

Music, music, thou queen of souls

Poem by Thomas Randolph (1605-1635)
[Solo voices]

William Smebergill, otherwise William Caesar (Fl. 1615-1667)
Edited by Jonathan Goodliffe and Mick Swithinbank

Canto

Mu - sic, mu - sic, thou queen of souls, get up, get up and string thy pow'r - ful

Altus

Mu - sic, mu - sic, thou queen of souls, get up, get up and string thy pow'r - ful

Bassus

Mu - sic, mu - sic, thou queen of souls, get up, get up and string thy pow'r - ful

6

S.

lute and some sad, some sad re-quiem sing, 'til rocks re-quite thy e cho with a groan,

A.

lute and some sad, some sad re-quiem sing, e-cho,

B.

lute and some sad, some sad re-quiem sing, 'til rocks re

56

10

S.

and the dull cliffs re-peat the dull - er tone

A.

e-cho and the dull cliffs re-peat the dull - er tone. Then on a sud-den with a nim-ble

B.

quite thy e-cho with a groan, and the dull cliffs re-peat thy dull-er tone

14

S.

hand, run gent-ly o'er the chords and so com-mand the pine to dance.

A.

hand, run gent-ly o'er the chords and so com-mand the pine to dance.

B.

The oak his root for - go, the holm and ag - ed

18

S. myr-tles shall ca-per, lof - ty ce - dars run and call the court-ly palm to make up one.

A.

B. elm to foot it too.

27 Chorus

S. Then in the midst of all their jol - ly train, then in the midst of all their jol - ly

A. Then in the midst of all their jol - ly, jol - ly, jol - ly train, then in the midst of all their jol - ly, jol - ly

B. Then in the midst of all their jol - ly, jol - ly train, then in the midst of all their jol - ly, jol - ly jol - ly

31 Slow

S. train, strike a sad note, strike a sad note, strike a sad note and fix'em trees a - gain.

A. train, strike a sad note, strike a sad note, and fix'em trees a - gain.

B. train, strike a sad note, strike a sad note and fix'em trees a - gain.