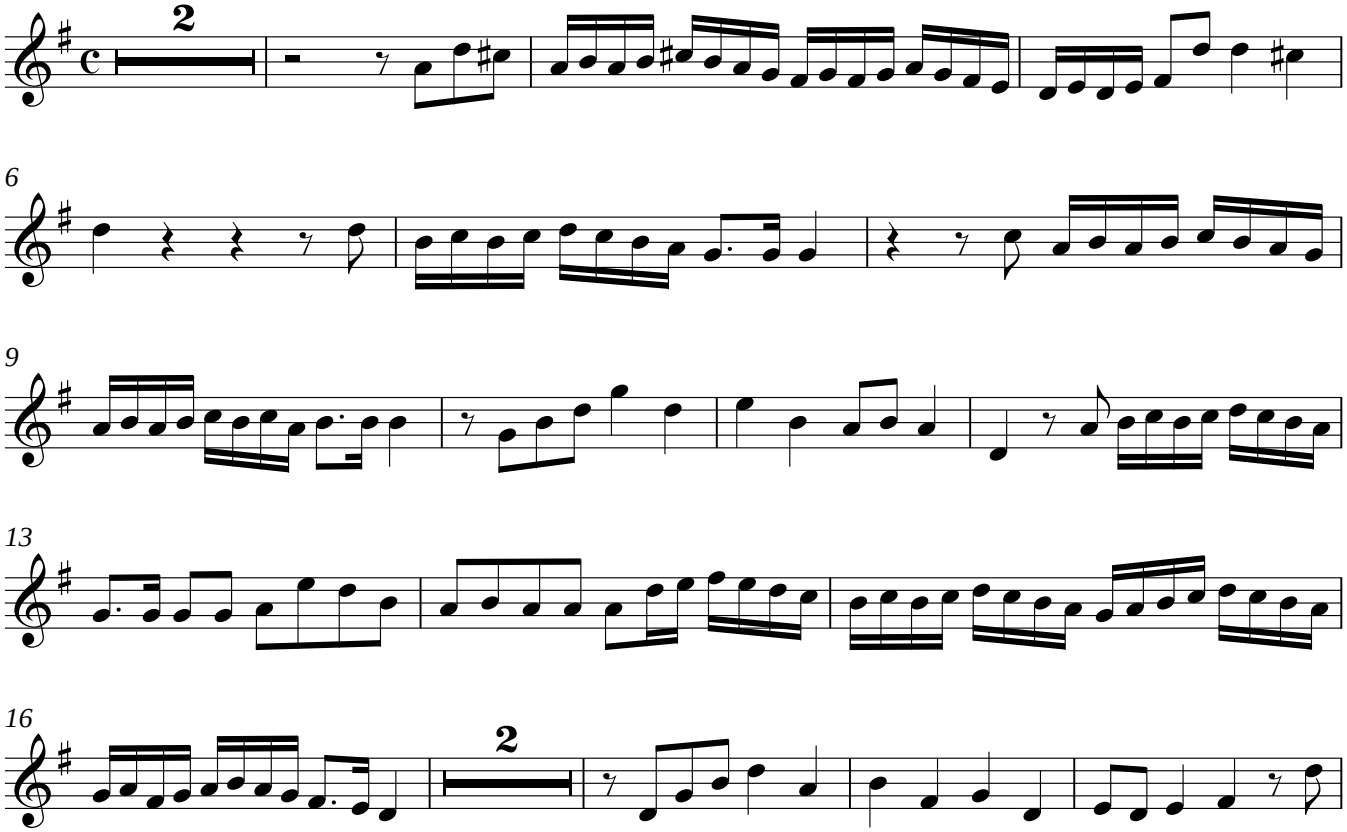
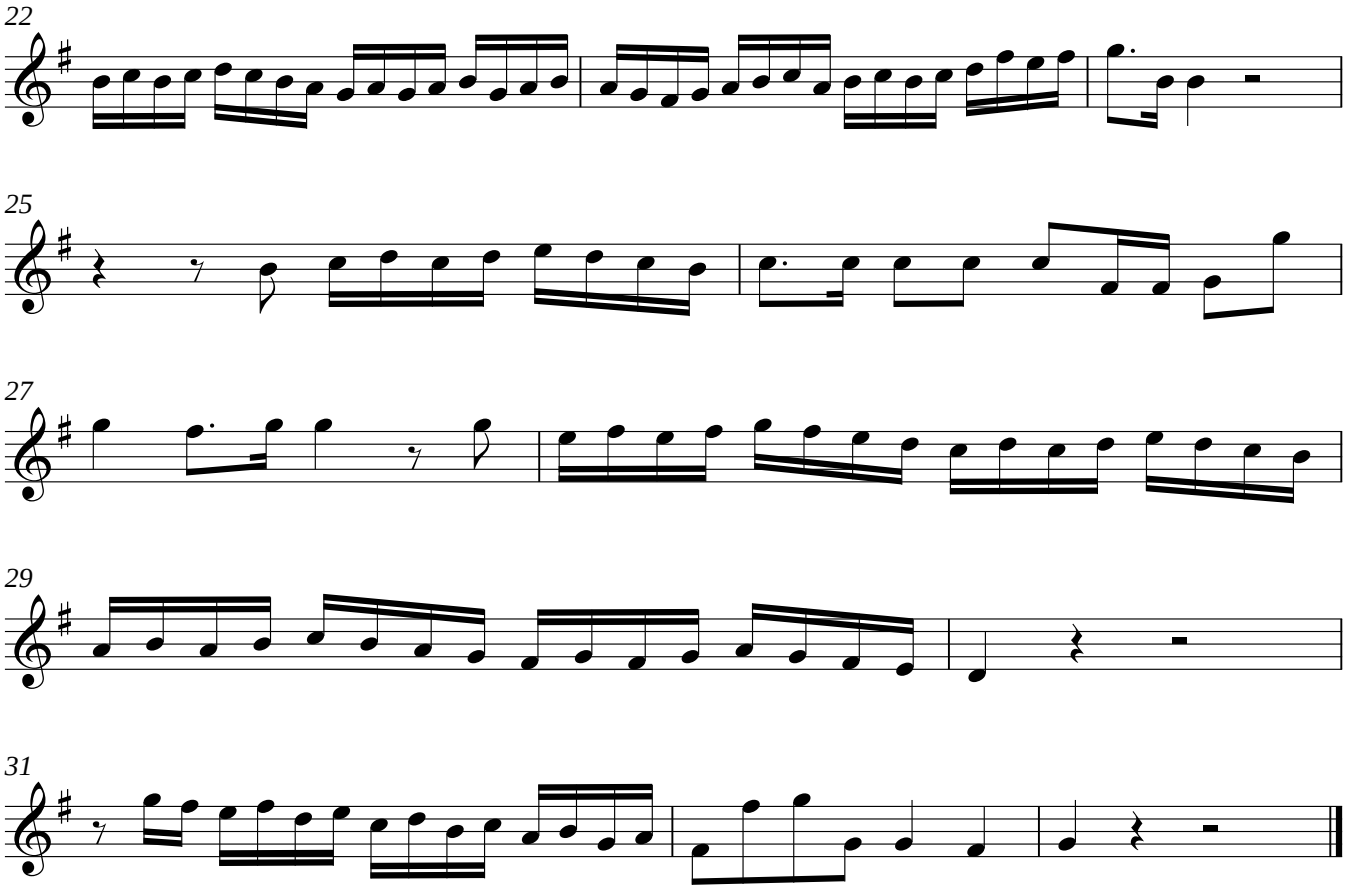


2. Sit nomen Domini — TACET

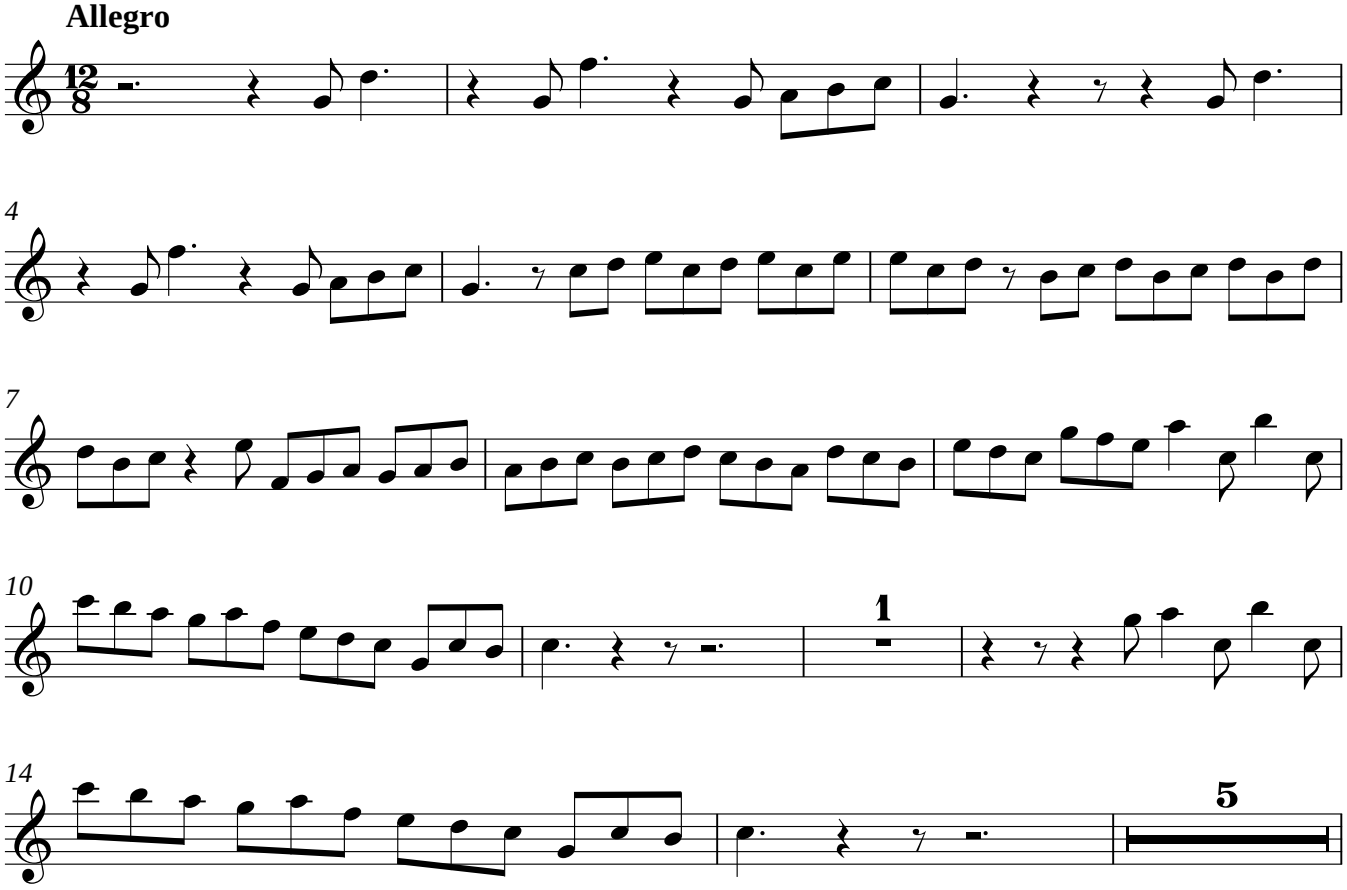
3. A solis ortu



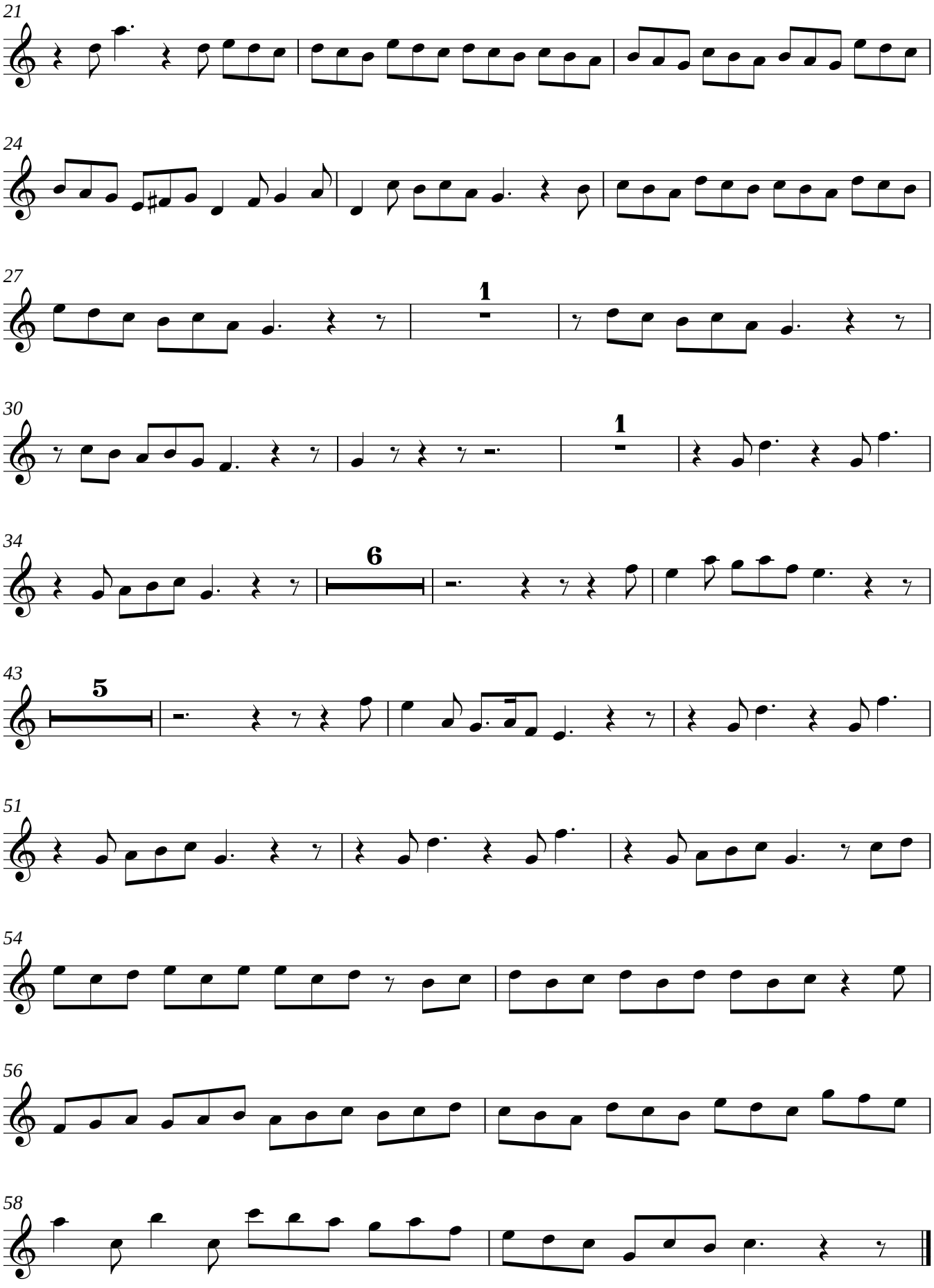


4. Excelsus super omnes

Allegro

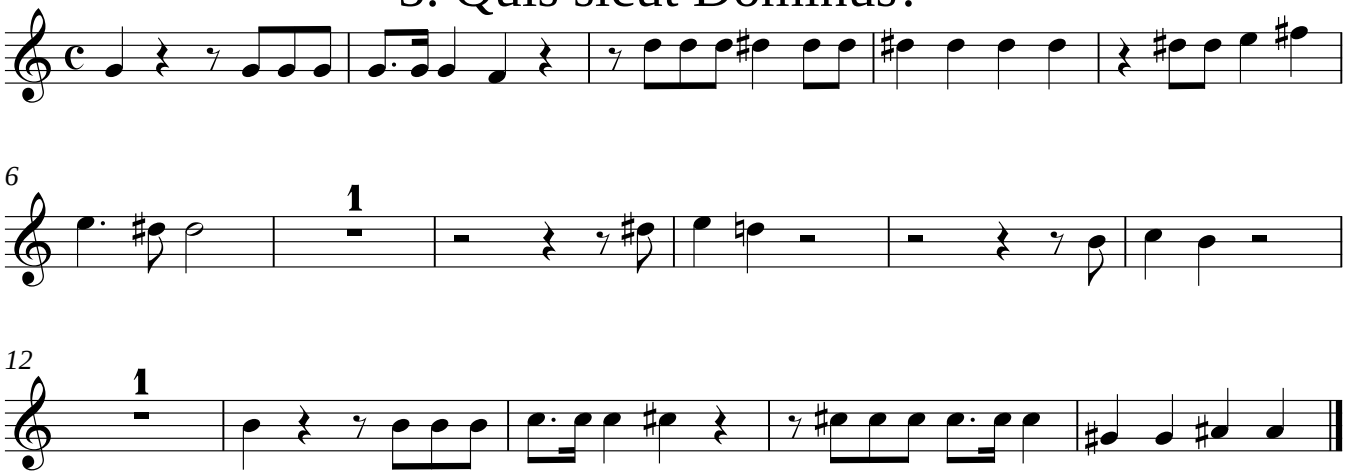


Oboe II

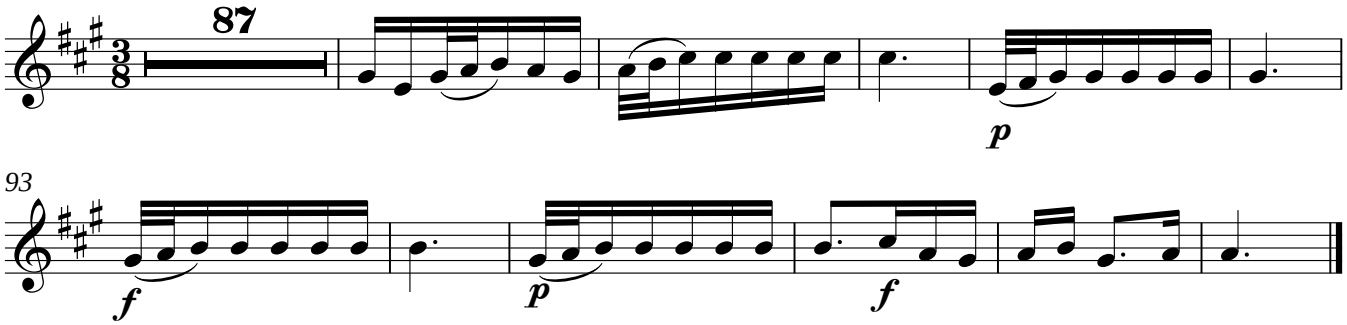


Grave

5. Quis sicut Dominus?

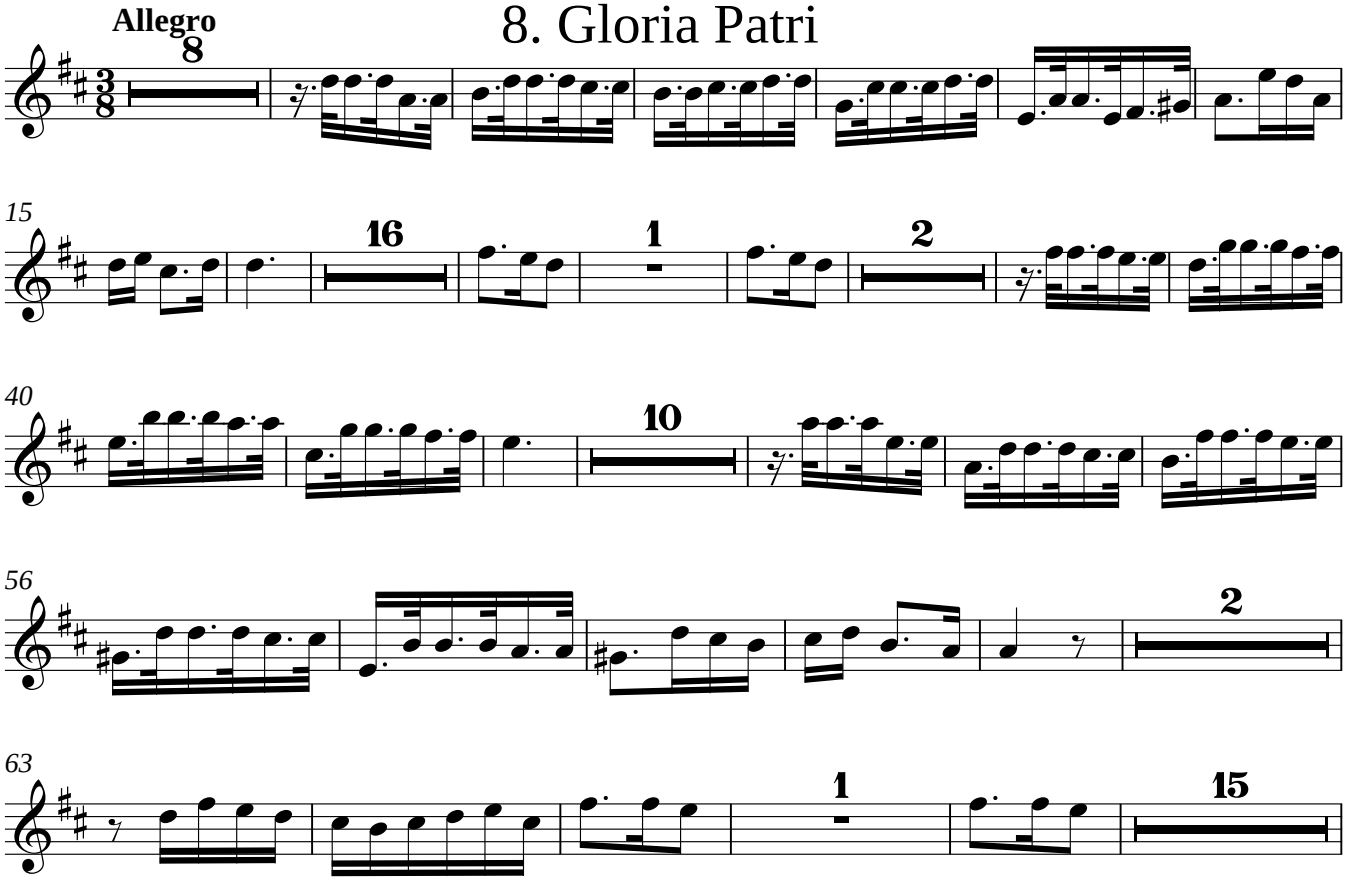


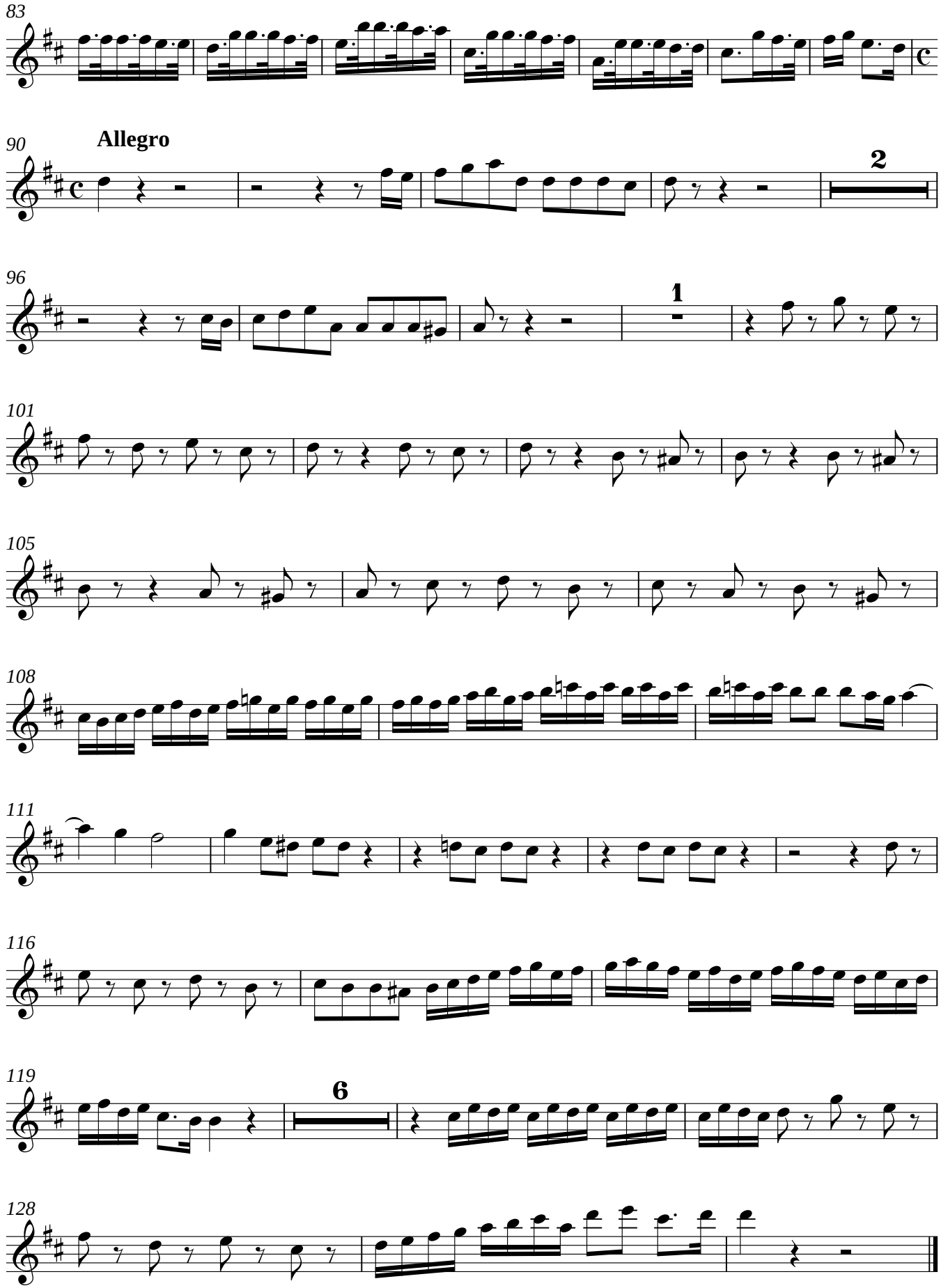
6. Suscitans a terra



7. Qui habitare — TACET

8. Gloria Patri



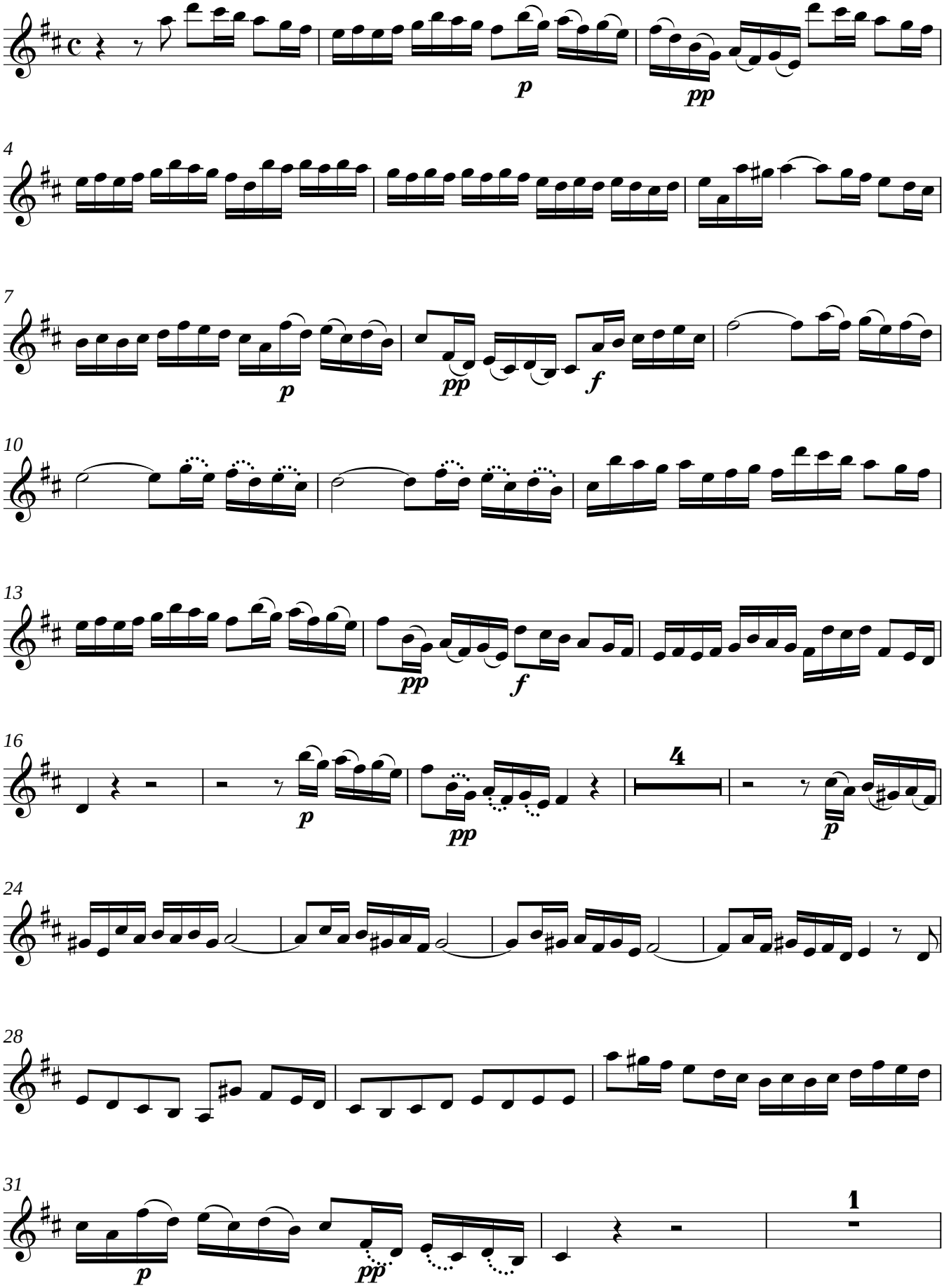

83
90
Allegro
2
96
1
101
105
108
111
116
119
6
128

Violin I

1. Laudate pueri Dominum

George Frideric Handel
(1685–1759)

HWV 237



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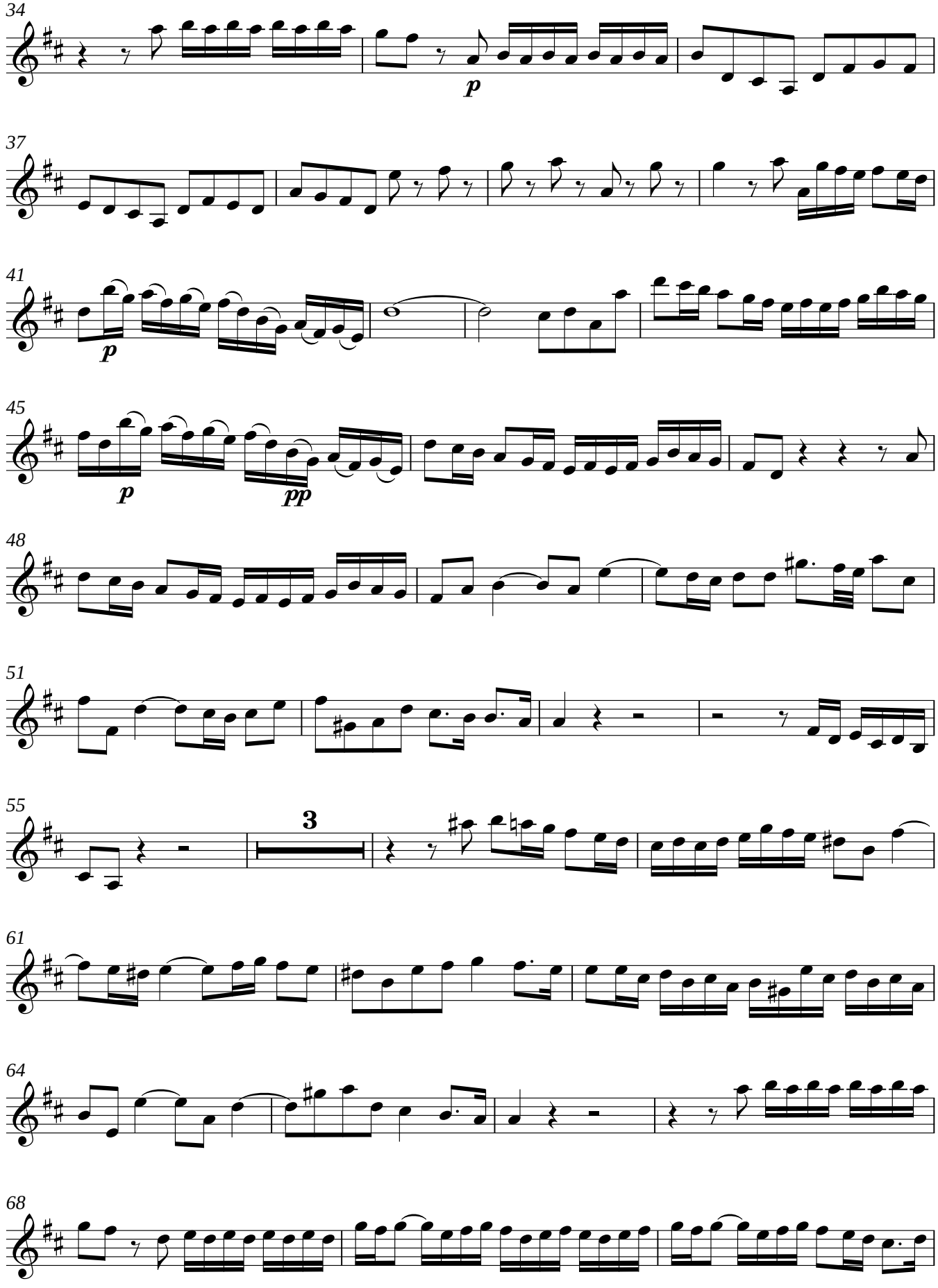
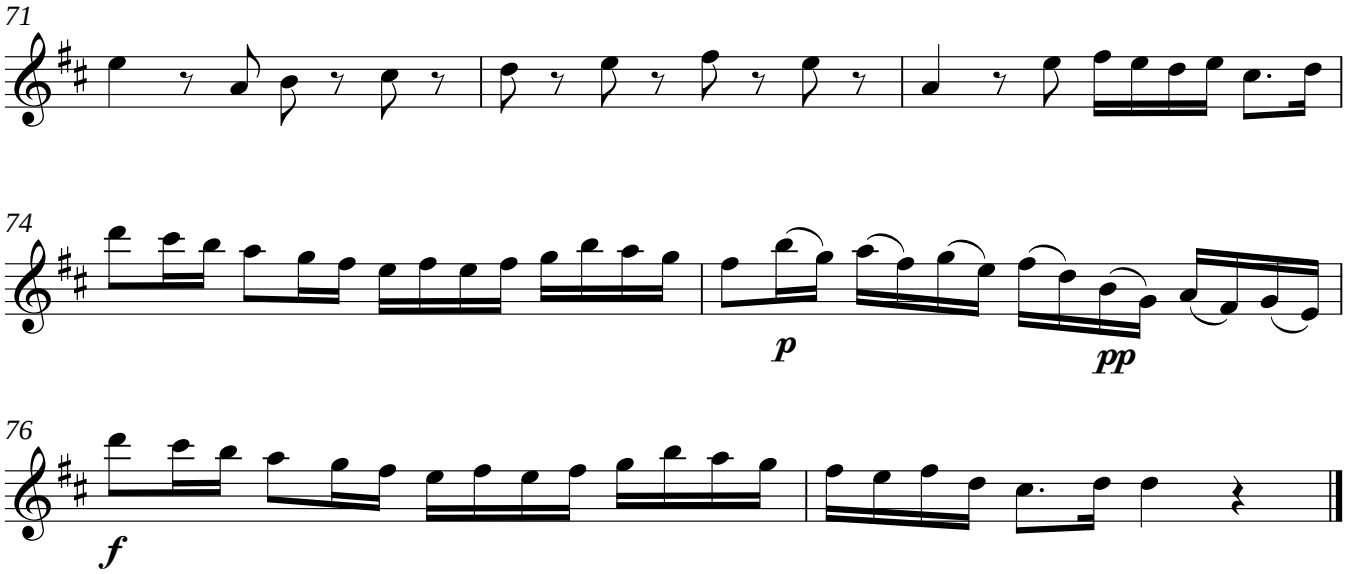
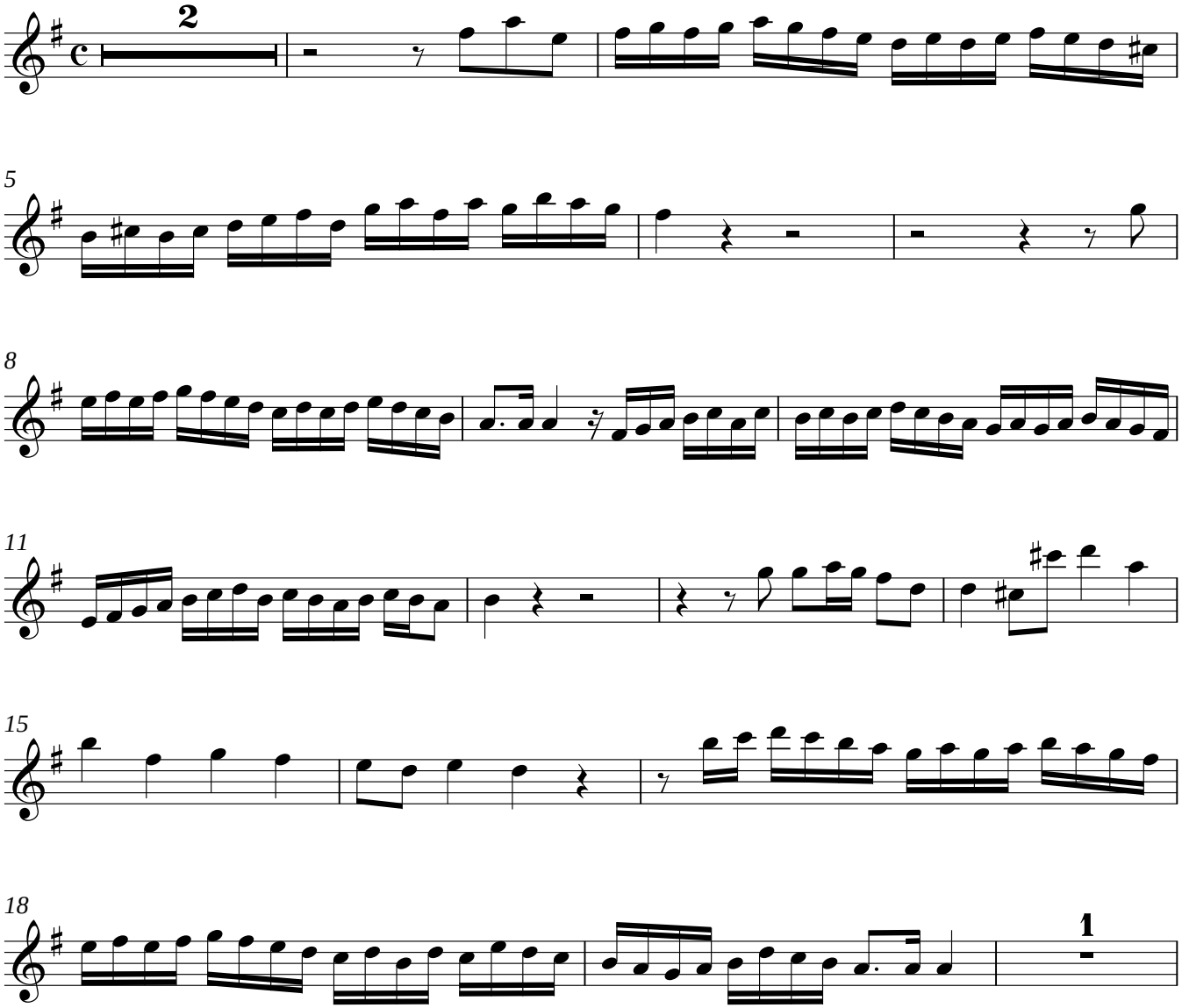
Violin I

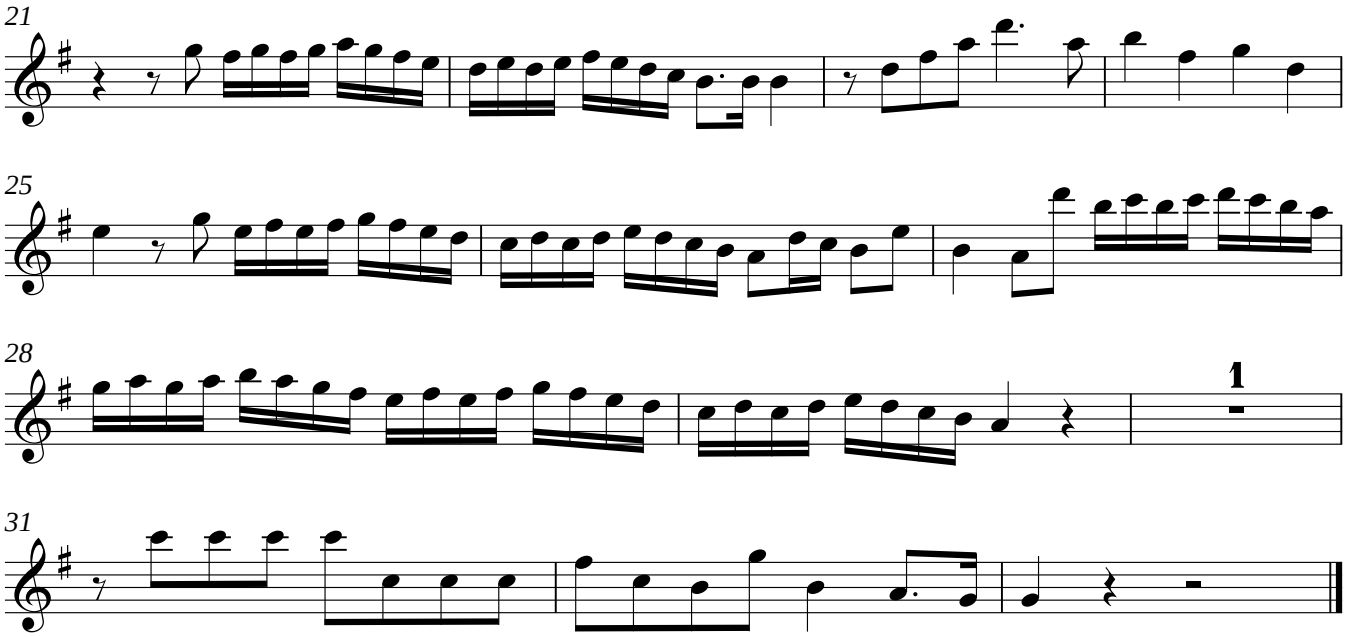




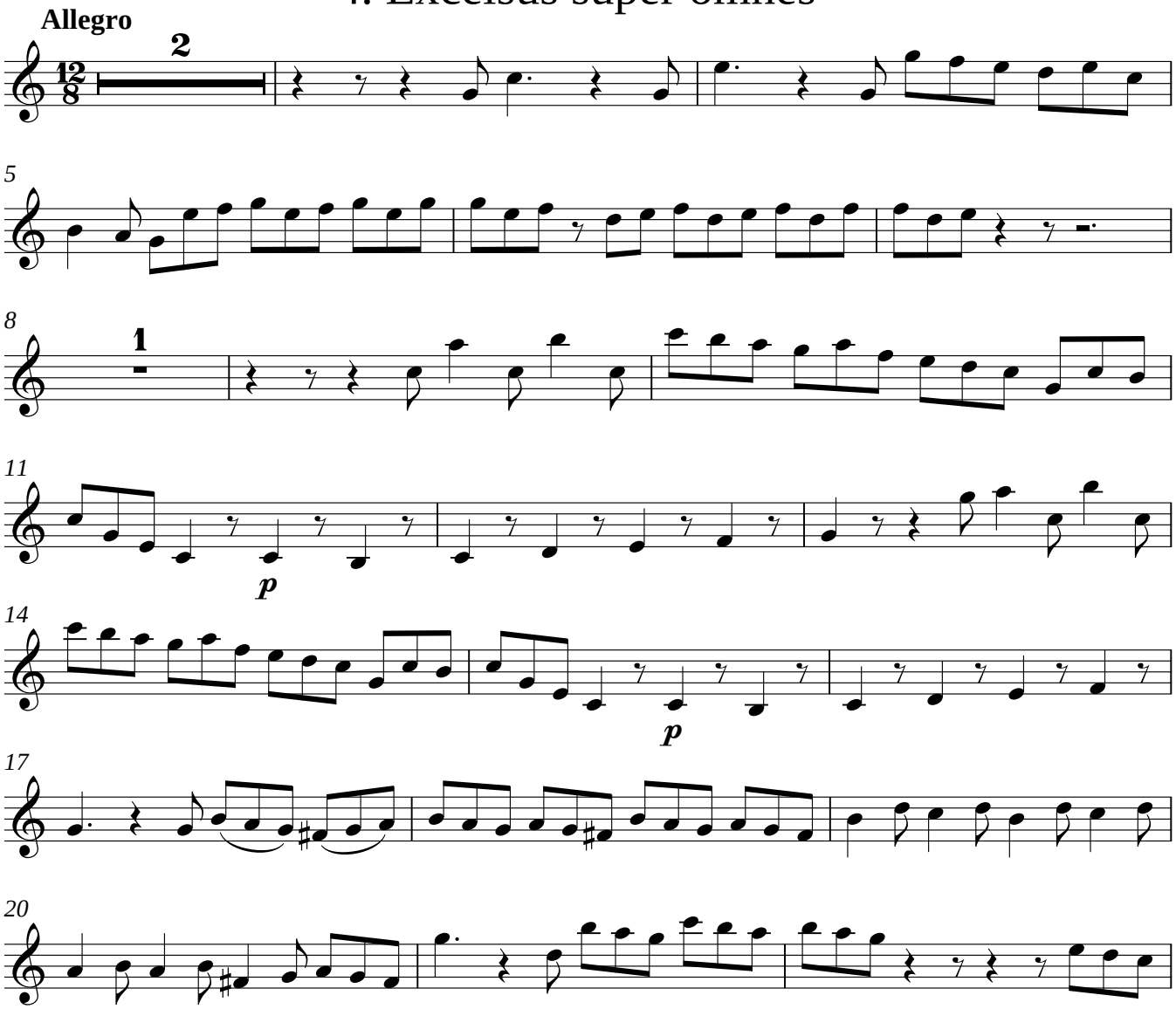
2. Sit nomen Domini — TACET

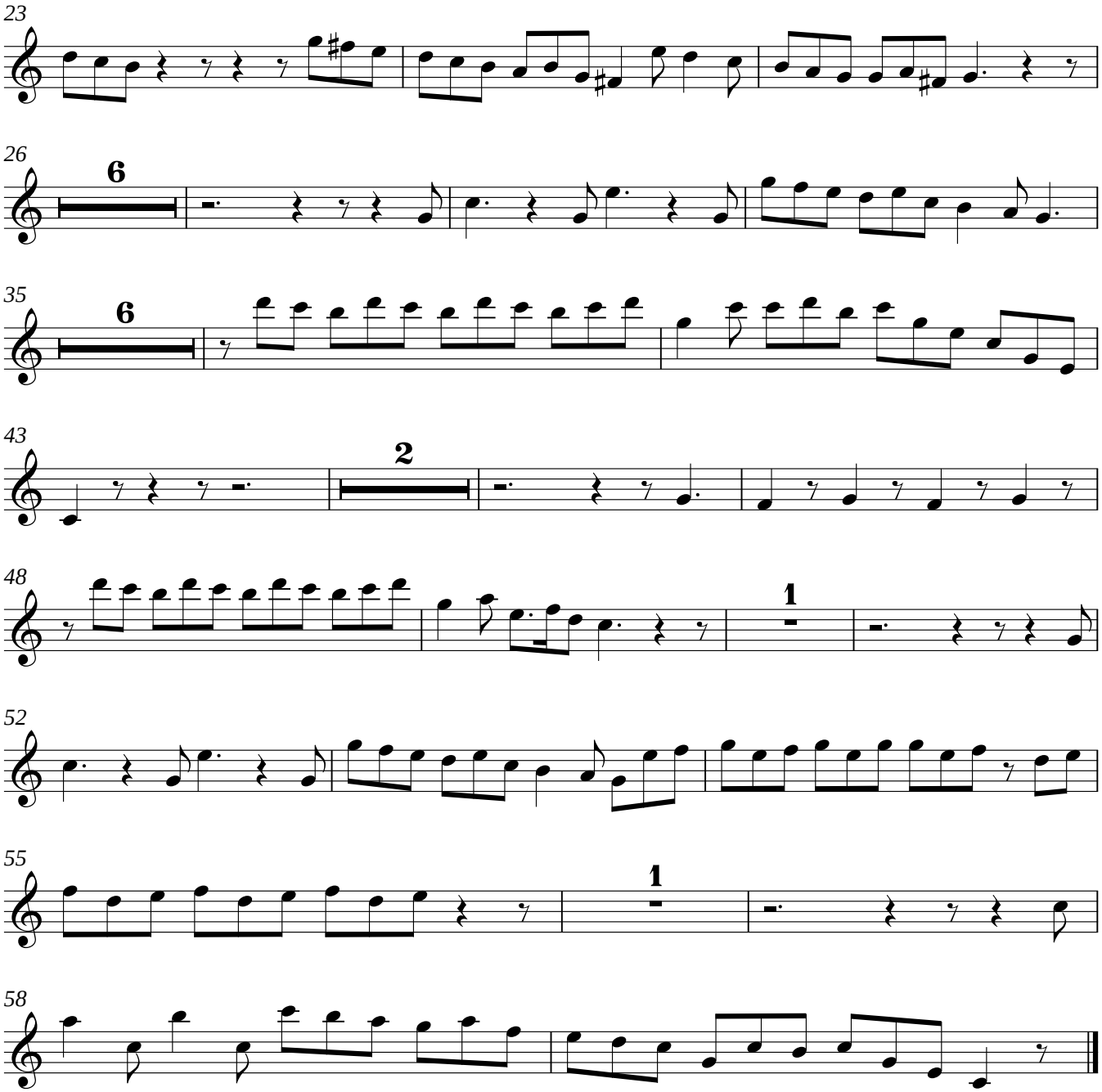
3. A solis ortu





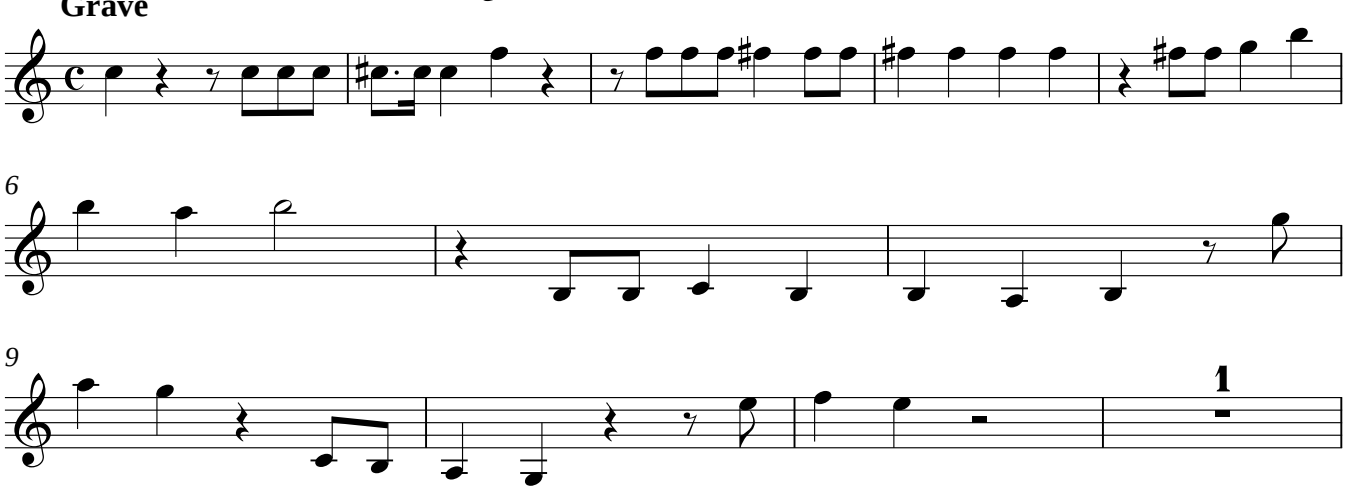
4. Excelsus super omnes

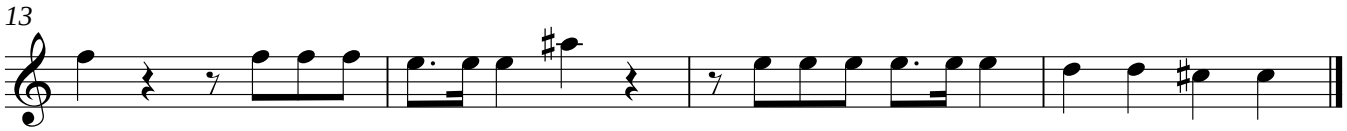




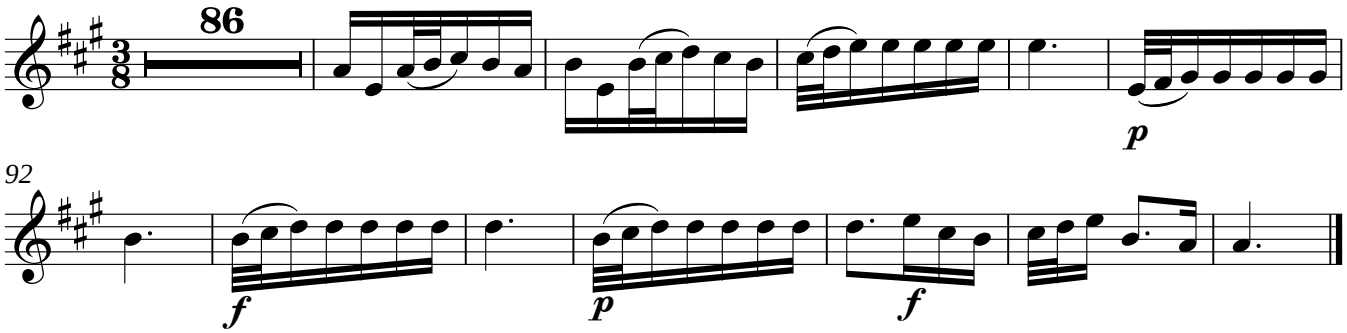
5. Quis sicut Dominus?

Grave

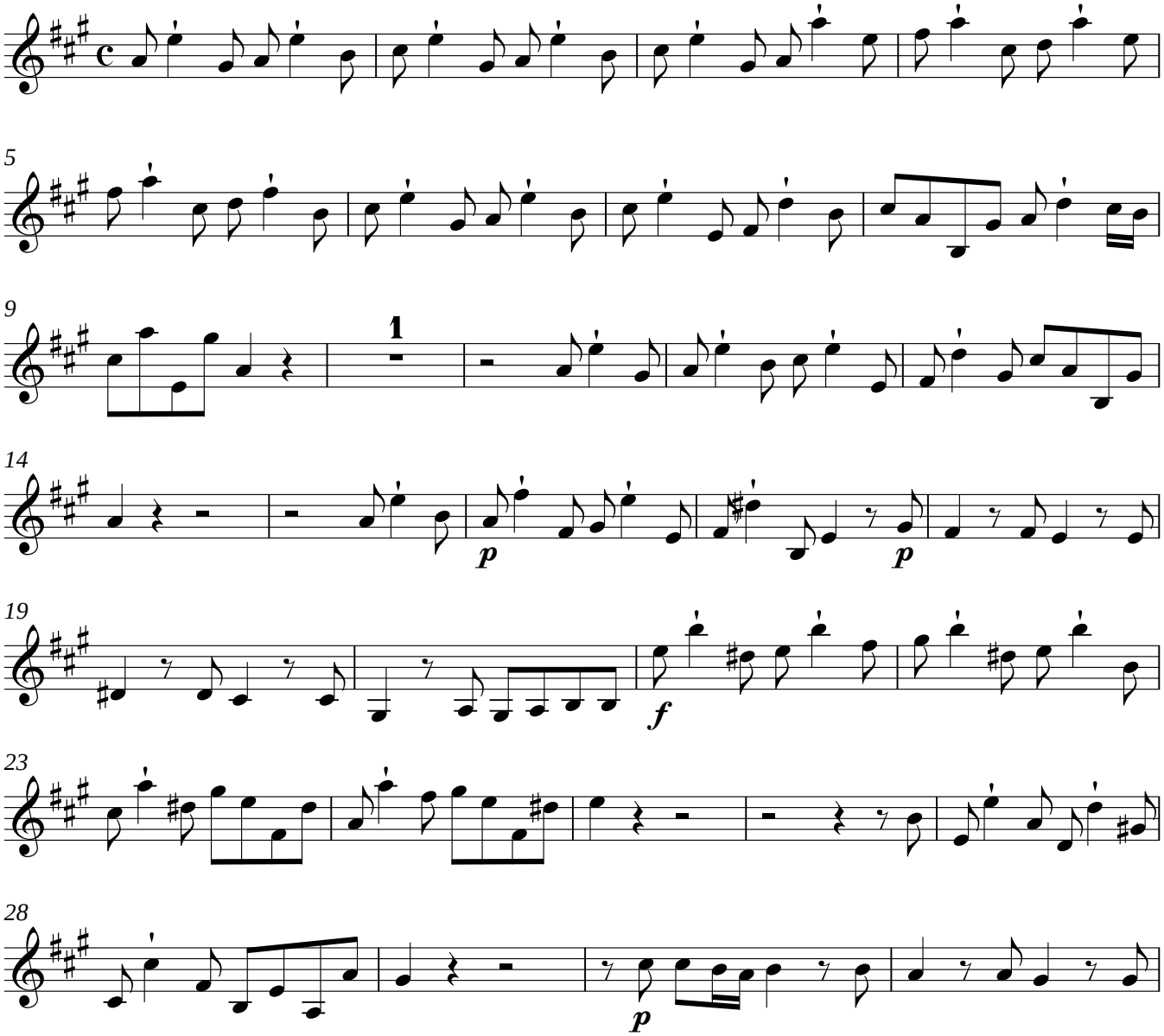




6. Suscitans a terra



7. Qui habitare



32

36

3

f

42

p

f

46

49

8. Gloria Patri

Allegro

8

15

16

1

2

40

4

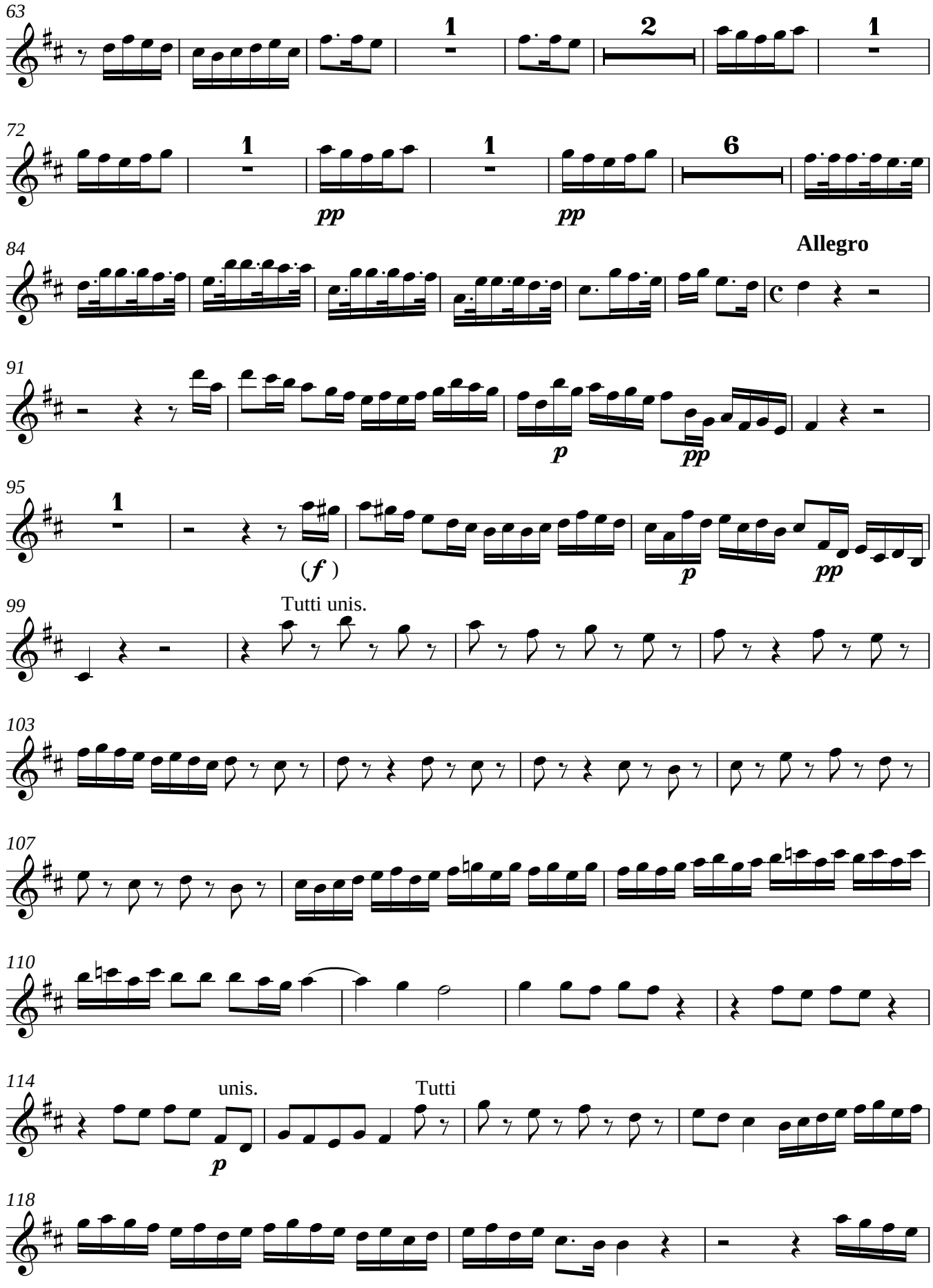
2

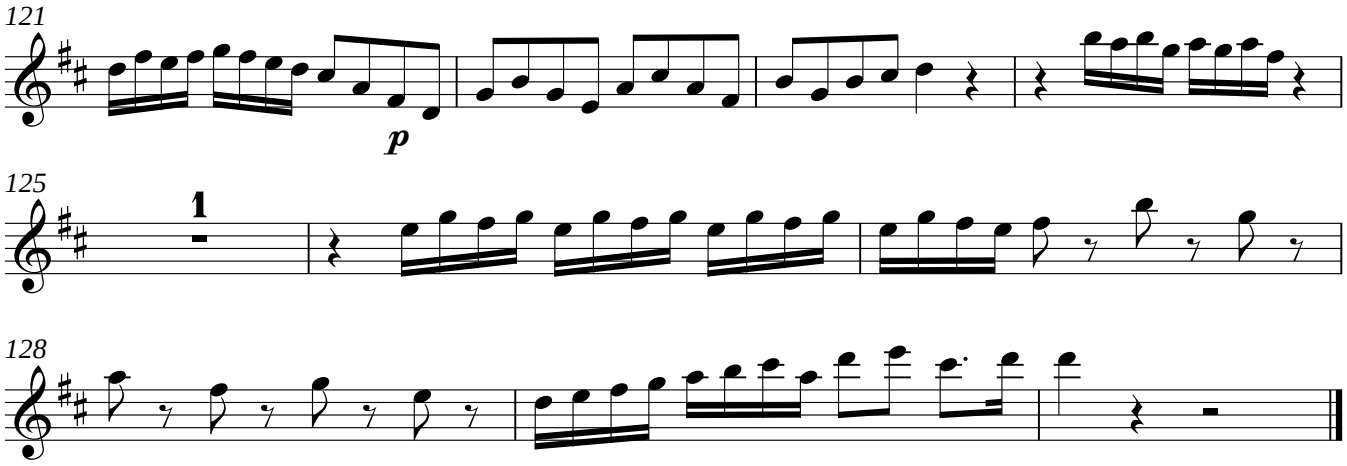
pp

52

57

2


63
1
2
1
72
1
pp
1
pp
6
84
Allegro
91
p
pp
95
1
(f)
p
pp
99
Tutti unis.
103
107
110
114
unis.
p
Tutti
118

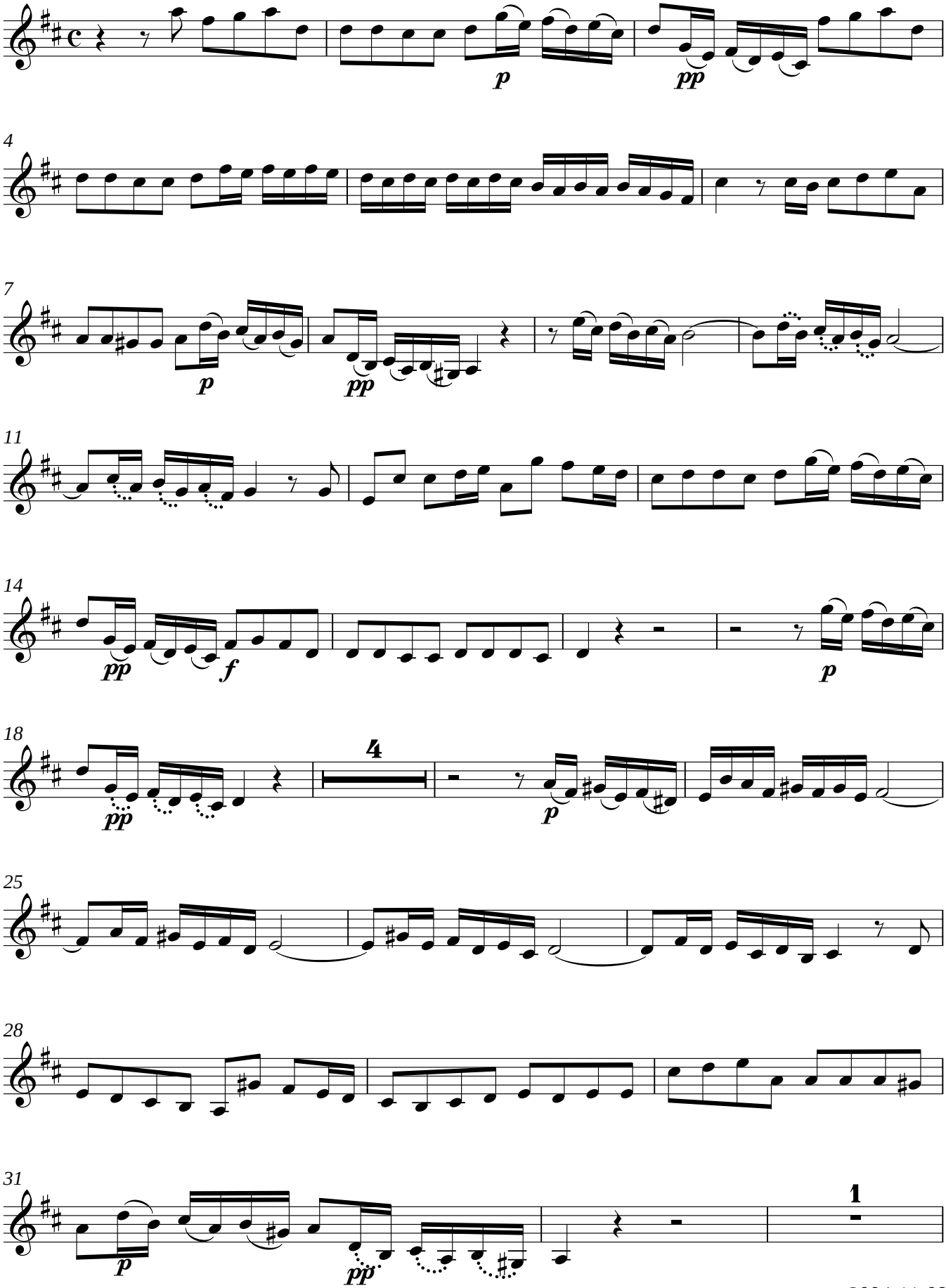

121
p
125
1
128

Violin II

1. Laudate pueri Dominum

George Frideric Handel
(1685–1759)

HWV 237



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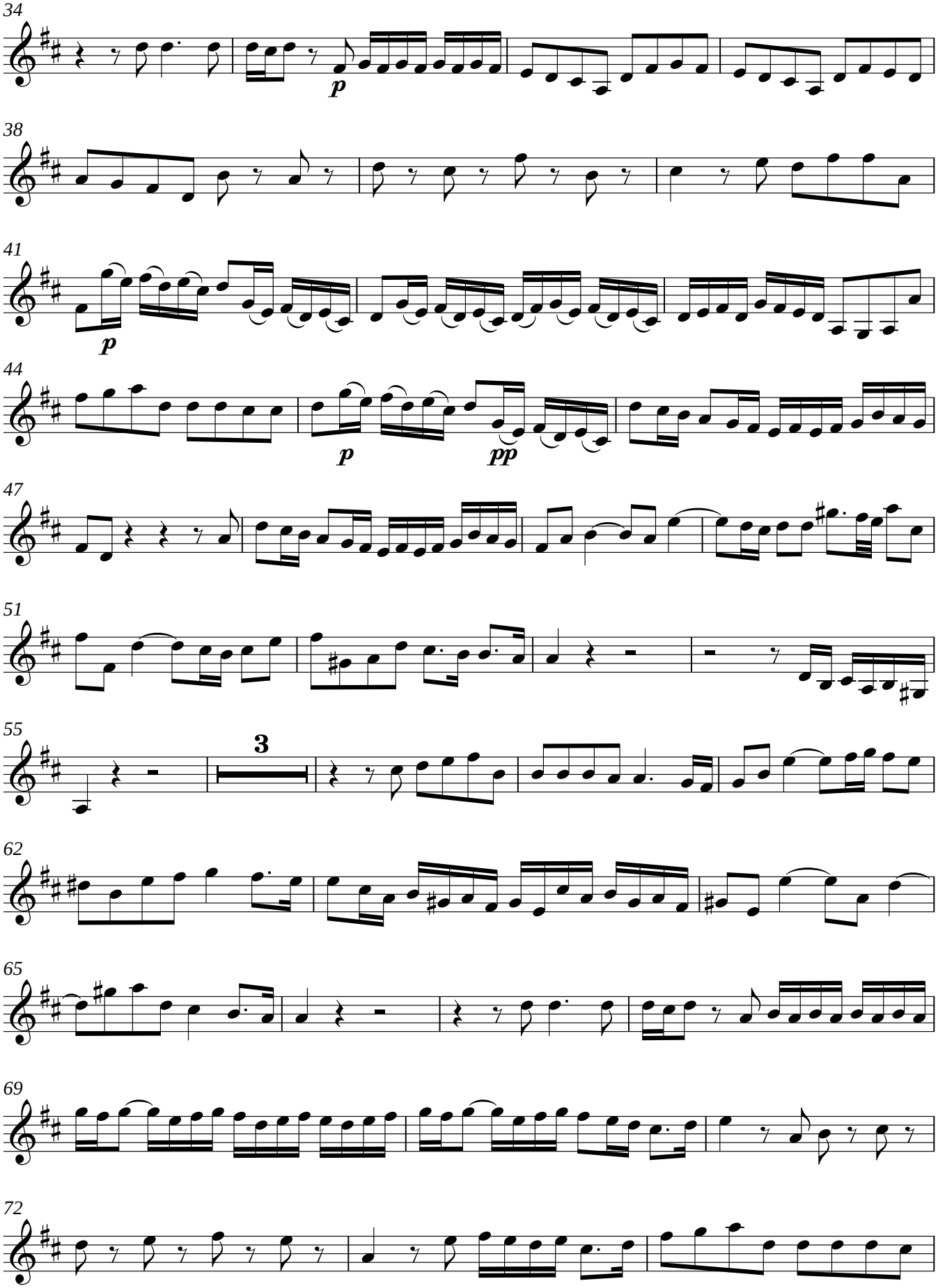
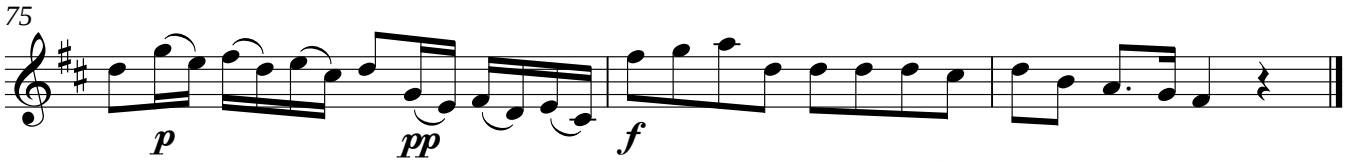
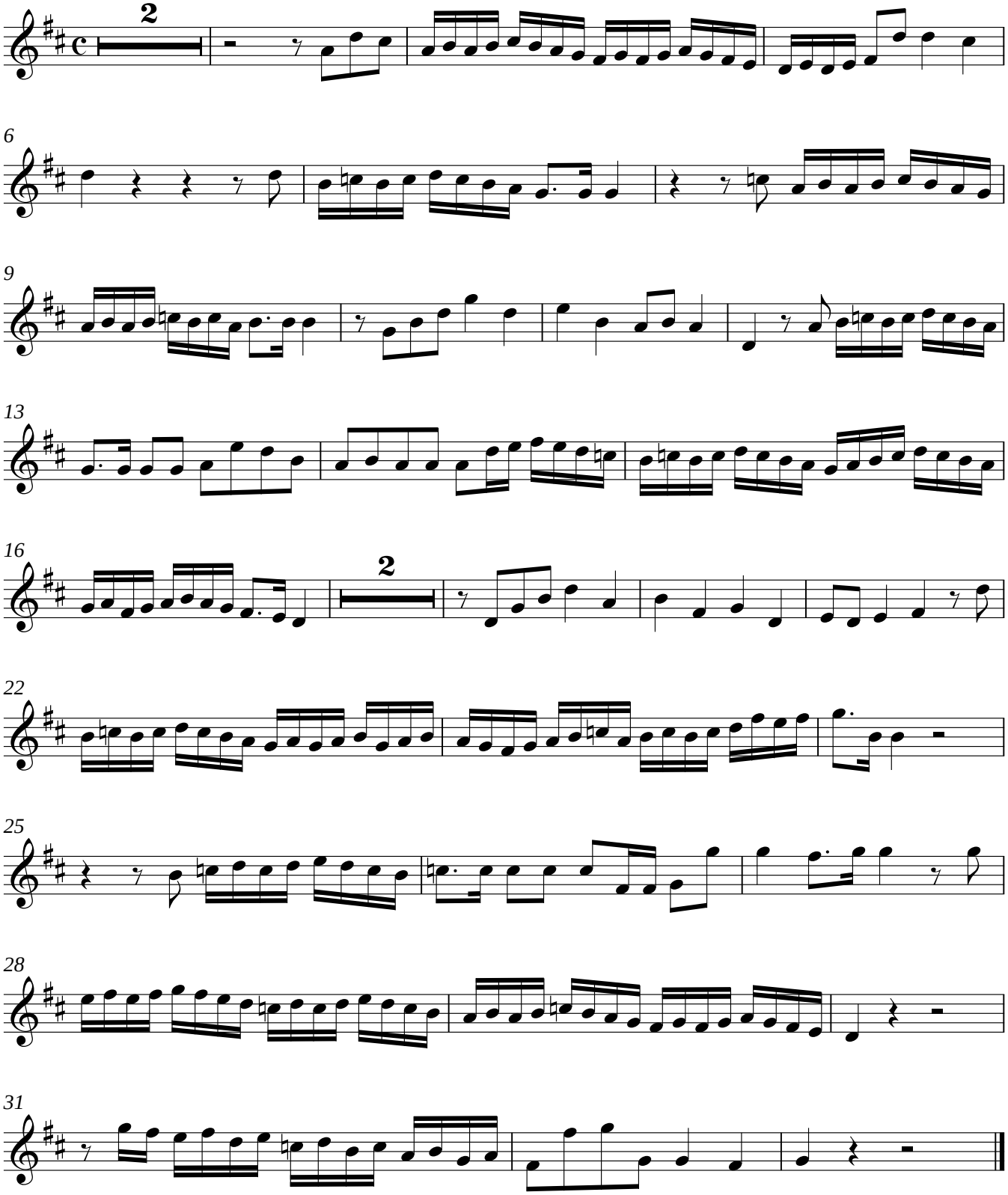
Violin II





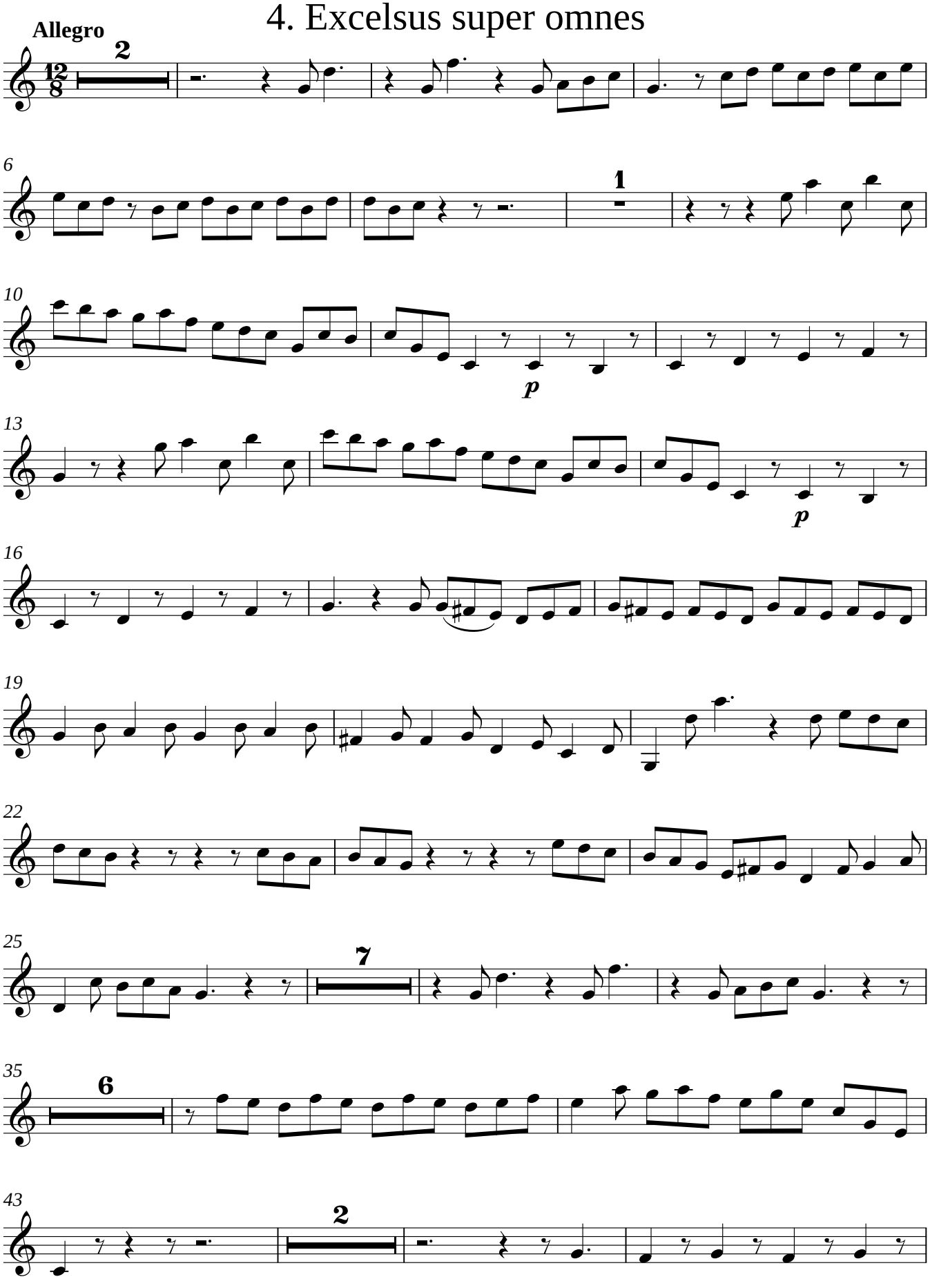
2. Sit nomen Domini — TACET

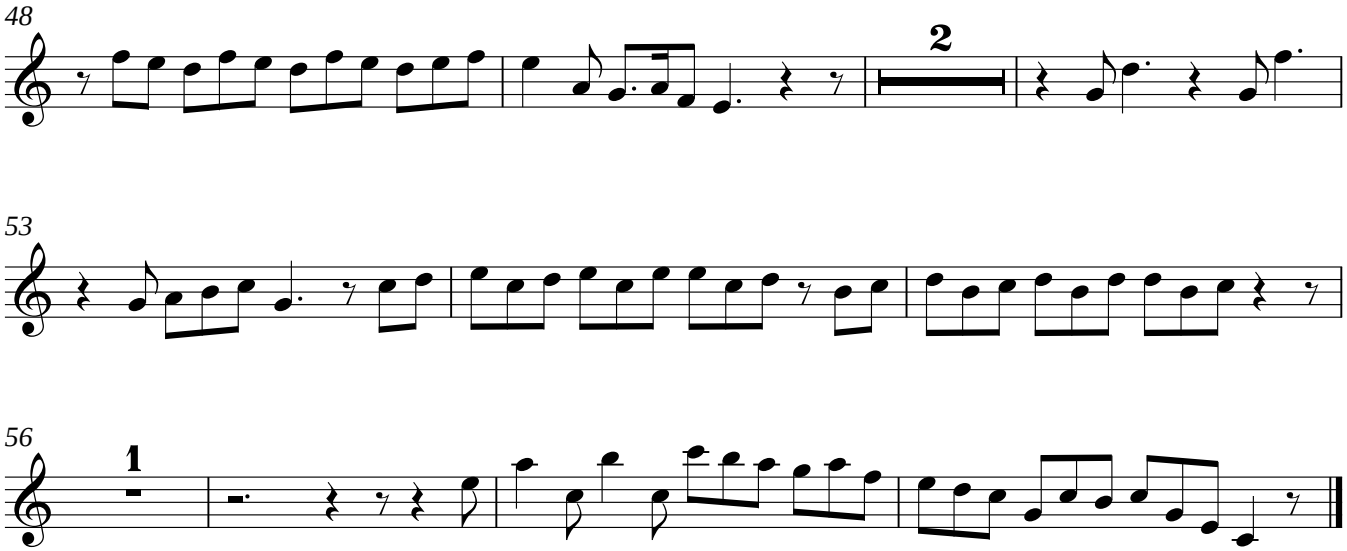
3. A solis ortu



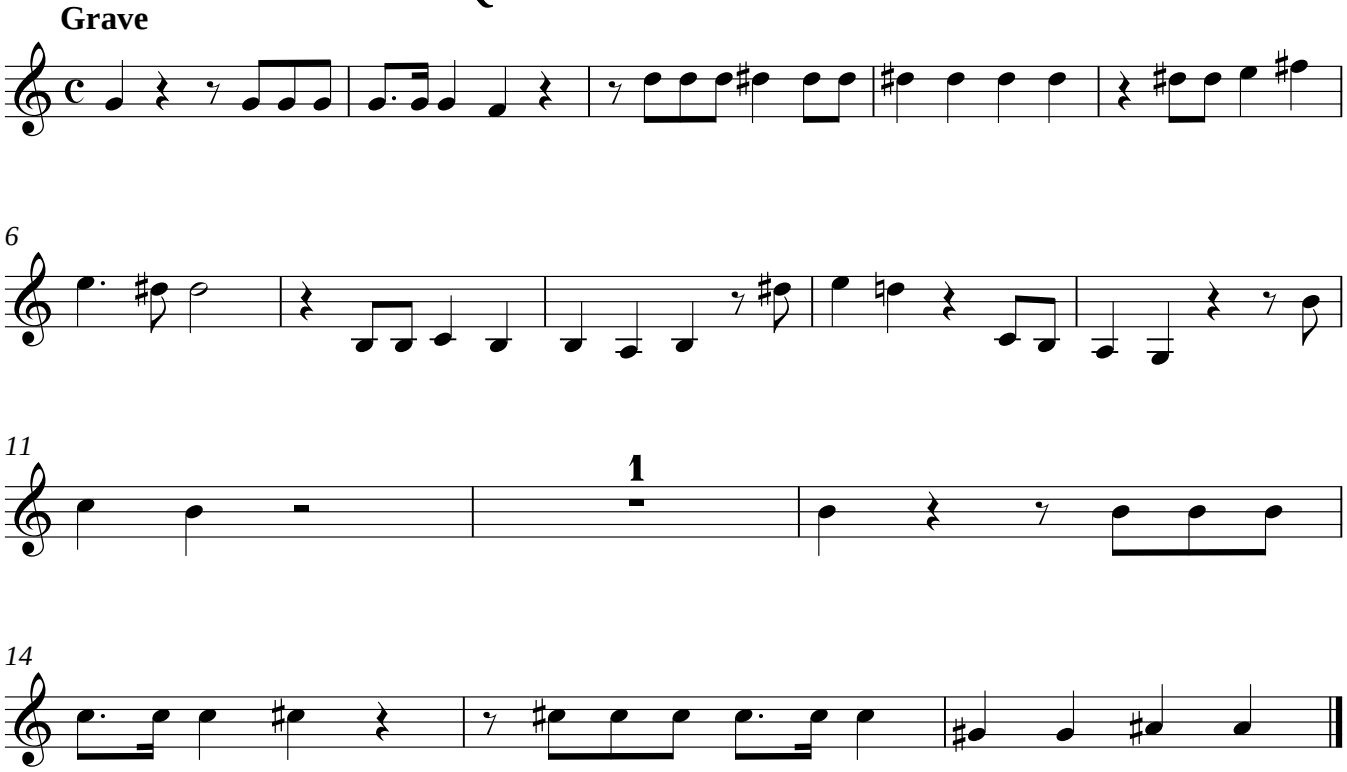
Violin II

4. Excelsus super omnes

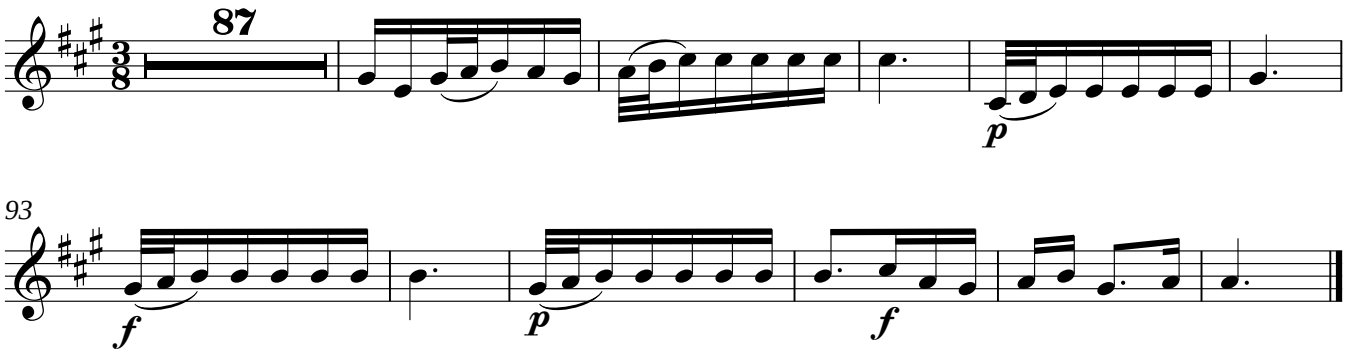




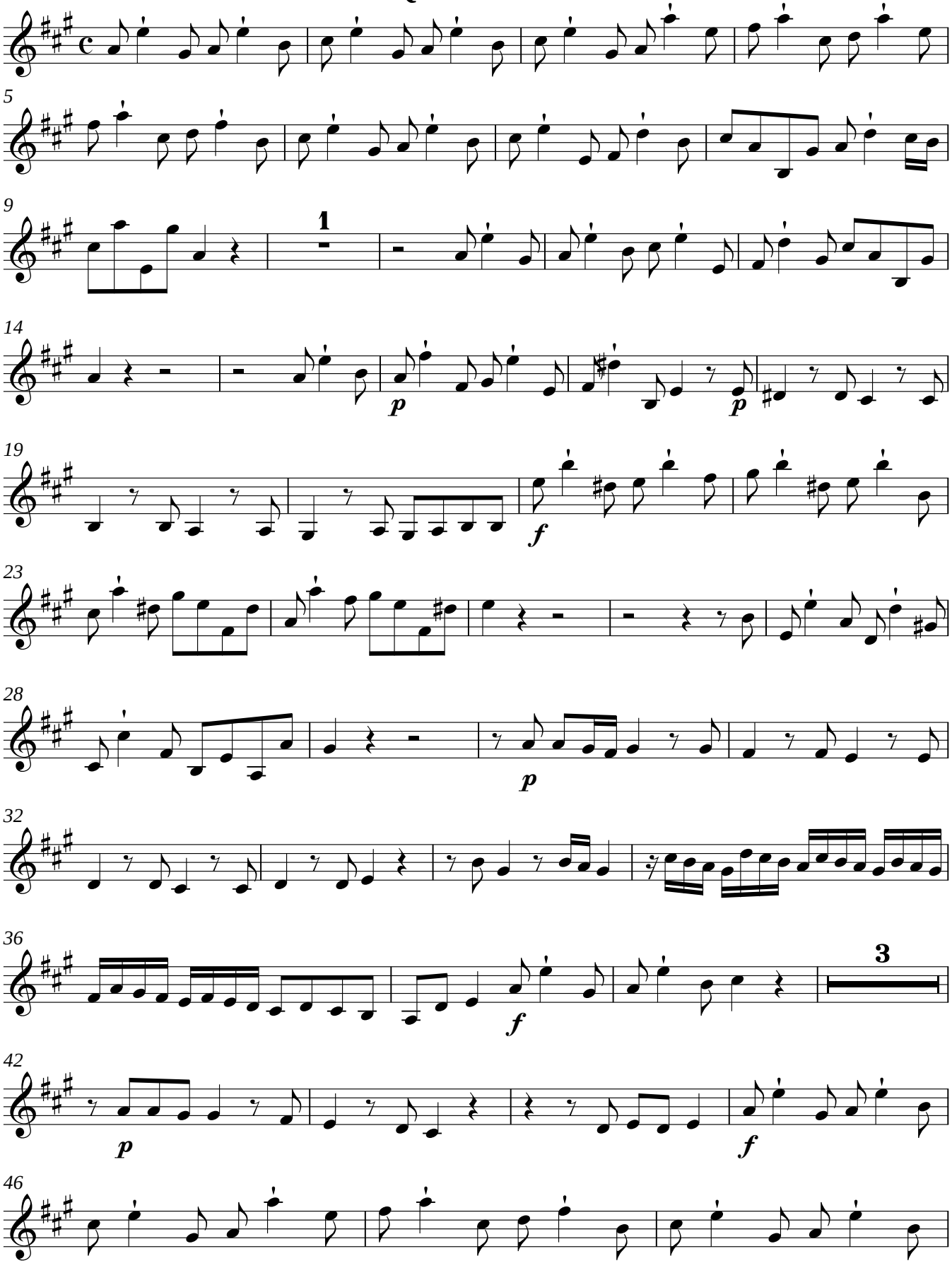
5. Quis sicut Dominus?

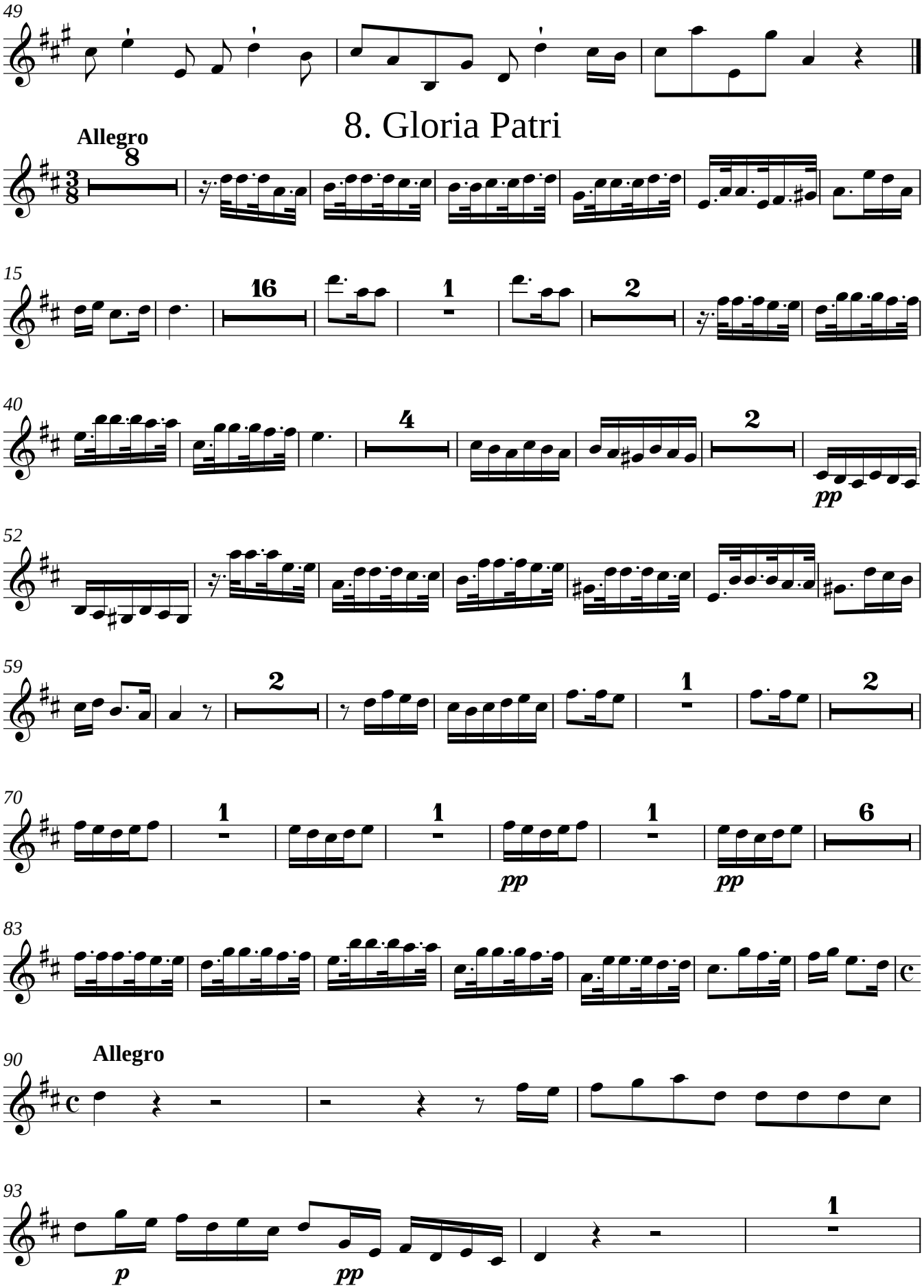


6. Suscitans a terra



7. Qui habitare

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8. Gloria Patri
Allegro
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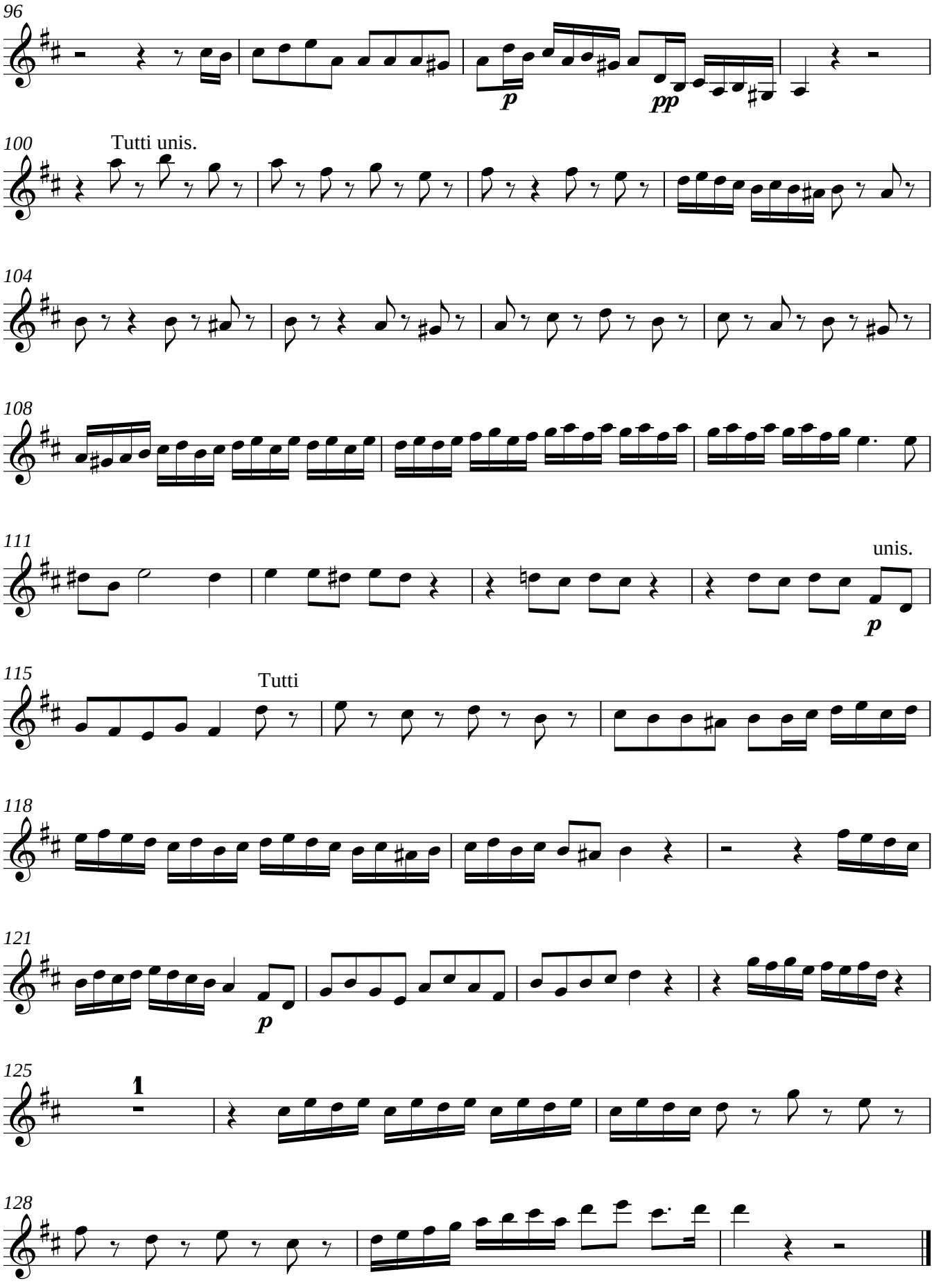
83
90
Allegro
93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Tutti unis.
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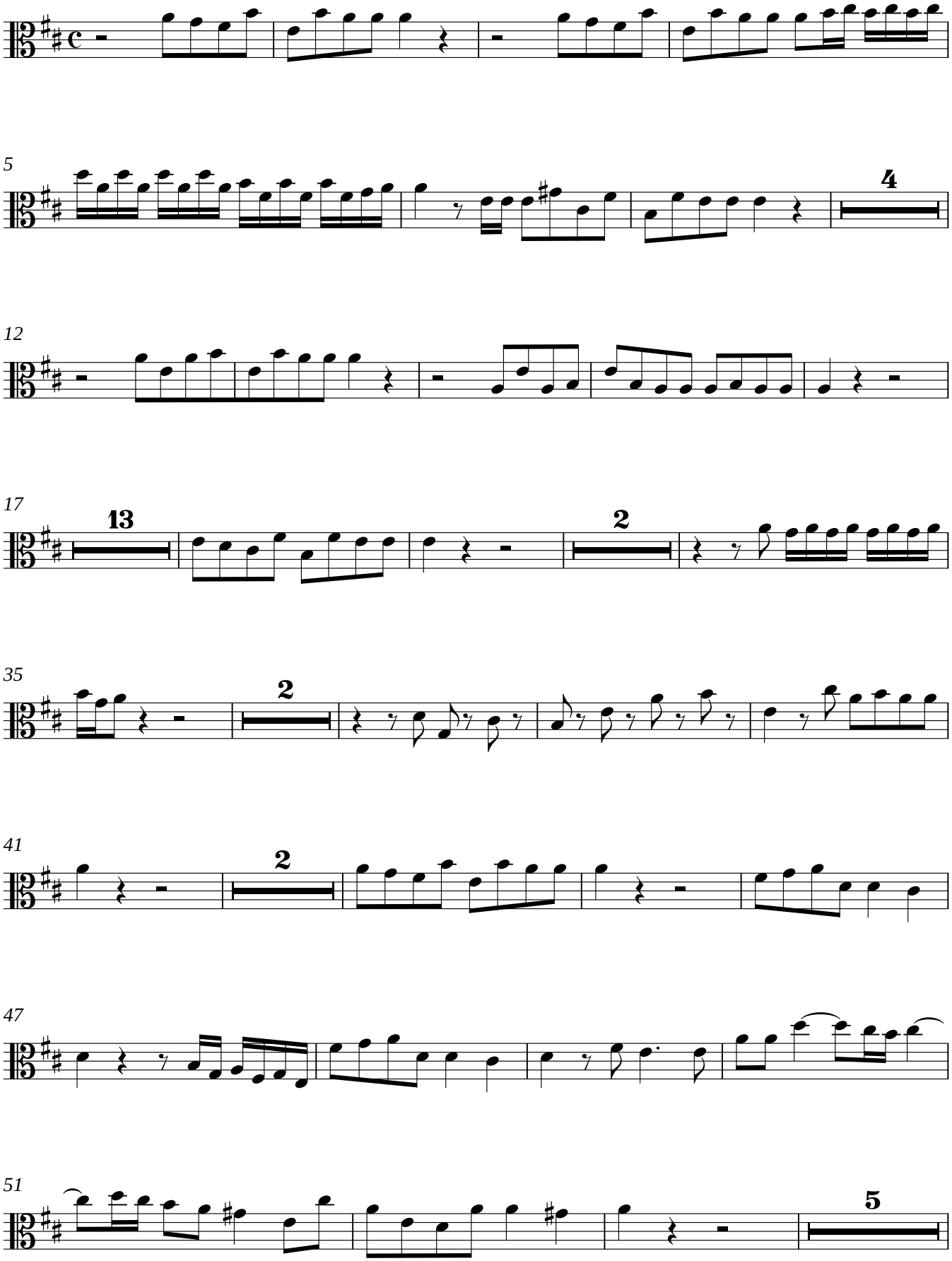
Viola I

1. Laudate pueri Dominum

George Frideric Handel
(1685–1759)

HWV 237



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phi1ip@netscape.net

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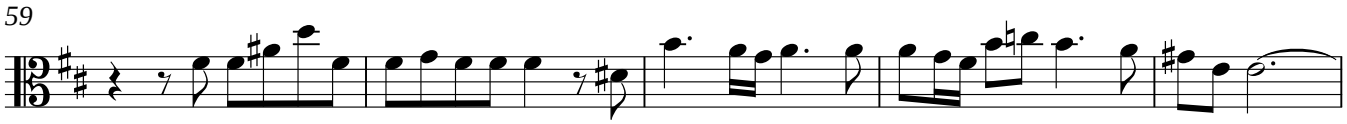

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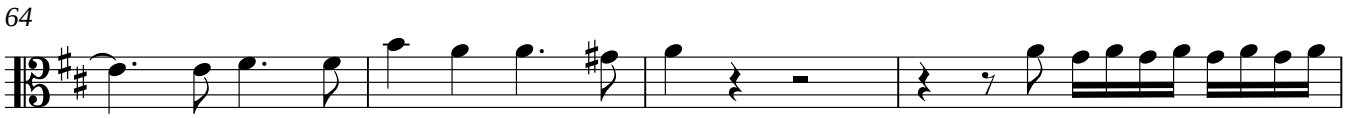

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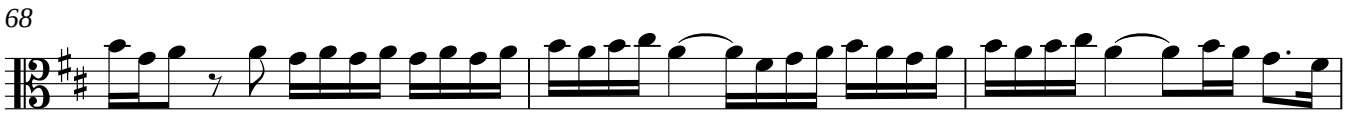

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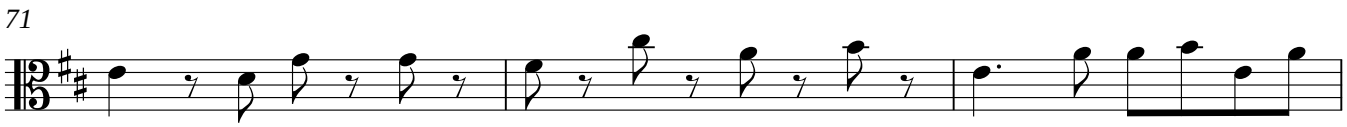

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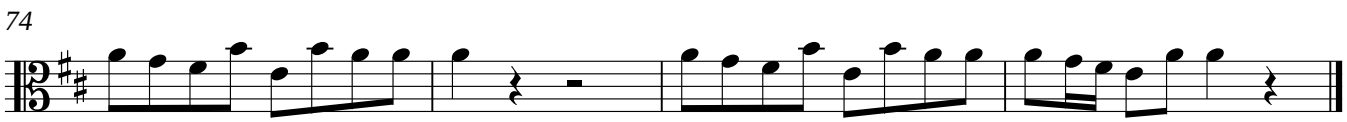
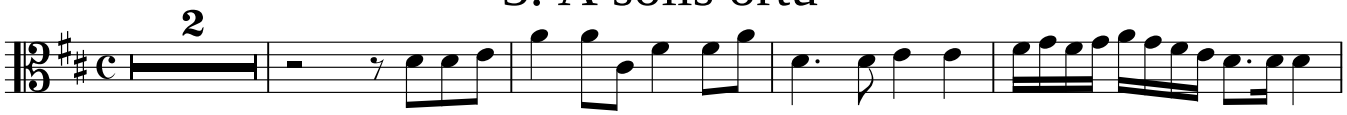


2. Sit nomen Domini — TACET

3. A solis ortu



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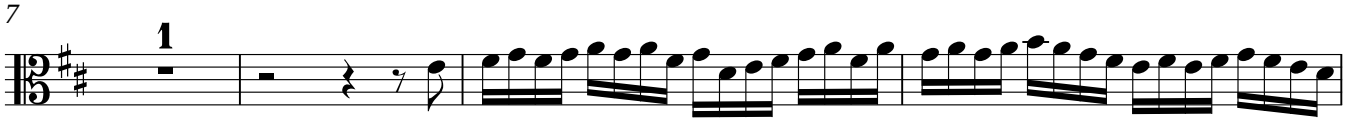

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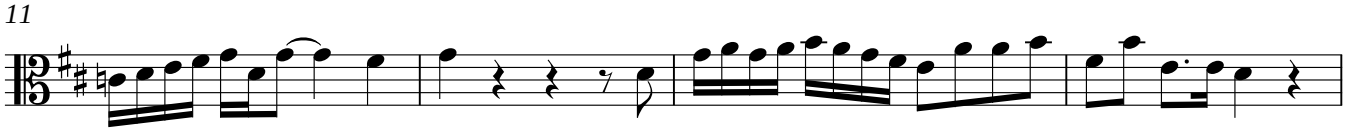

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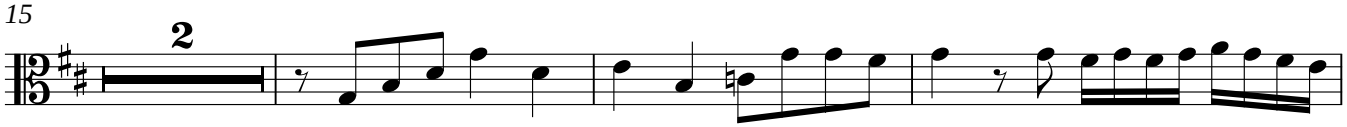

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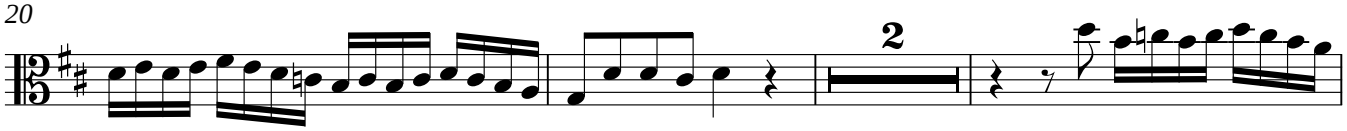

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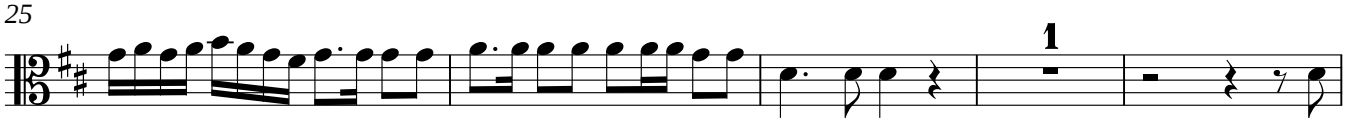

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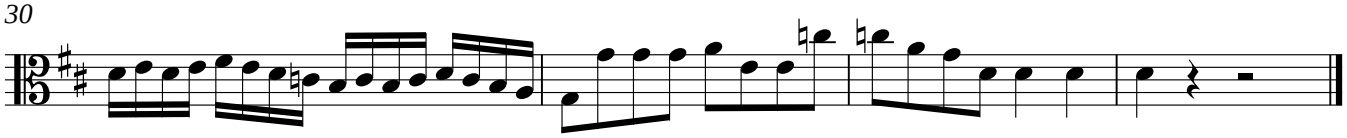
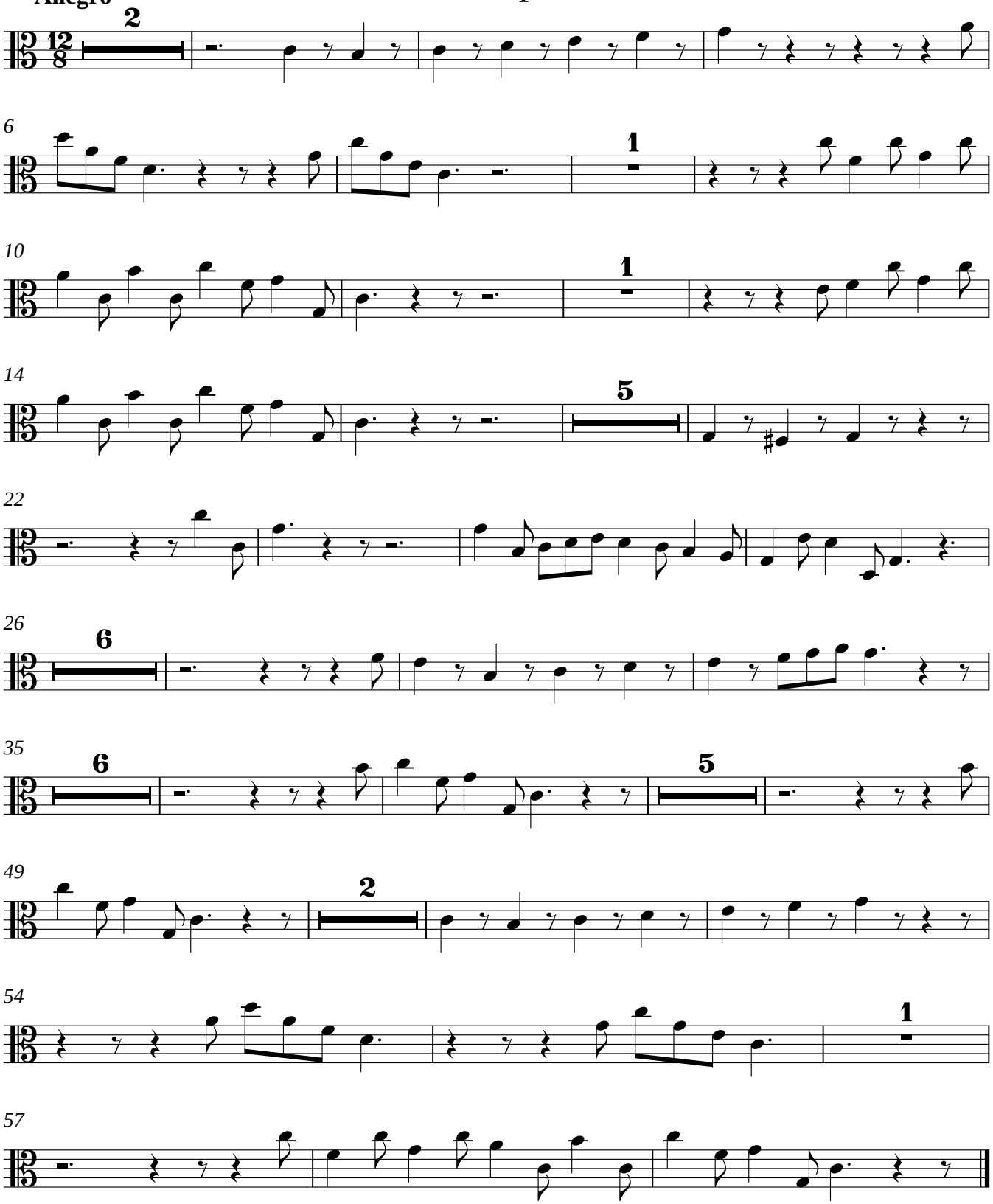


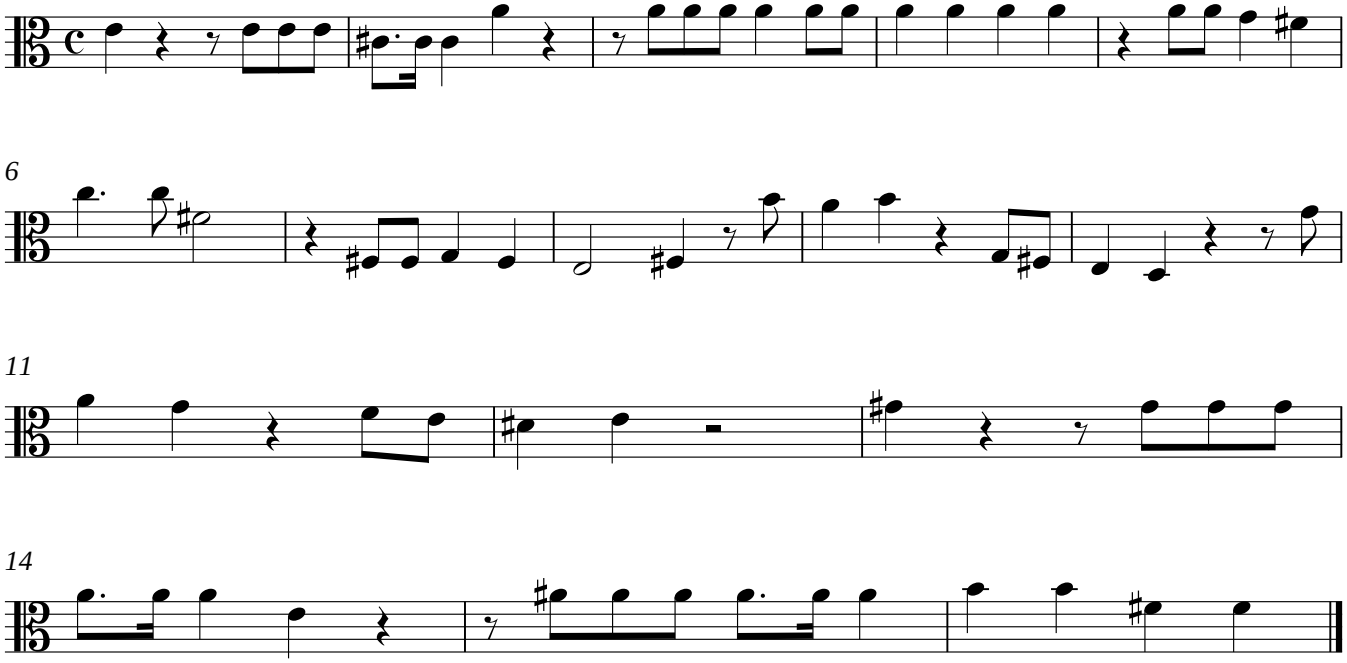
4. Excelsus super omnes

Allegro



5. Quis sicut Dominus?

Grave

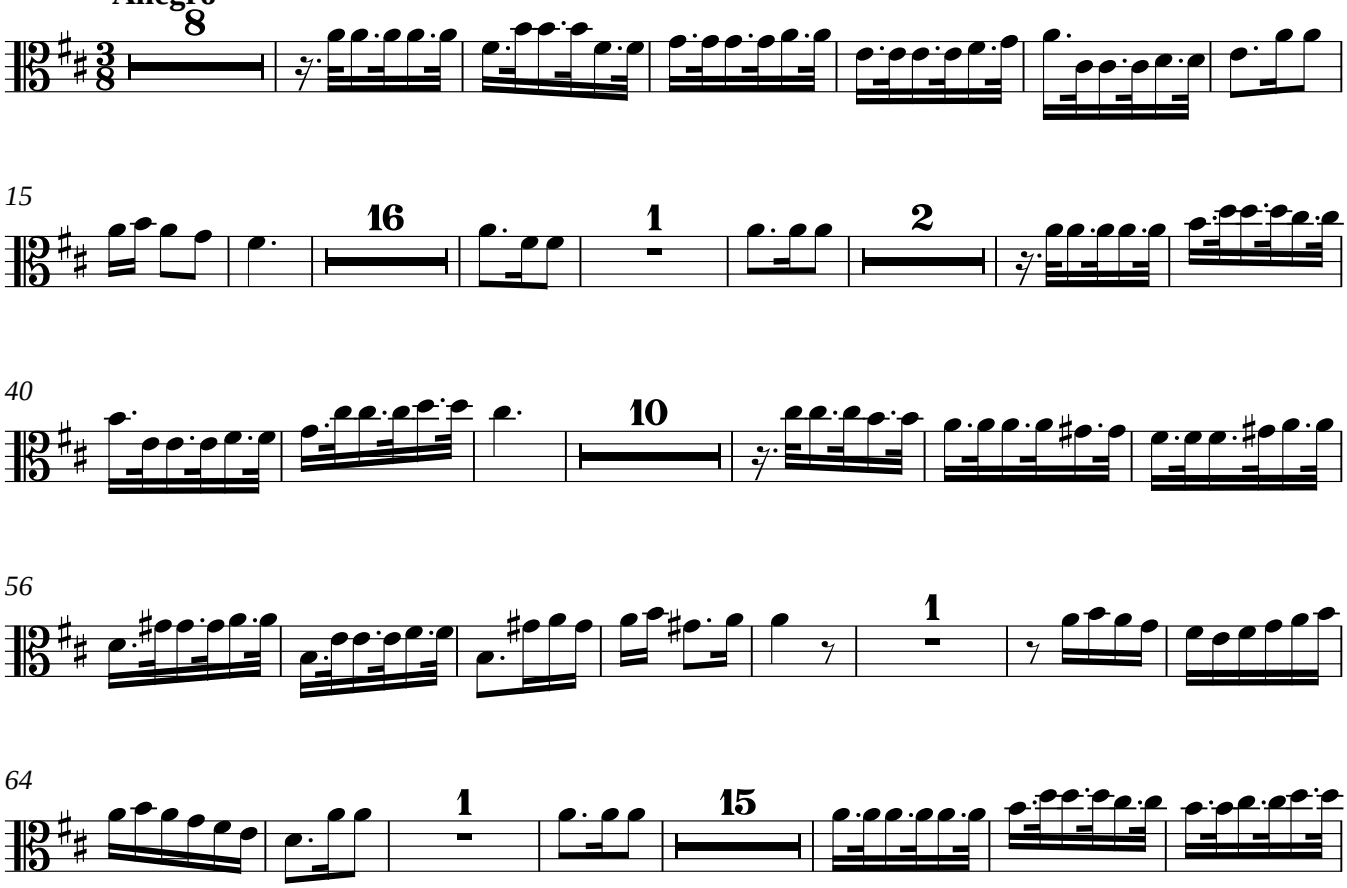


6. Suscitans a terra — TACET

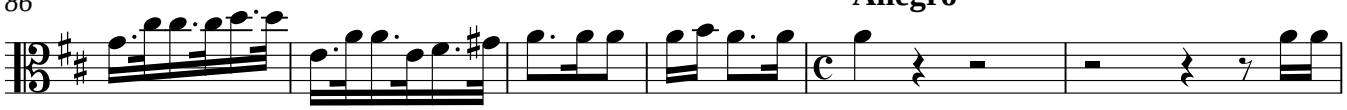
7. Qui habitare — TACET

8. Gloria Patri

Allegro



86 **Allegro**



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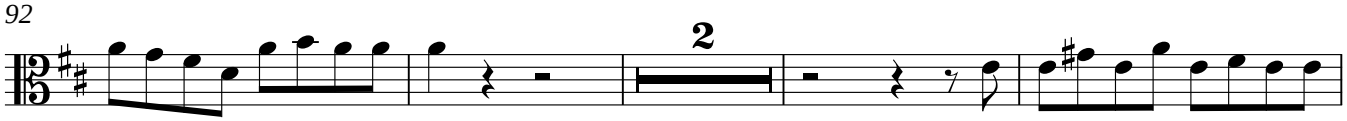

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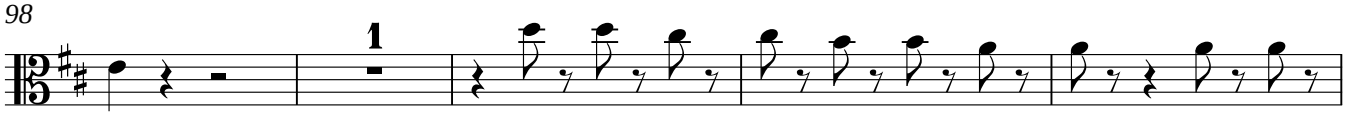

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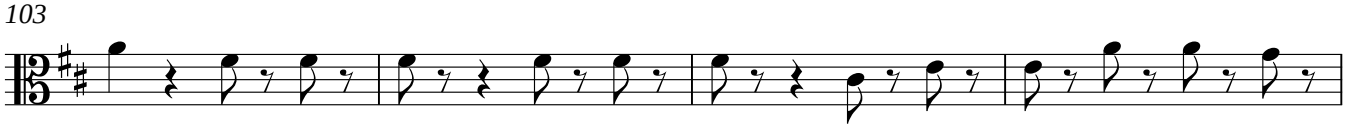

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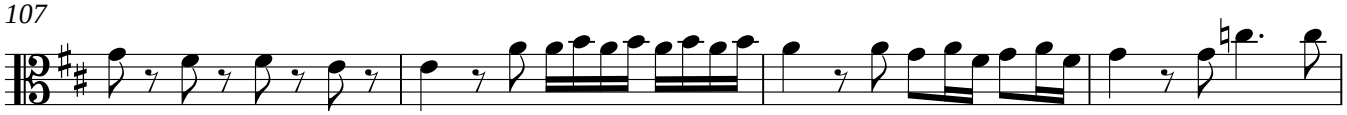

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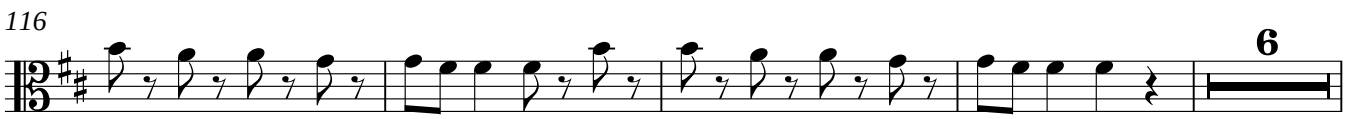

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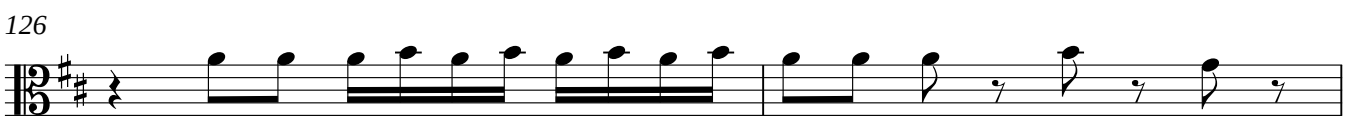

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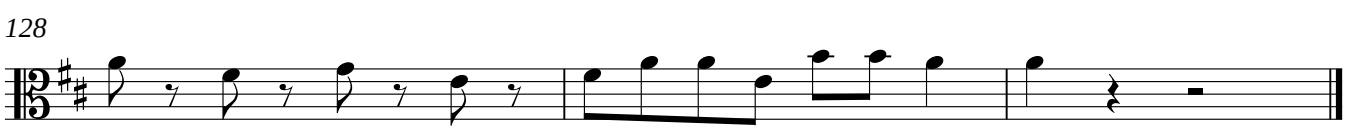
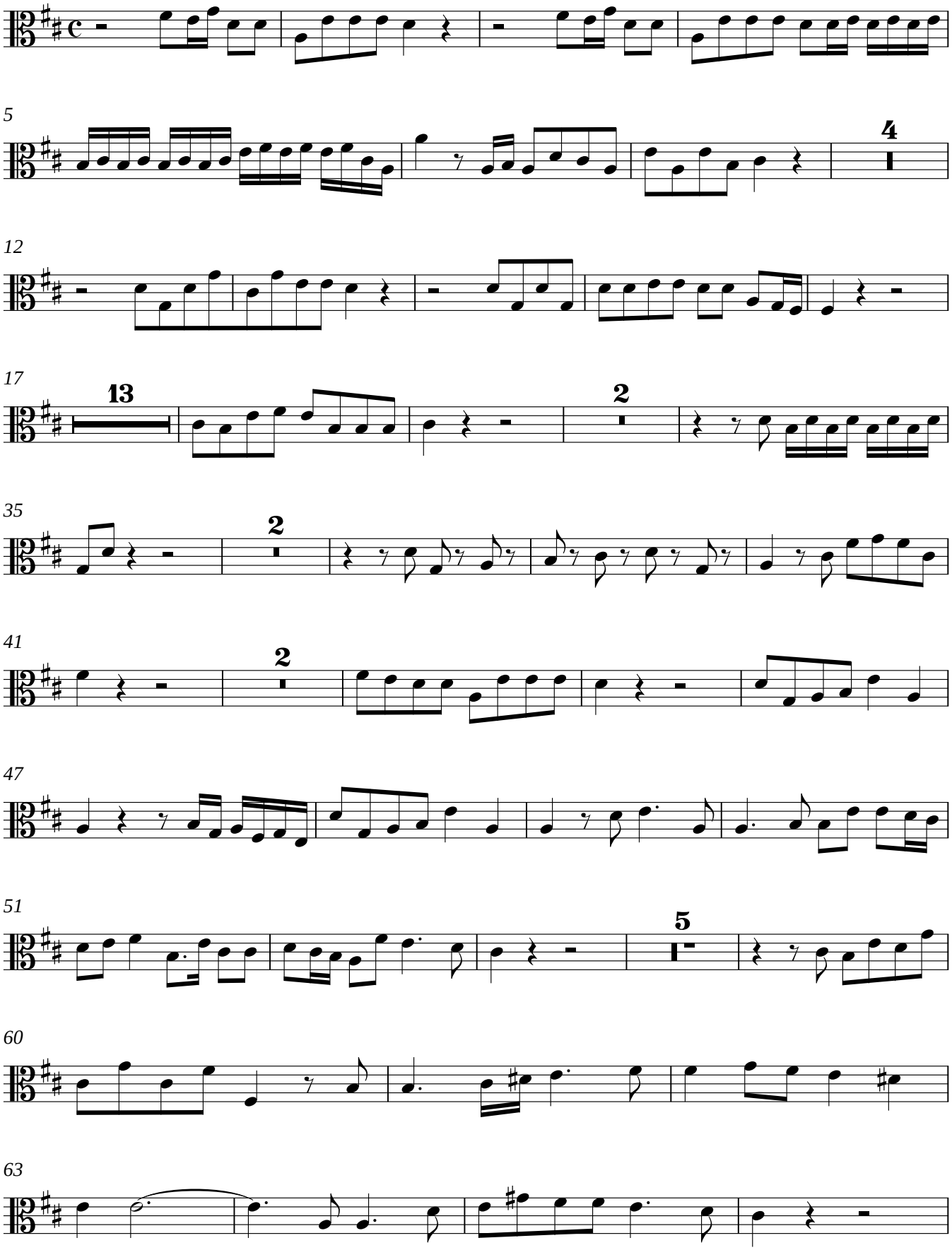


Viola II

1. Laudate pueri Dominum

George Frideric Handel
(1685–1759)

HWV 237



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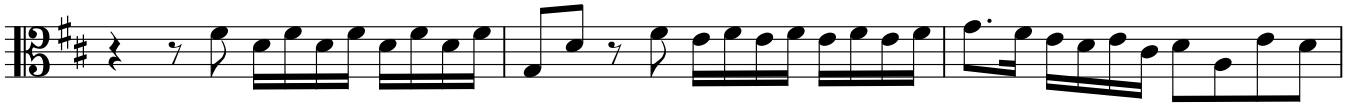

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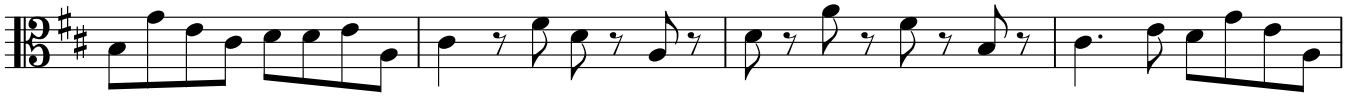

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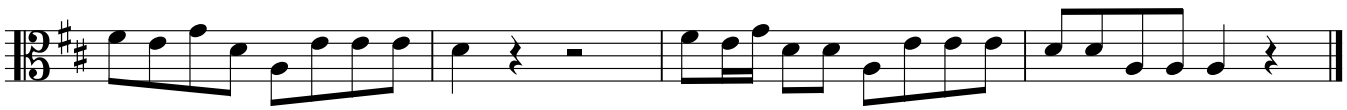
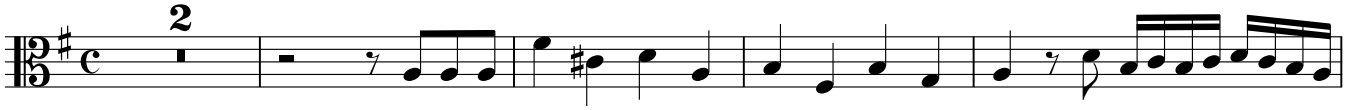


2. Sit nomen Domini — TACET

3. A solis ortu



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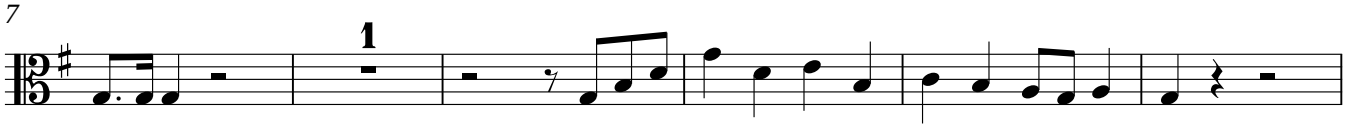

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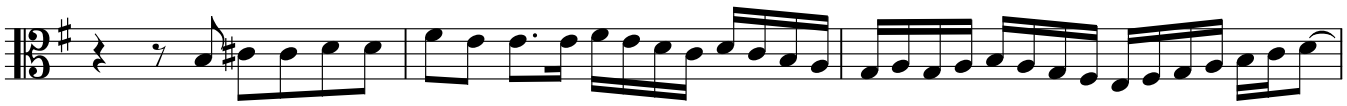

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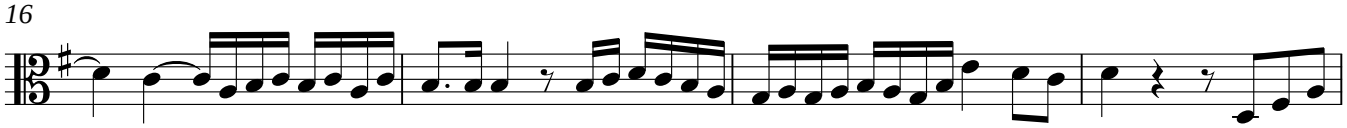

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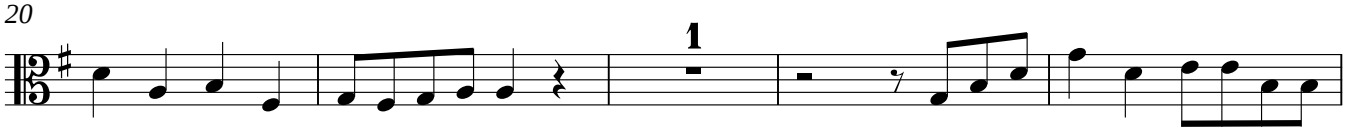

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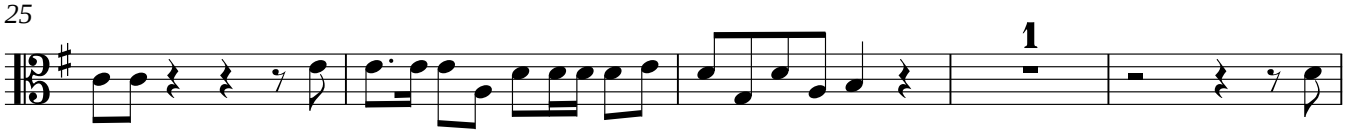

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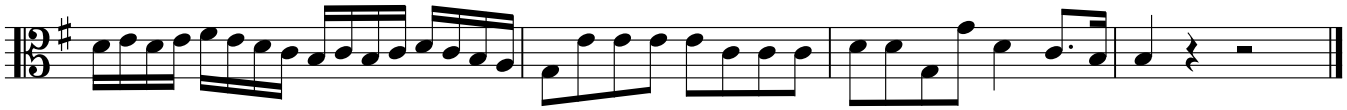
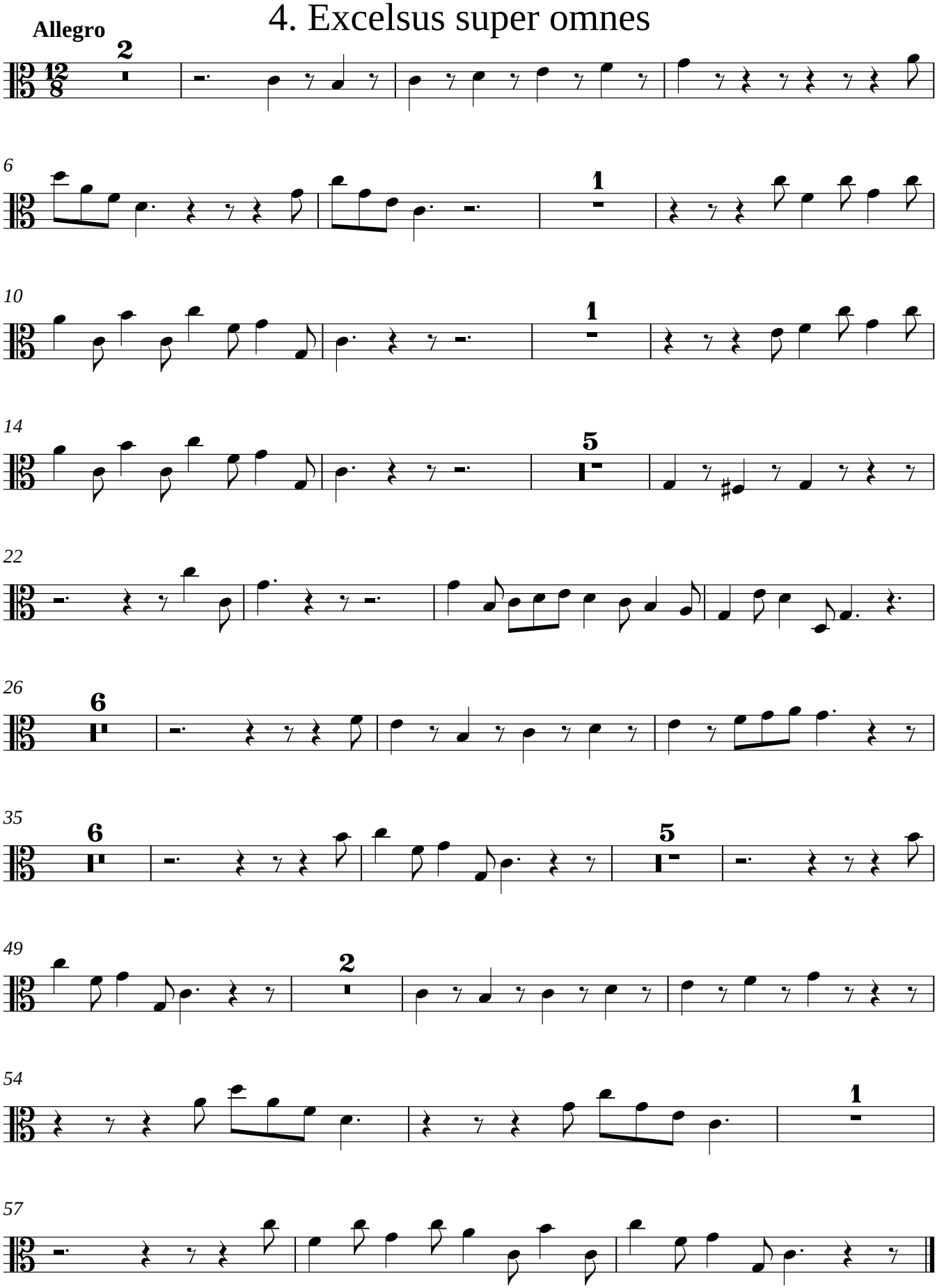
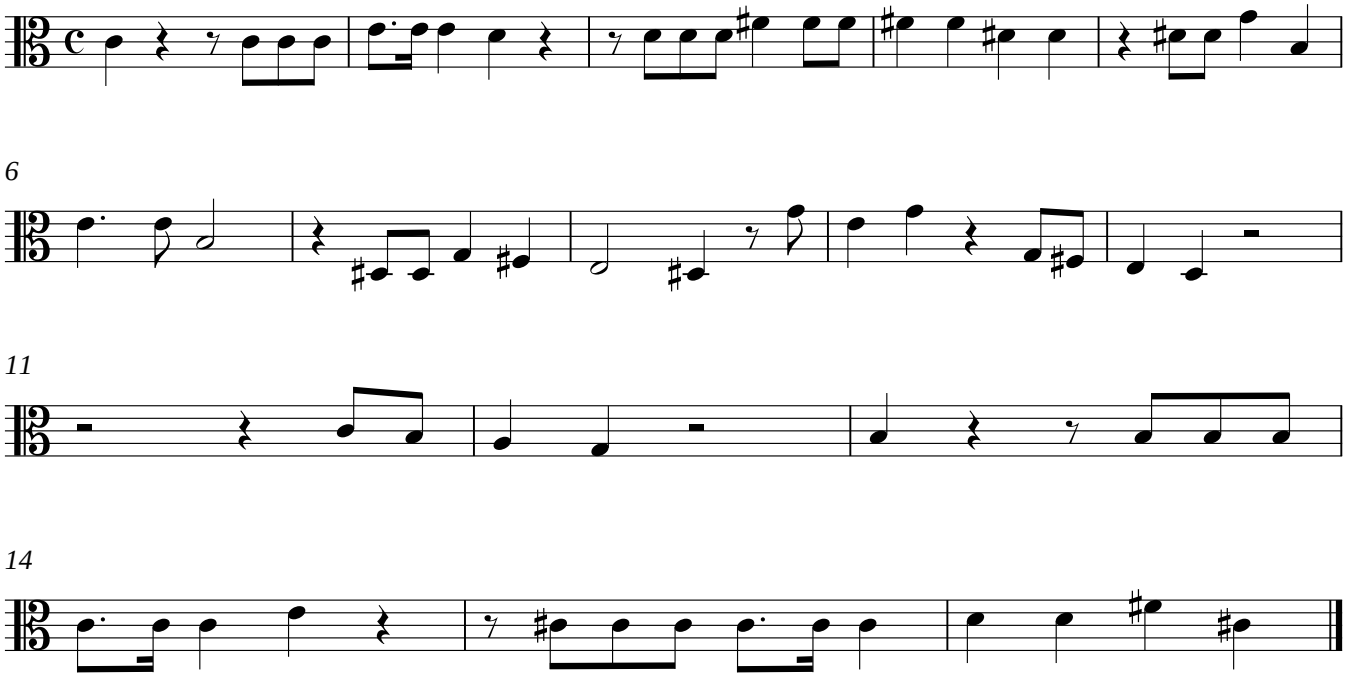


4. Excelsus super omnes



Grave

5. Quis sicut Dominus?

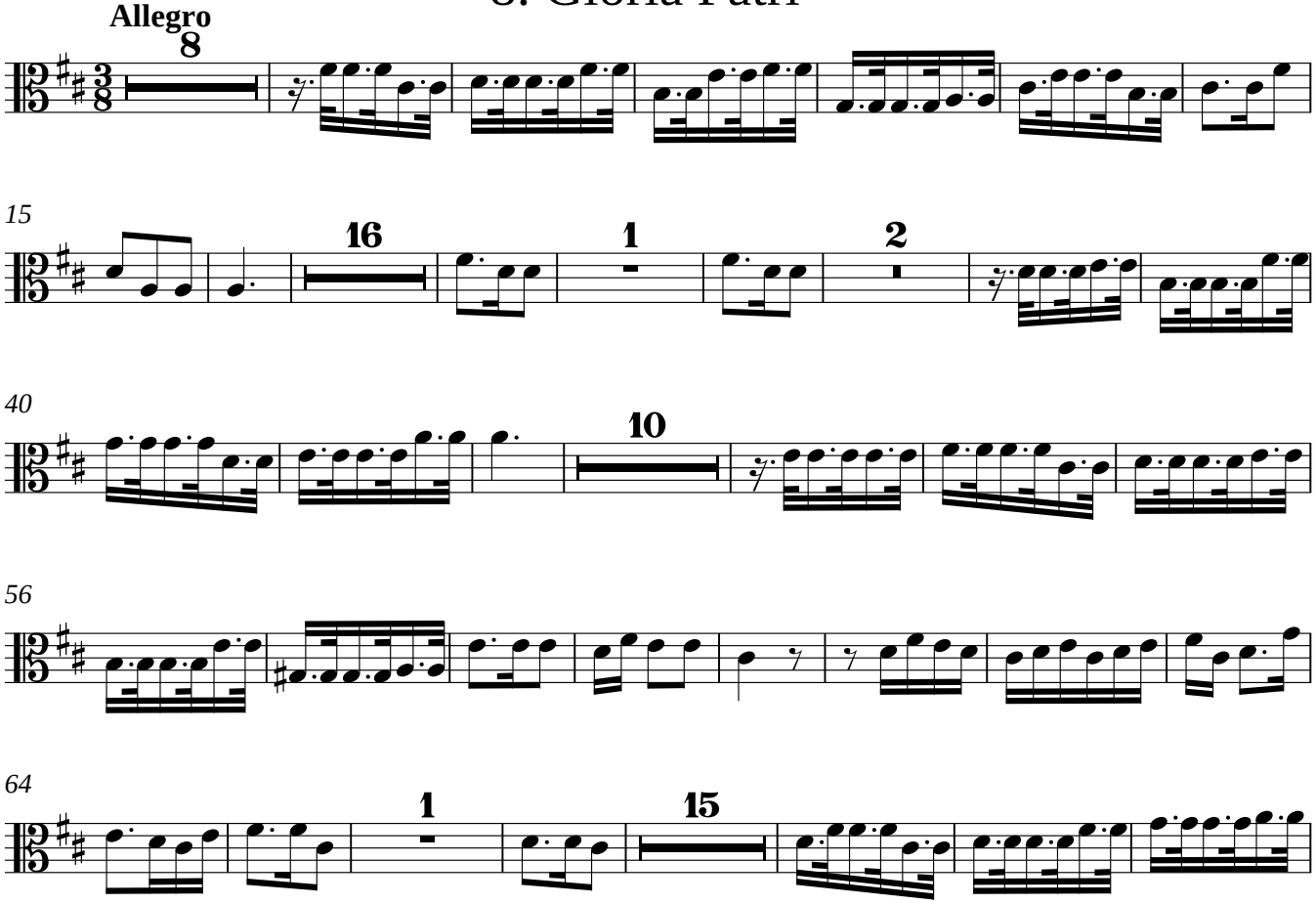


6. Suscitans a terra — TACET

7. Qui habitare — TACET

8. Gloria Patri

Allegro



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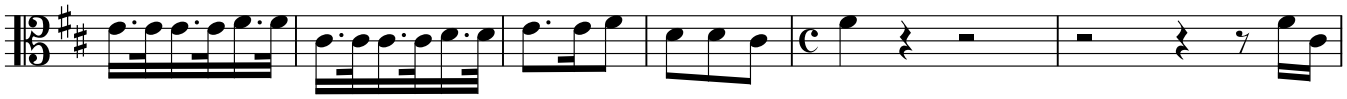
Allegro



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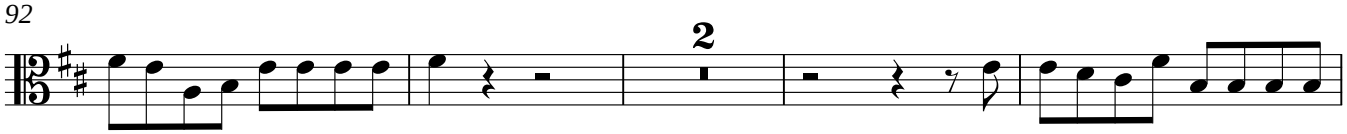

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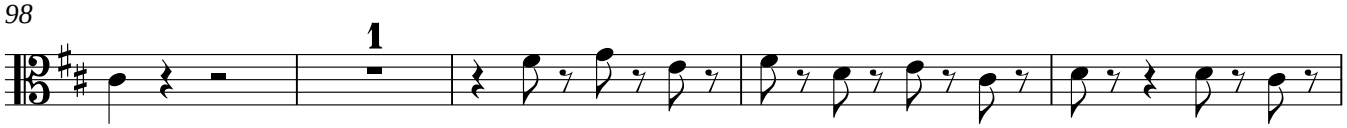

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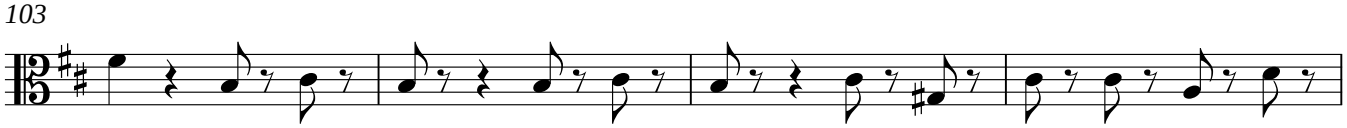

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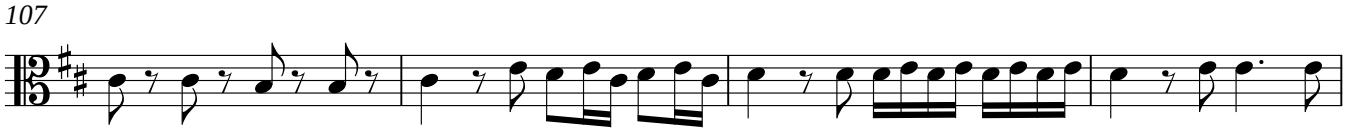

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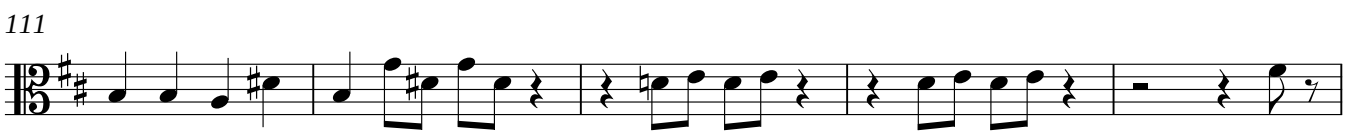

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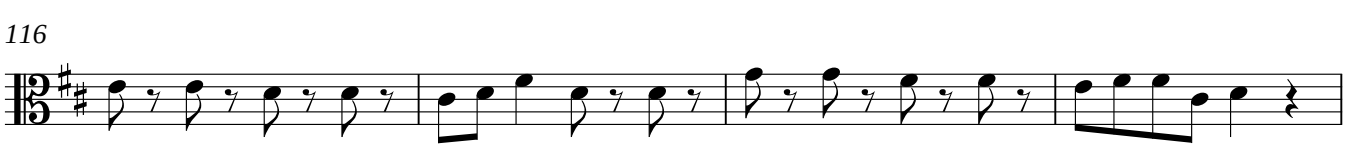

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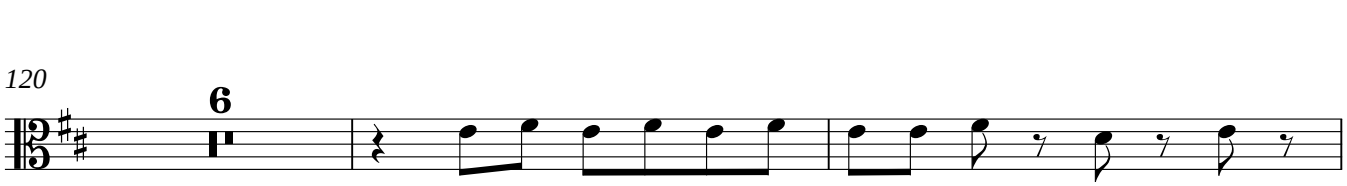

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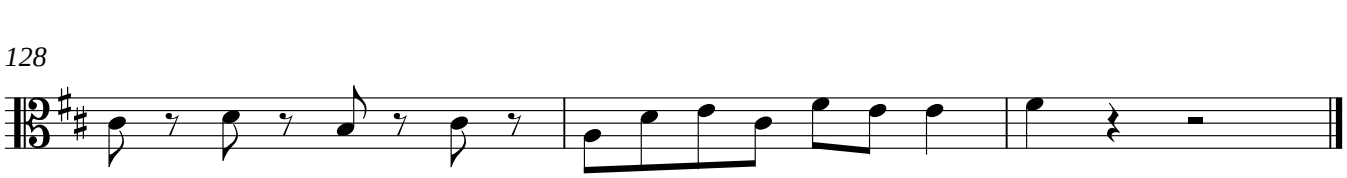
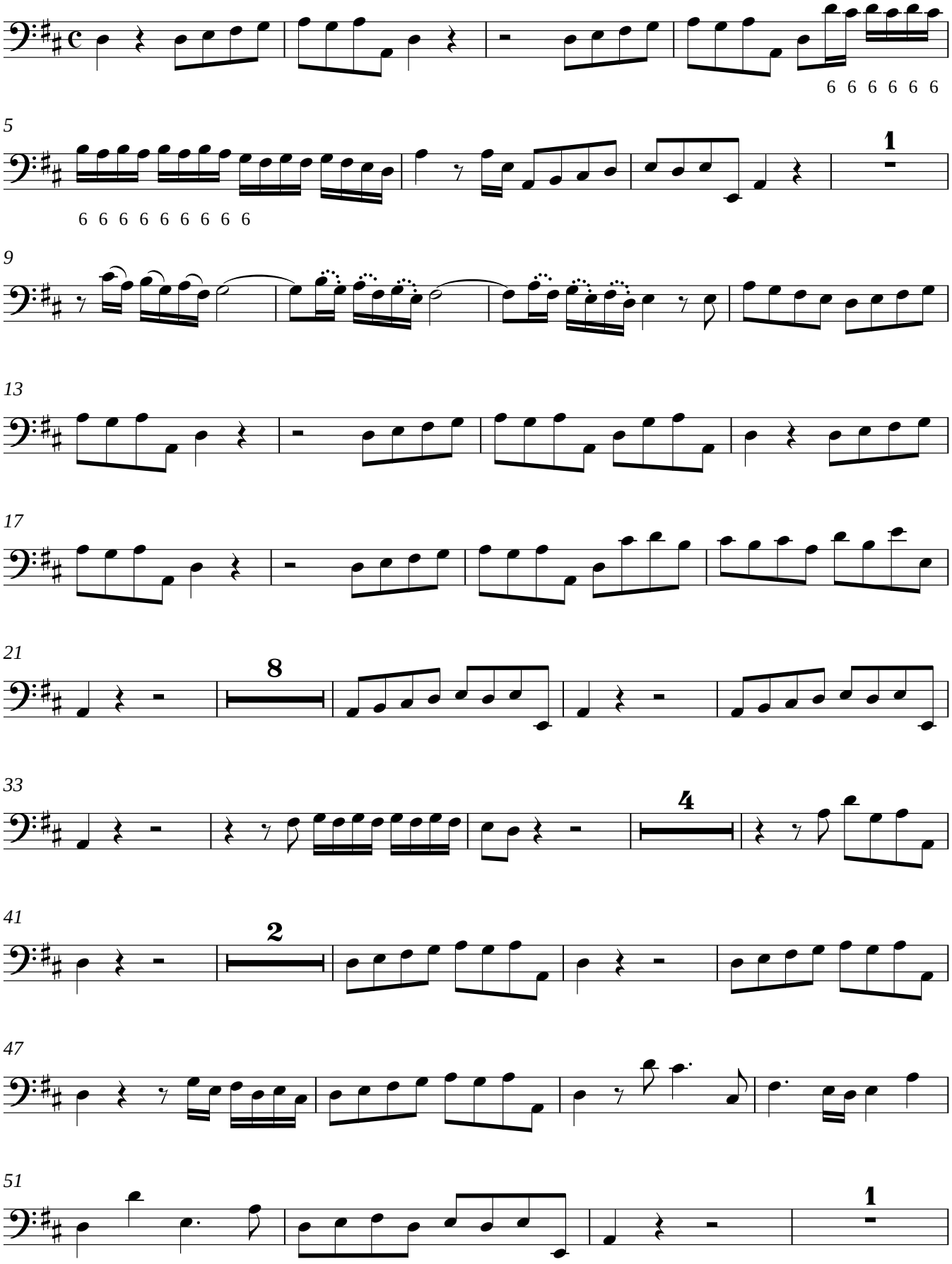


Continuo

1. Laudate pueri Dominum

HWV 237

George Frideric Handel
(1685–1759)



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rev. 2004-11-09

phi1ip@netscape.net

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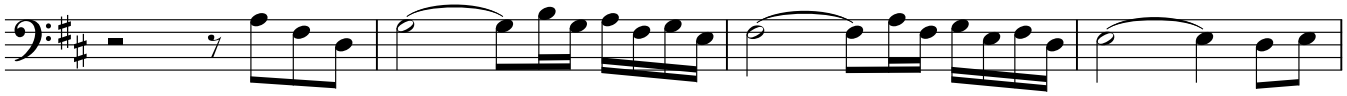

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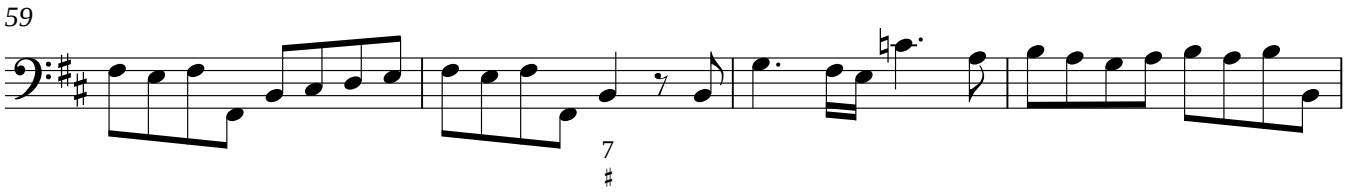

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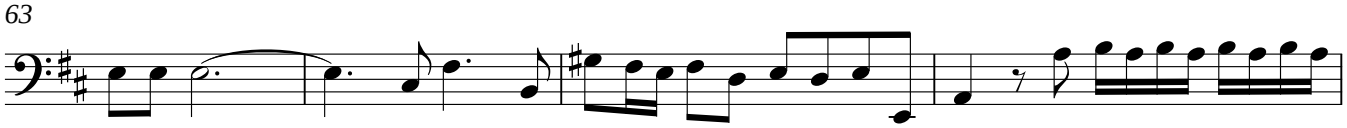

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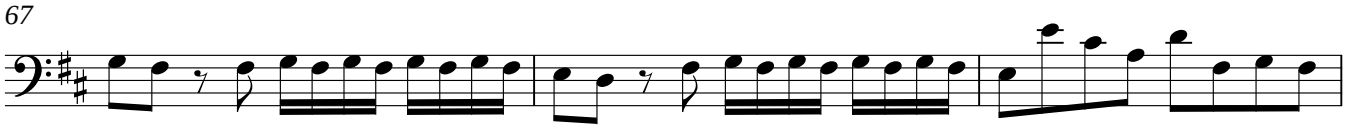

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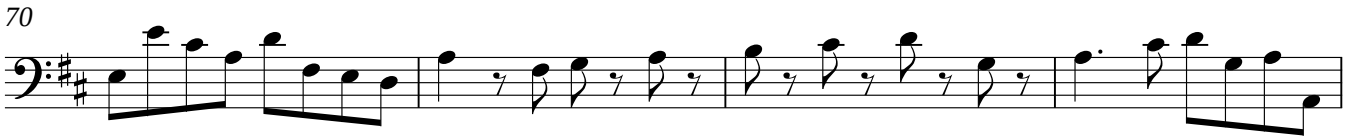

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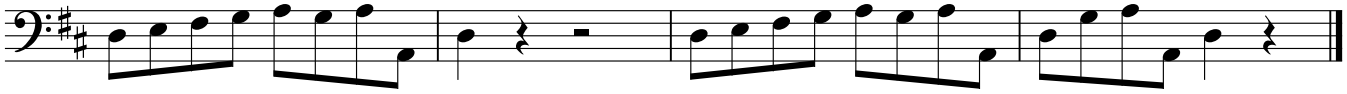

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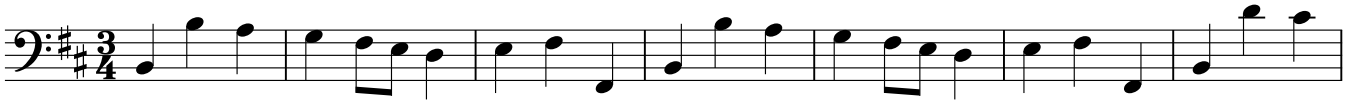

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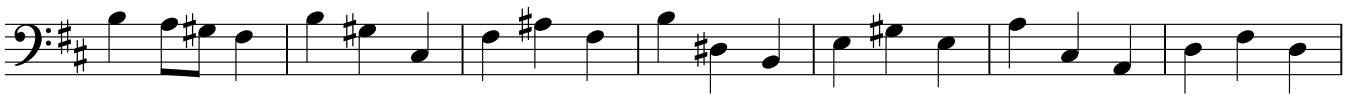

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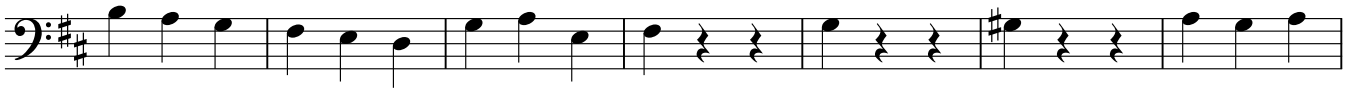

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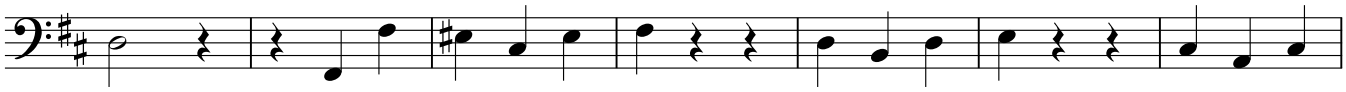

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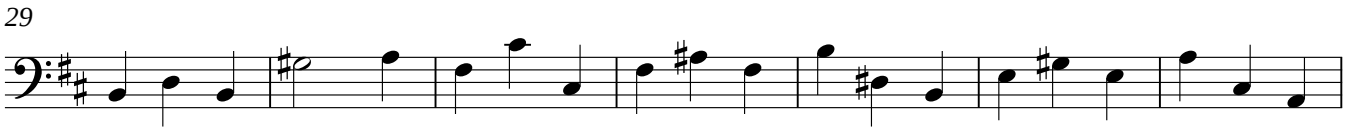

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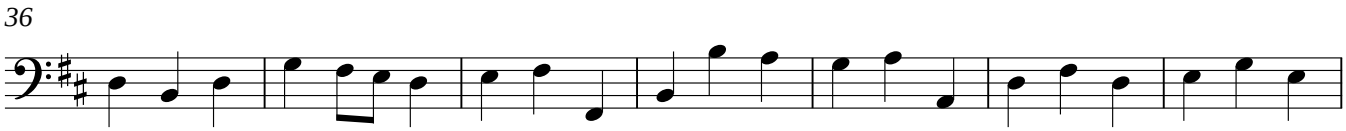

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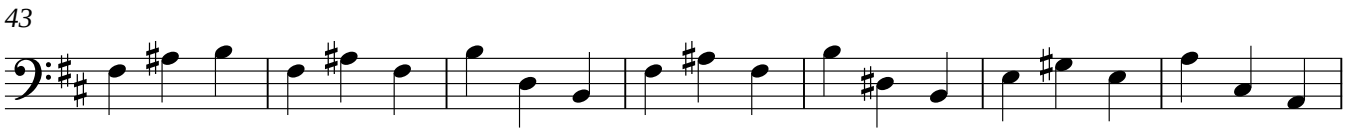

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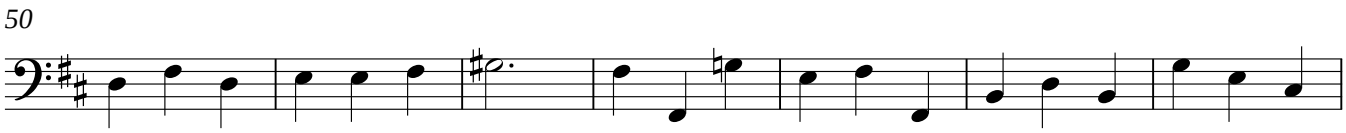

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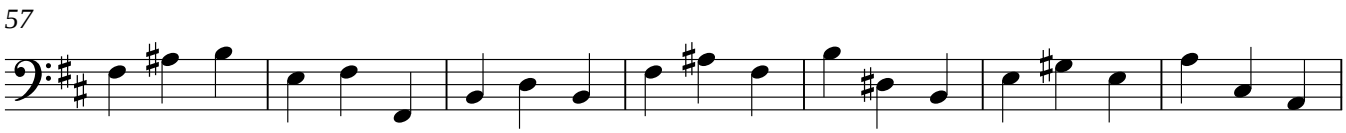

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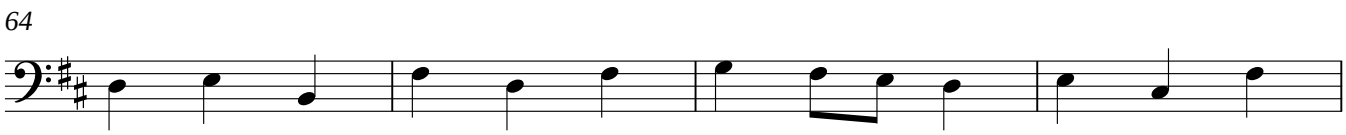

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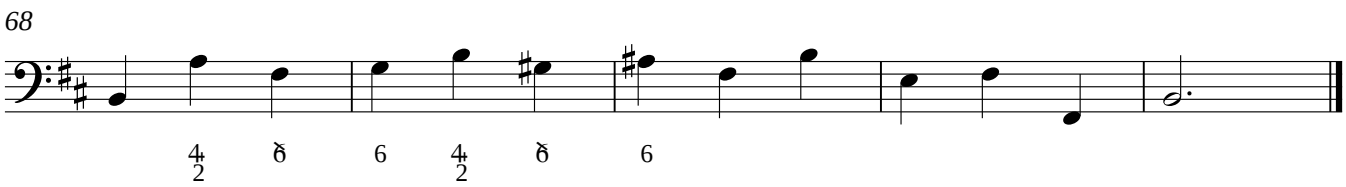

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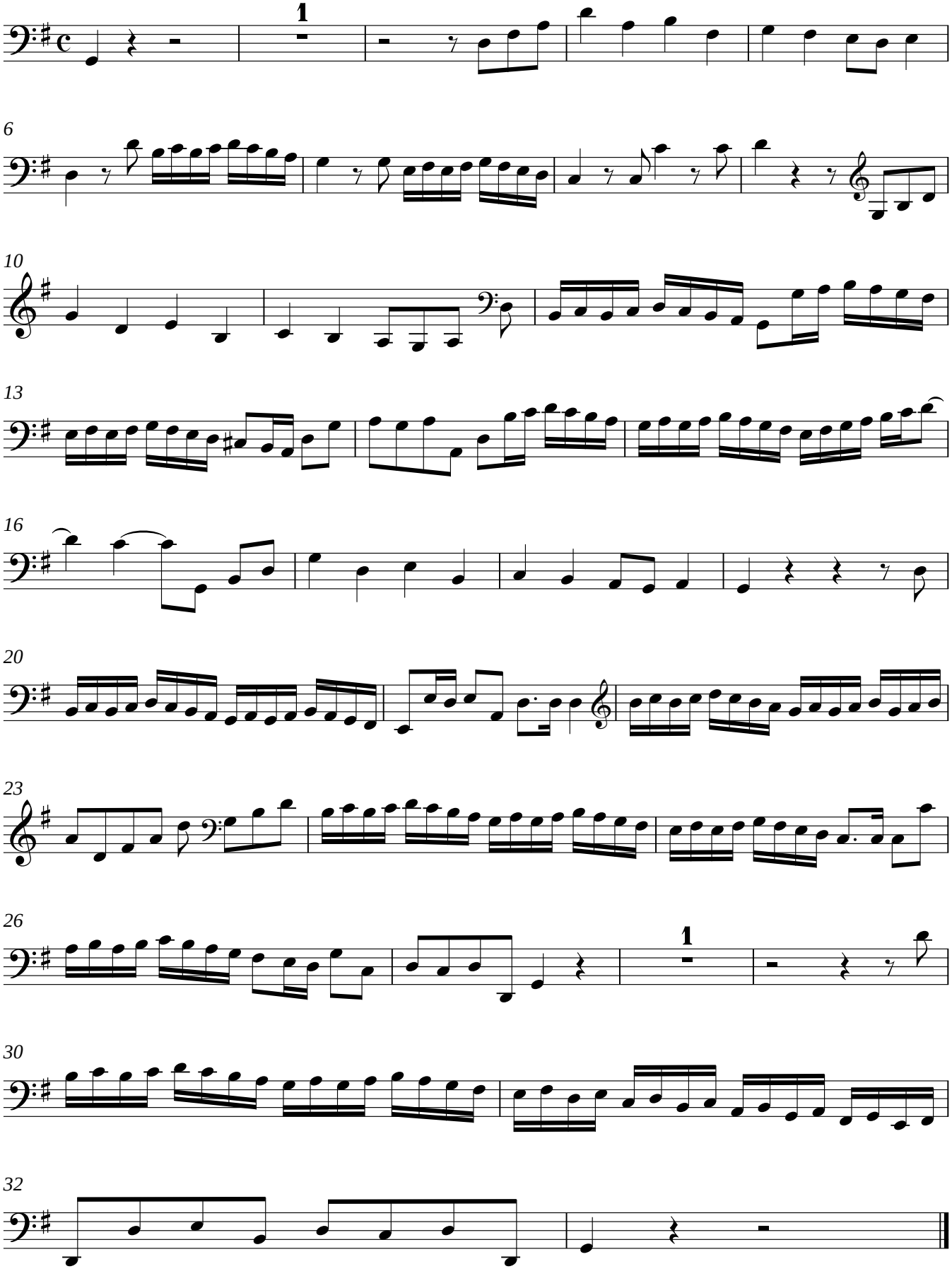

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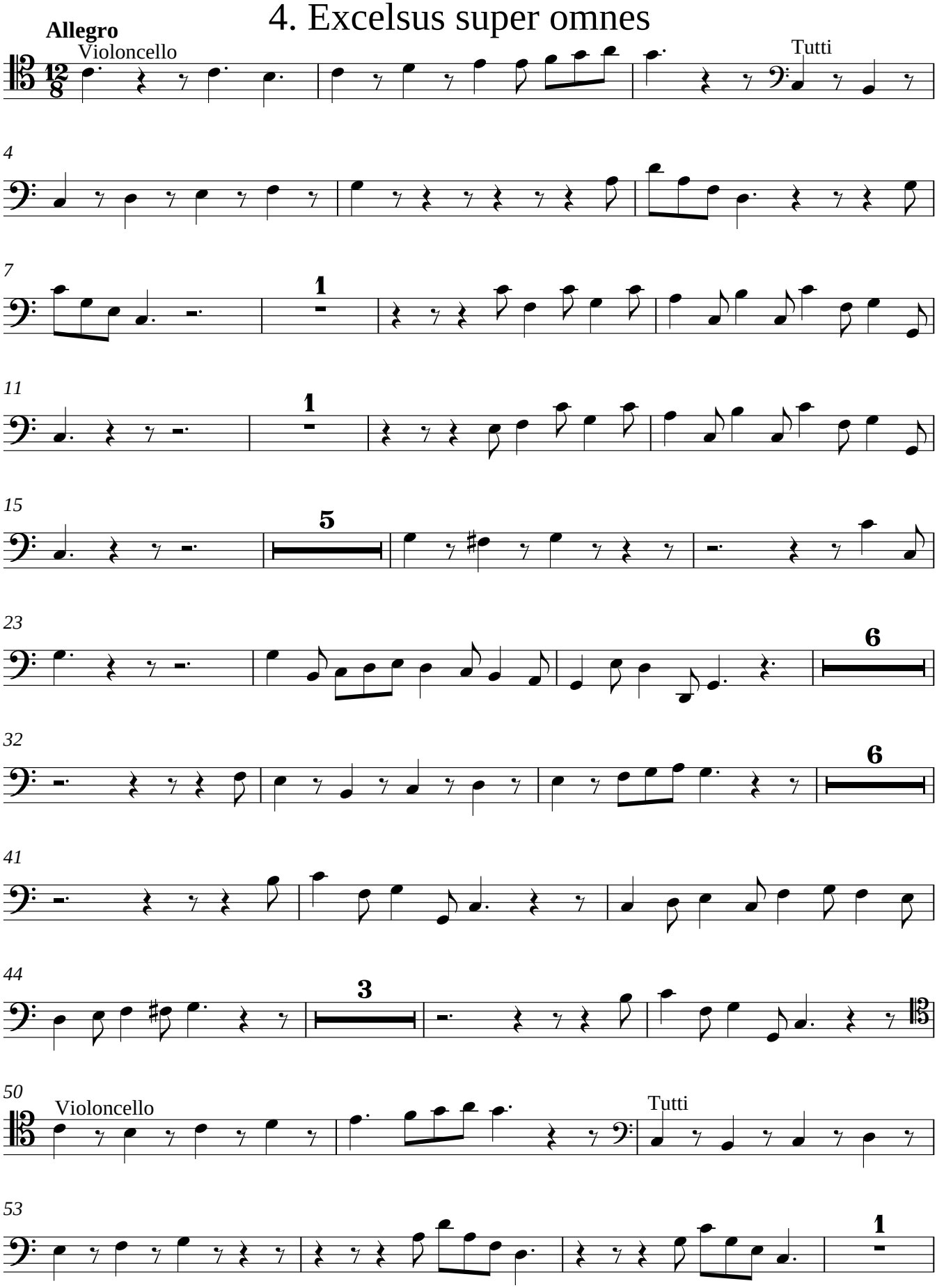

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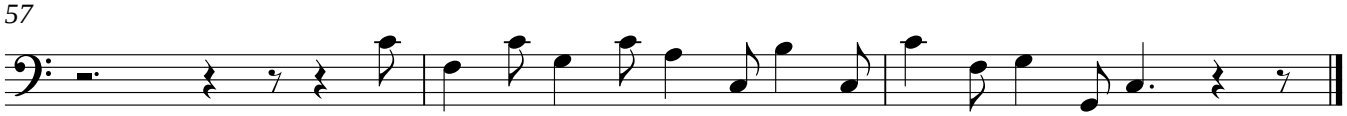
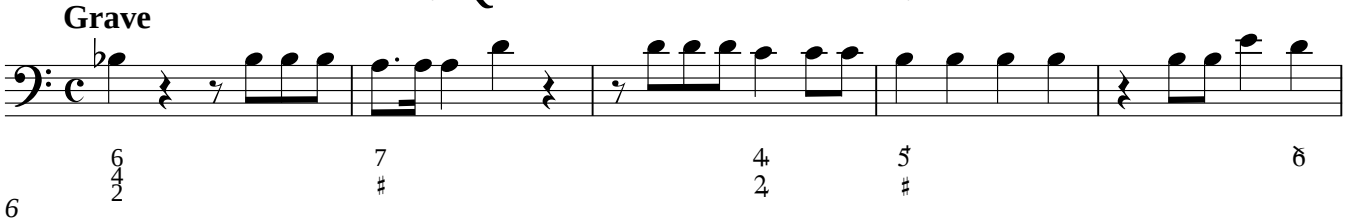


5. Quis sicut Dominus?

Grave



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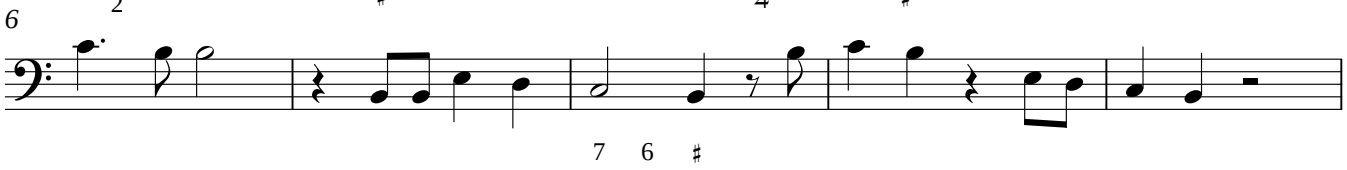

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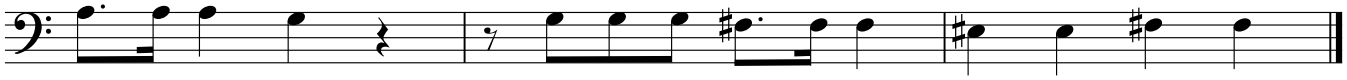

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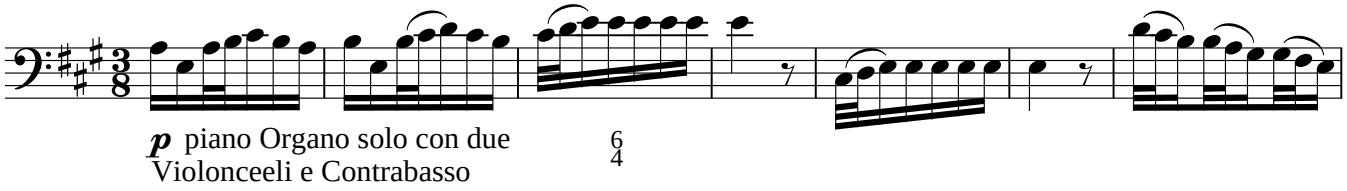

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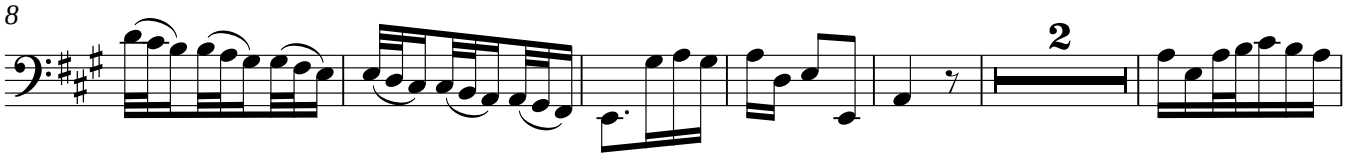

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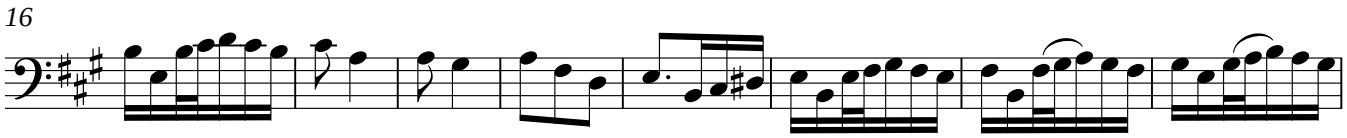

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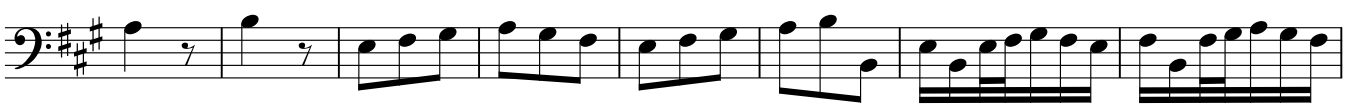

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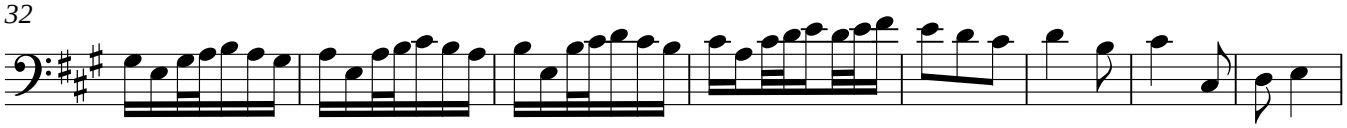

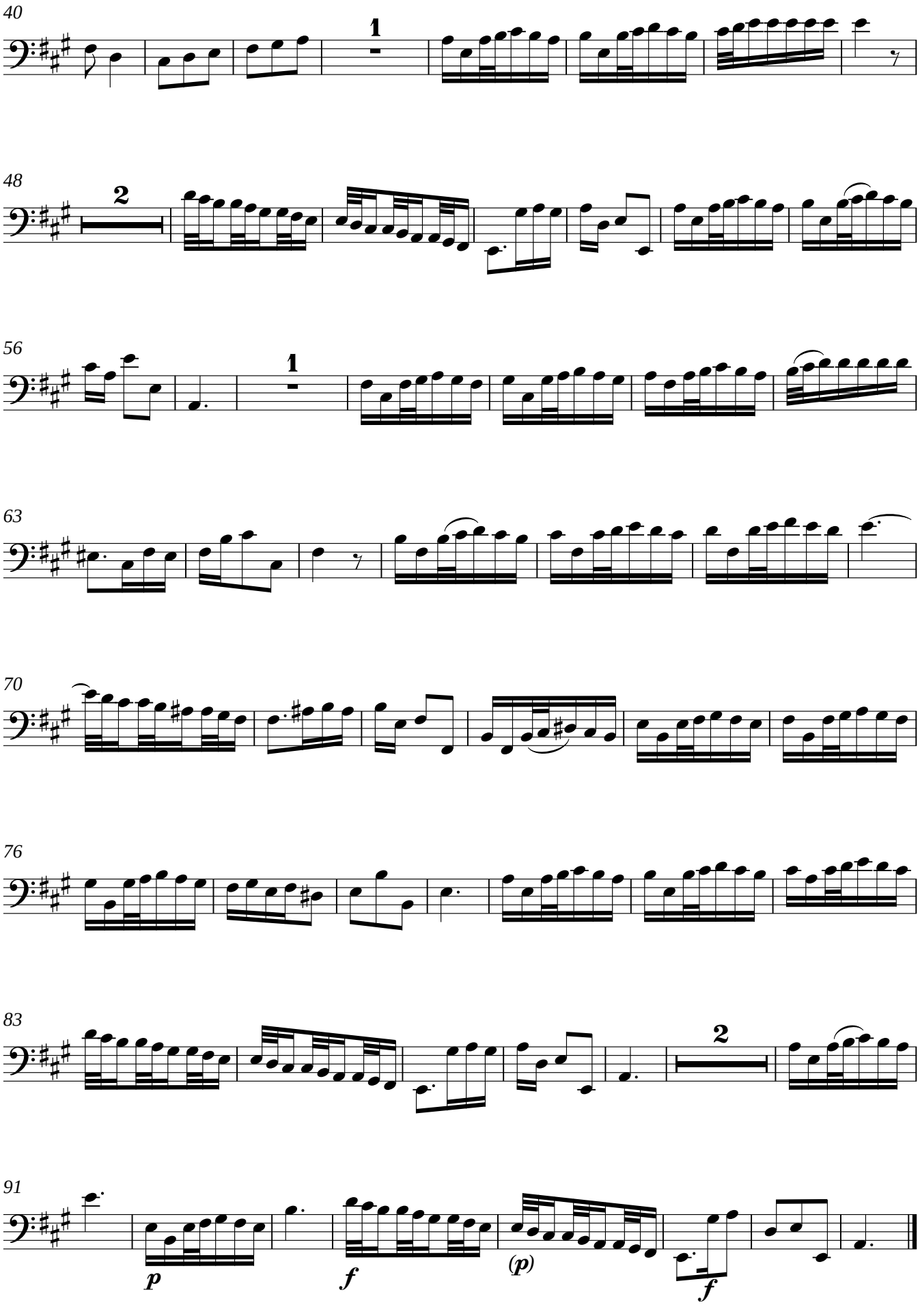
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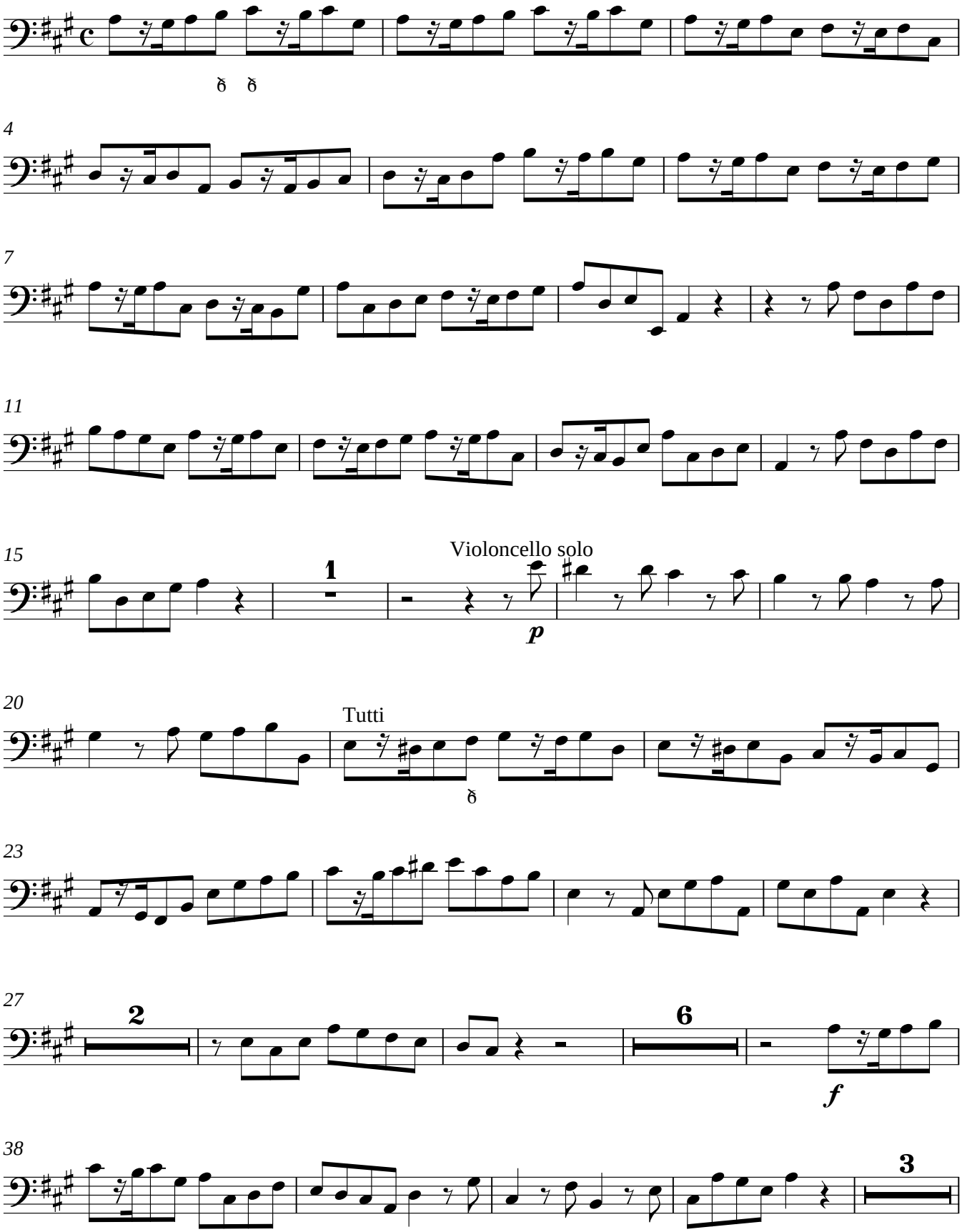
7. Qui habitare



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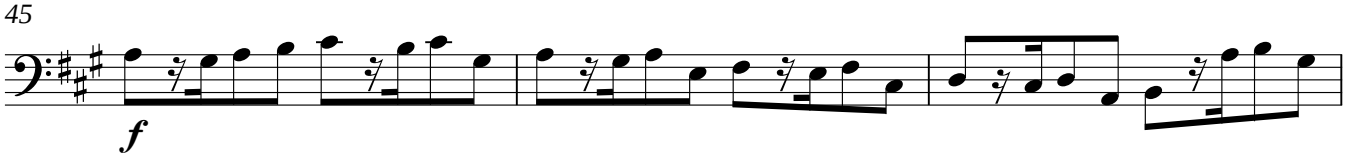

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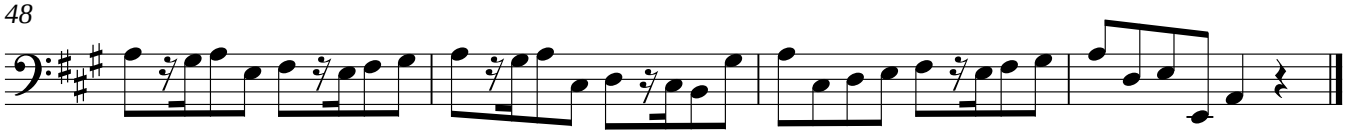
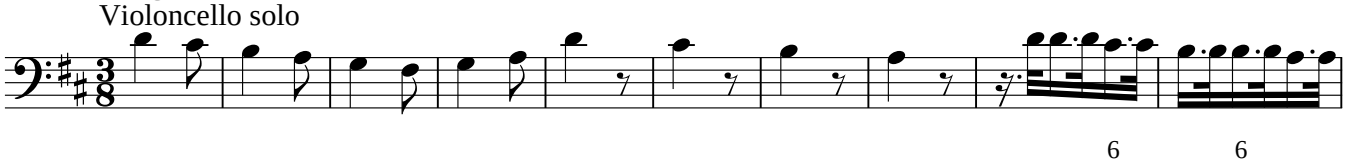


8. Gloria Patri

Allegro

Violoncello solo



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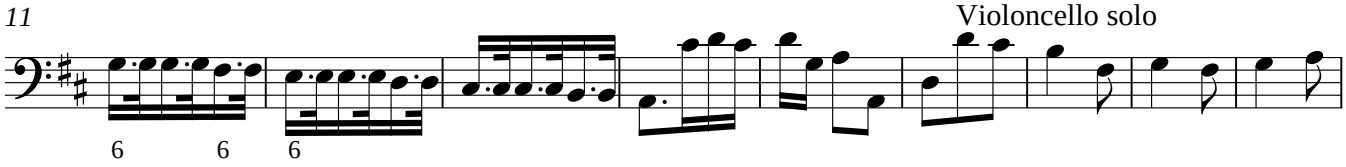
Violoncello solo



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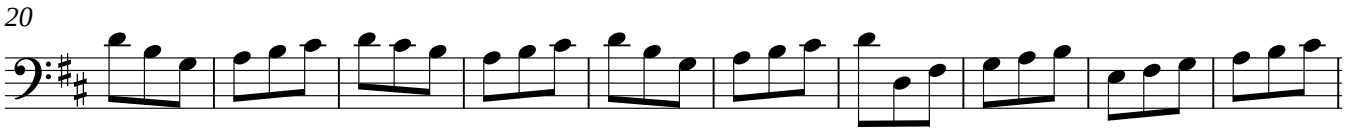

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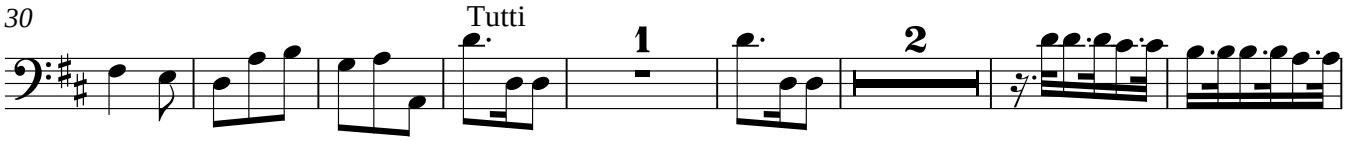
Tutti



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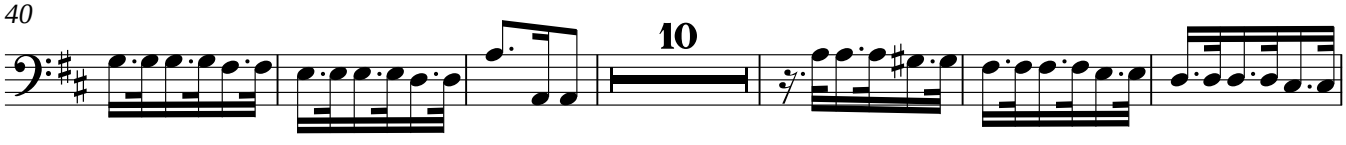

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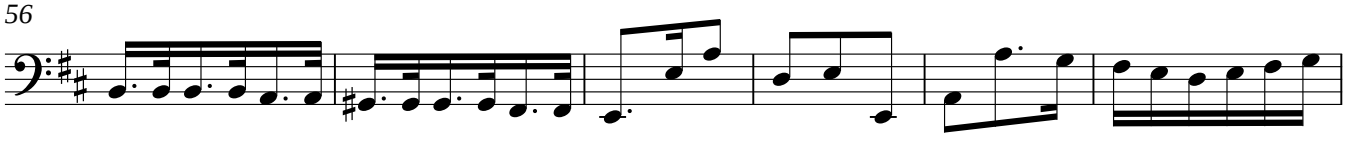

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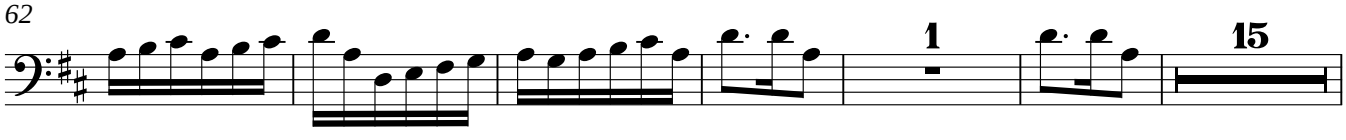

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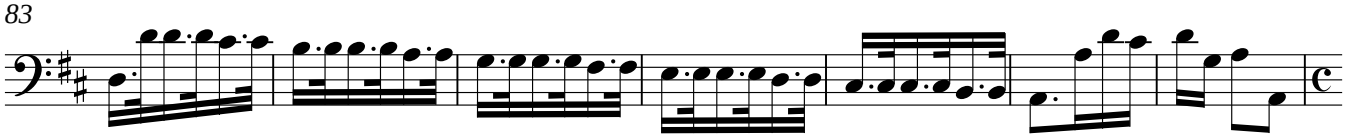

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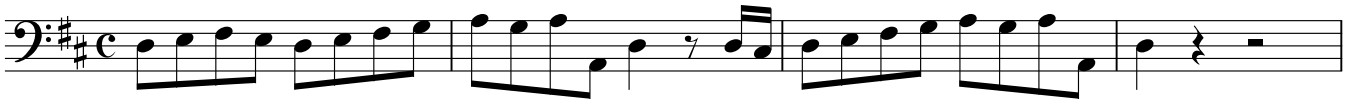

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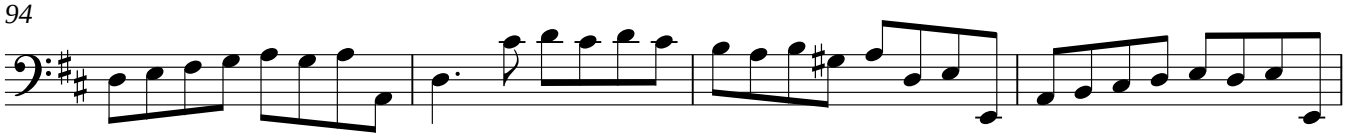

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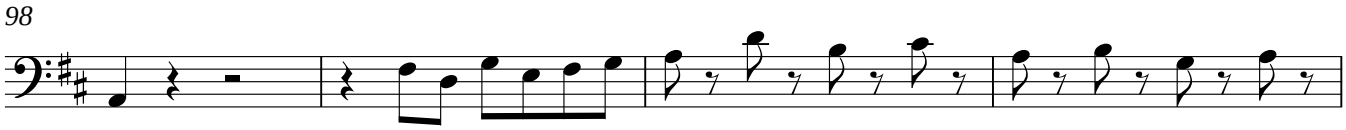

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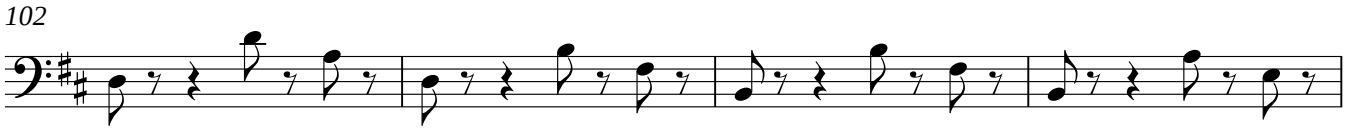

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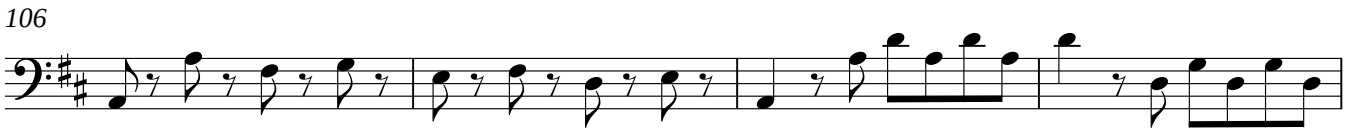

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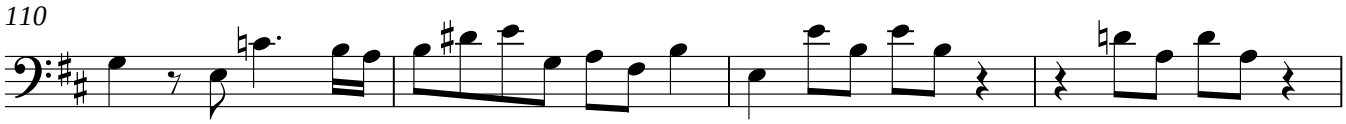

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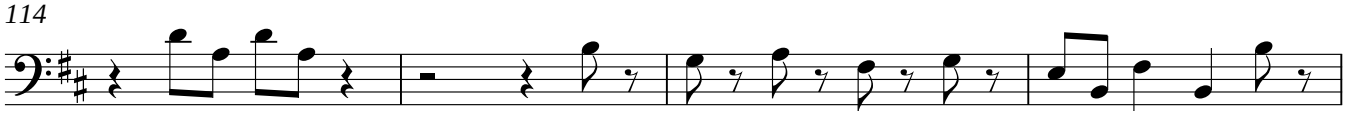

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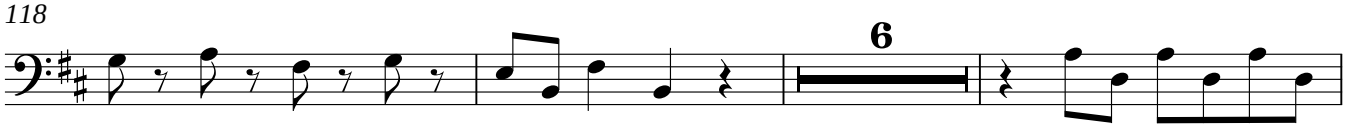
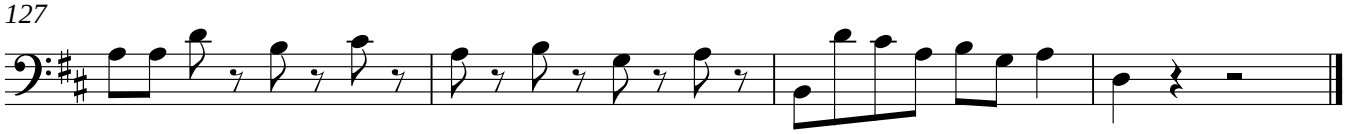
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