

Psalm 9/10 – Part 3

Latin/English Psalter

Confitebor tibi

William Ellison

(vv. 21–38 – Part 3 of 3)

Psalm 10 (vv.1 -18)

Why Do You Hide Yourself

Lento e molto religioso

The musical score is divided into three systems, each with four staves. The first system is for Ch 1, the second for Ch 2, and the third for Brass. Each system begins with a 4/4 time signature and a key signature of one flat. The first two measures of each system are marked 'From Part 2' and contain whole rests. The third measure is marked '1 Start Part 3 - Stand-alone' and contains a first ending bracket. The fourth measure is marked '4' and contains a final chord. The Brass section includes parts for 2 trumpets, 2 horns, 2 trombones, and 2 tuba. The brass parts are more active than the choral parts, with the trumpets and horns playing melodic lines and the trombones and tuba providing harmonic support.

5 6 7 8

Ch 1

Ut quid Do-mi-ne

Musical score for Chorus 1 (Ch 1) consisting of four staves (Soprano, Alto, Tenor, Bass). Measures 5, 6, and 7 contain rests. Measure 8 contains the vocal line with the lyrics "Ut quid Do-mi-ne".

Ch 2

Musical score for Chorus 2 (Ch 2) consisting of four staves (Soprano, Alto, Tenor, Bass). All measures (5, 6, 7, 8) contain rests.

Brass

Musical score for the Brass section consisting of four staves (Trumpet 1, Trumpet 2, Trombone, Bass Trombone/Euphonium). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, across measures 5, 6, 7, and 8.

Ch 1

9 ut quid Do-mi-ne, ut quid do-mi-ne, re-ces- si- sti lon- ge dis- pic-is
10 ut quid Do-mi-ne, ut quid Do-mi-ne, re-ces- si- sti lon- ge dis- pic- is
11 ut quid Do-mi-ne, ut quid Do-mi-ne, re-ces- si- sti lon- ge dis- pic- is
12 ut quid Do-mi-ne, ut quid Do-mi-ne, re-ces- si- sti lon- ge dis- pic-is

Ch 2

Brass

13 14 15 16

Ch 1

in o- por- tun- i- ta- ti- bus in tri- bu- la- ti- one

Ch 2

Brass

17 18 19 20

Ch 1

Ch 2

Why, O Lord, why, O Lord, why, O Lord, hast thou re- tired

Why, O Lord, why, O Lord, why, O Lord, hast thou re- tired

Why, O Lord, why, O Lord, why, O Lord, hast thou re- tired

Why, O Lord, why, O Lord, why, O Lord, hast thou re- tired

Brass

hast thou re- tired

21 22 23 24

Ch 1

Ch 2

a- far off? why dost thou slight us in our wants, in the time of trou-ble

a- far off? why dost thou slight us in our wants, in the time of trou-ble

a- far off? why slight us in our wants, in the time of trou-ble

a- far off? why slight us in our wants, in the time of trou-ble

Brass

25 26 27 28

Ch 1

Ch 2

Brass

The image shows a musical score for three sections: Ch 1, Ch 2, and Brass. The score is organized into three systems, each with four measures (25, 26, 27, 28).
- **Ch 1:** Four staves (two treble clefs, two bass clefs) containing only rests.
- **Ch 2:** Four staves (two treble clefs, two bass clefs) containing only rests.
- **Brass:** Four staves (two treble clefs, two bass clefs) containing musical notation. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents.

29 30 31 32

Ch 1

Dum su- per- bit im- pi- us in- cen-di-tur pau- per

Dum su- per- bit im- pi- us in- cen-di-tur pau-

Dum su- per- bit im- pi- us in-cen-di- tur pau- per

Dum su- per- bit im- pi- us in- cen-di-tur pau-

Ch 2

Brass

33 34 35 36

Ch 1

con- pre- dun- tur in con- sil- iis

per con- pre- hen- dun- tur in con- sil- iis

con- pre- dun- tur in con- sil- iis

per con- pre- hen- dun- tur in con- sil- iis

Ch 2

Brass

37 38 39 40

Ch 1

qui- bus co- gi- tant

qui- bus co- gi- tant

qui-bus co- gi- tant

qui- bus co- gi tant

Ch 2

Whilst the wick-ed man is proud, the poor is

Whilst the wick-ed man is proud, the poor

Whilst the wick-ed man is proud, the

Whilst the wick-ed man is proud,

Brass

41 42 43 44

Ch 1

Ch 2

Brass

set on fire: they are caught in the coun-sels

is set on fire: they are caught in the coun-sels

poor is set on fire: are caught in the coun-sels

the poor is set on fire: are caught in the coun-sels

Detailed description: This page of a musical score covers measures 41 to 44. It features three main parts: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves (treble and bass clefs) with placeholder dashes. Ch 2 consists of four staves with vocal lines and lyrics. The lyrics are: 'set on fire: they are caught in the coun-sels' (top line), 'is set on fire: they are caught in the coun-sels' (second line), 'poor is set on fire: are caught in the coun-sels' (third line), and 'the poor is set on fire: are caught in the coun-sels' (bottom line). The Brass part consists of three staves with instrumental notation. The score includes various musical notations such as treble and bass clefs, time signatures (7/8 and 4/4), notes, rests, and slurs.

45 46 47 48

Ch 1

Ch 2

Brass

which they de-vise

49 50 51 52

Ch 1

Quo- ni- am lau- da- tur

Quo- ni- am lau- da- tur

Quo- ni- am lau- da- tur

Quo- ni- am lau- da- tur

Ch 2

Brass

Detailed description: This is a page of a musical score. It is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves (treble and bass clefs) with lyrics 'Quo- ni- am lau- da- tur' starting at measure 51. Ch 2 consists of four empty staves. Brass consists of four staves with musical notation starting at measure 49. The page is numbered 13 at the bottom.

53 54 55 56

Ch 1

pec- ca- tor in a- ni- mae et in- i- quus be- ne- di- ci-

pec- ca- tor in a- ni- mae et in- i- quus be- ni- di- ci-

pec- ca- tor in a- ni- mae et in- i- quus be- ni- di- ci

pec- ca- tor in a- ni- mae et in- i- quus be- ni- di- ci-

Ch 2

Brass

57 58 59 60

Ch 1

tur

tur

tur

Ch 2

For the sin-ner is praised in the de-sires of his soul: the un-

For the sin-ner is praised in the de-sires of his soul: the un-just

The sin-ner is praised in the de-sires of his soul:

The sin-ner is praised in the de-sires of his soul:

Brass

61 62 63 64

Ch 1

Ch 2

Brass

just the un-just the un-just man

the un-just the un-just the un-just the un-just man

the un-just the un-just the un-just man

the un-just the un-just the un-just the un-just man

the

65 66 67 68

Ch 1

Ch 2

is blessed

Brass

69 70 71 72

Ch 1

Ex- a- cer- ba- vit Do-mi-num pec- ca- tor sec-

Ex- a- cer- ba- vit Do-mi-num pec-

Ex- a- cer- ba- vit Do-mi-num pec- ca- tor sec-

Ex- a- cer- ba- vit Do-mi-num pec- ca-

Ch 2

Brass

Detailed description of the musical score: The score is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves. The top staff is a vocal line with lyrics: 'Ex- a- cer- ba- vit' (measures 70-71), 'Do-mi-num' (measure 72), and 'pec- ca- tor sec-' (measures 73-74). The second staff is another vocal line with lyrics: 'Ex- a- cer- ba- vit' (measures 70-71) and 'Do-mi-num pec-' (measures 72-73). The third staff is a vocal line with lyrics: 'Ex- a- cer- ba- vit' (measures 70-71), 'Do-mi-num pec-' (measures 72-73), and 'ca- tor sec-' (measures 74-75). The fourth staff is a vocal line with lyrics: 'Ex- a- cer- ba- vit' (measures 70-71) and 'Do-mi-num pec- ca-' (measures 72-73). Ch 2 consists of four empty staves. Brass consists of four staves with musical notation. The top staff has a melodic line. The second staff has a harmonic line. The third staff has a harmonic line. The fourth staff has a harmonic line.

73 74 75 76

Ch 1

cun- dum mul- ti- tu- di- nem i- rea su- ae i- rea su- ae

ca- tor sec- cun- dum mul- ti- tu- di- nem i- rea su-ae i- rea

cun- dum mul- ti- tu- di- nem i- rea su- ae i- rea su- ae

tor sec- cun- dum mul- ti- tu- di- nem i- rea su- ae i- rea su- ae

Ch 2

Brass

Detailed description: The image shows a page of a musical score. It is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves of music with lyrics underneath. The lyrics are: 'cun- dum mul- ti- tu- di- nem i- rea su- ae i- rea su- ae' (top staff), 'ca- tor sec- cun- dum mul- ti- tu- di- nem i- rea su-ae i- rea' (second staff), 'cun- dum mul- ti- tu- di- nem i- rea su- ae i- rea su- ae' (third staff), and 'tor sec- cun- dum mul- ti- tu- di- nem i- rea su- ae i- rea su- ae' (bottom staff). Ch 2 consists of four empty staves. The Brass section consists of four staves of musical notation. The page number '19' is at the bottom.

77 78 79 80

Ch 1

i- rea su- ae non quae-ret

su- ae i- rea su-ae non quae-ret

i- rea su- ae non quae-ret

i- rea su- ae non quae-ret

Ch 2

p The sin- ner
cresc.

p The sin- ner
cresc. The sin- ner

Brass

p *cresc.*

p *cresc.*

85 86 87 88

Ch 1

Ch 2

ac- cord- ing *mp* to the mul- ti- tude of his wrath

ac- cord- ing *mp* to the mul- ti- tude of his wrath

ac- cord- ing *mp* to the mul- ti- tude of his wrath

ac- cord- ing *mp* to the mul- ti- tude of his wrath

Brass

mp

mp

mp

mp

89 90 91 92

Ch 1

Ch 2

he will not seek him:

Brass

he will not seek him:

93 94 95 96

Ch 1

Non est De- us con- spec- tu

Non est De- us

Ch 2

Brass

The image shows a musical score for three parts: Ch 1, Ch 2, and Brass. The score is divided into four measures, numbered 93 to 96. Ch 1 has two vocal lines. The first line has lyrics 'Non est De- us' in measure 95 and 'con- spec- tu' in measure 96. The second line has lyrics 'Non est De- us' in measure 96. Ch 2 has four empty staves. Brass has four staves with instrumental accompaniment. The first two measures show active music, while the last two measures show rests.

97 98 99 100

Ch 1

ei- us in- qui- nat-ae sunt vi- ae il-li-us in om- ni tem-por-e au- fe-

Non est De- us con- spec- tu ei- us in- qui- nat-ae sunt vi- ae il-li-us

con- spec- tu ei- us in- qui- nat-ae sunt vi- ae il-li-us in om- ni

Non est De- us con- spec- tu ei- us in- qui- nat-ae sunt vi- ae il-li-us

Ch 2

Brass

101 102 103 104

run- tur ju- di- ci- a tu- a a fa- cie ei- us om-ni-um in- i- mi

Ch 1

in om- ni tem-por-e au- fe- run- tur ju- di- ci- a tu- a

tem-por-e au- fe- run- tur ju- di- ci- a tu- a a fa- cie ei- us

in om- ni tem-por-e au- fe- run- tur ju- di- ci- a tu- a

Ch 2

Brass

105 106 107 108

Ch 1

cor- um suo-rum do-min- a- bi- tur

a fa- cie ei- us om-ni-um in- i- mi cor- um suo-rum do-min- a- bi- tur

om-ni-um in- i- mi cor- um suo-rum do-min- a- bi- tur

a fa- cie ei- us om-ni-um in- i- mi cor- um suo-rum do-min- a- bi- tur

Ch 2

God is not be-

Brass

109 110 111 112

Ch 1

Ch 2

fore his eyes: his ways are fil-thy, fil-thy at all times. Thy judg-ments, thy

his ways his ways are fil-thy at all times. judg-ments

his ways his ways are fil-thy at all times. judg-ments

his ways his ways are fil-thy at all times. judg-ments

Brass

113 114 115 116

Ch 1

Ch 2

judg-ments, thy judg-ments are re-moved from his sight: he shall

judg-ments judg-ments are re-moved from his sight: he shall

judg-ments judg-ments are re-moved from his sight: he shall

judg-ments judg-ments are re-moved from his sight: he shall

Brass

11 118 119 120

Ch 1

Ch 2

rule ov-er all his en-em-ies.

Brass

122 123 124

Ch 1

Dix-it en- im in cor-de suo non mo-ve-bor

Dix-it en- im in cor-de suo non mo-ve-bor

Dix-it en- im in cor-de suo non mo-ve-bor

Dix-it en- im in cor-de suo non mo-ve-bor

Detailed description: This block contains the musical score for the first chorus (Ch 1). It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "Dix-it en- im in cor-de suo non mo-ve-bor". The music is in a common time signature. Measures 122 and 123 show rests for all parts, while measure 124 contains the vocal entries and accompaniment.

Ch 2

Detailed description: This block contains the musical score for the second chorus (Ch 2). It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. All staves are empty, indicating that this section of the score is not present in the provided image.

Brass

Detailed description: This block contains the musical score for the Brass instruments. It consists of four staves: two treble clef staves (likely Trumpets and Trombones) and two bass clef staves (likely Trombones and Tubas/Euphoniums). The music is in a common time signature and features a rhythmic pattern of eighth and sixteenth notes.

126 127 128

Ch 1

gen-er- a- ti- o- ne in gen-er- a- ti- o- nem si- ne ma-

gen-er- a- ti- o- ne in gen- er- a- ti- o- nem si- ne ma-

gen-er- a- ti- o- ne in gen-er- a- ti- o- nem si- ne

gen-er- a- ti- o- ne in gen-er- a- ti- o- nem si- ne

Ch 2

Brass

lightly

lightly

lightly

lightly

129 130 131 132

lo gen- er- a- ti- o- nem in gen- er-

lo gen- er- a- ti- o- nem in gen- er-

ma- lo gen- er- a- ti- o- nem in gen- er-

ma- lo gen- er- a- ti- o- nem in gen- er-

Ch 1

Ch 2

Brass

133 134 135 136

Ch 1

a- ti- o- nem si- ne ma- lo

a- ti- o- nem si- ne ma- lo

a- ti- o- nem si- ne ma- lo

a- ti- o- nem si- ne ma- lo

Ch 2

For he hath said: I shall

For he hath said: I shall

For he hath said: I shall

For he hath said: I shall

Brass

For he hath said: I shall

137 138 139 140

Ch 1

Ch 2

Brass

not be moved, shall not be moved, shall not be moved from gen-er-

not be moved, shall not be moved, shall not be moved from gen-er-

not be moved, shall not be moved, shall not be moved from gen-er-

not be moved, shall not be moved, shall not be moved from gen-er-

141 142 143 144

Ch 1

Ch 2

a-tion to gen-er- a- tion, from gen-er- a- tion to gen-er- a- tion, and shall be with- out

Brass

145 146 147 148

Ch 1

Ch 2

e- vil, shall be with-out e- vil.

e- vil, shall be with-out e- vil.

e- vil, shall be with-out e- vil.

e- vil, shall be with-out e- vil.

Brass

149 150 151 152

Ch 1

Cu- i- us ma-le- dic- ti- o- ne os ple-num est et a-mar- i tu- di- ne et do-lo

Cu- i- us ma-le- dic- ti- o- ne os ple-num est et a-mar- i tu- di- ne et do-lo

Cu- i- us ma-le- dic- ti- o- ne os ple-num est et a-mar- i tu- di- ne et do-lo

Cu- i- us ma-le- dic- ti- o- ne os ple-num est et a-mar- i tu- di- ne et do-lo

Ch 2

Brass

153 154 155 156

sub lin- gu- a ei- us la- bor et do- lor sub lin- gu- a ei-

sub lin- gu- a ei- us la- bor et do- lor sub lin- gu- a ei-

sub lin- gu- a ei- us la- bor et do- lor sub lin- gu- a ei-

sub lin- gu- a ei- us la- bor et do- lor sub lin- gu- a ei-

Ch 1

Ch 2

Brass

The image shows a musical score for three parts: Ch 1, Ch 2, and Brass. The score is divided into four measures, numbered 153, 154, 155, and 156. Ch 1 and Brass have vocal lines with lyrics. Ch 2 is silent. The lyrics are: "sub lin- gu- a ei- us la- bor et do- lor sub lin- gu- a ei-".

157 158 159 160

us la- bor ei- us la- bor et do- lor

Ch 1

us la- bor ei- us la- bor et do- lor

us la- bor ei- us la- bor et do- lor

us la- bor ei- us la- bor et do- lor

Ch 2

Brass

161 162 163 164

Ch 1

Ch 2

Brass

His mouth is full of curs-ing, and of bit-ter-ness, and of de- ceit:

His mouth is full of curs-ing, and of bit-ter-ness, and of de- ceit:

His mouth is full of curs-ing, and of bit-ter-ness, and of de- ceit:

His mouth is full of curs-ing, and of bit-ter-ness, and of de- ceit:

Detailed description of the musical score: The score is divided into four systems. The first system, labeled 'Ch 1', consists of four staves (treble, alto, tenor, bass) with rests in all measures. The second system, labeled 'Ch 2', consists of four staves. The top two staves are vocal lines with lyrics: 'His mouth is full of curs-ing, and of bit-ter-ness, and of de- ceit:'. The bottom two staves are instrumental lines. The third system, labeled 'Brass', consists of four staves with instrumental lines. The fourth system is unlabeled and consists of four staves with instrumental lines. The lyrics are repeated in the second system. The music is in a common time signature and features various rhythmic patterns including eighth and sixteenth notes, and rests.

165 166 167 168

Ch 1

Ch 2

Brass

curs-ing, bit-ter-ness, curs-ing, bit-ter-ness, curs-ing, bit-ter-ness, and de-ceit:

curs-ing, bit-ter-ness, curs-ing, bit-ter-ness, curs-ing, bit-ter-ness, and de-ceit:

curs-ing, bit-ter-ness, curs-ing, bit-ter-ness, curs-ing, bit-ter-ness, and de-ceit:

curs-ing, bit-ter-ness, curs-ing, bit-ter-ness, curs-ing, bit-ter-ness, and de-ceit:

Detailed description: The score is divided into three systems. The first system, labeled 'Ch 1', consists of four staves (treble and bass clefs) with a whole rest in each measure from 165 to 168. The second system, labeled 'Ch 2', has four staves. The top two staves are vocal lines with lyrics: 'curs-ing, bit-ter-ness, curs-ing, bit-ter-ness, curs-ing, bit-ter-ness, and de-ceit:'. The bottom two staves are instrumental accompaniment. The third system, labeled 'Brass', has four staves with instrumental parts for brass instruments, mirroring the rhythmic patterns of the vocal lines in Ch 2.

169 170 171 172

Ch 1

Ch 2

Brass

un-der his tongue are la- bour and sor-row.

Detailed description of the musical score: The score is organized into three systems. The first system, labeled 'Ch 1', consists of four staves (treble and bass clefs) with rests in all measures. The second system, labeled 'Ch 2', consists of four staves. The top two staves are vocal lines with lyrics: 'un-der his tongue are la- bour and sor-row.' The bottom two staves are instrumental lines. The third system, labeled 'Brass', consists of four staves with instrumental notation. The lyrics are repeated under the vocal lines in the second system.

173 174 175 176

Ch 1

Basses only

Se-det in in- si-di-is cum di- vi- ti- bus in oc- cul- tis ut

Ch 2

Brass

Detailed description of the musical score: The score is organized into four systems. The first system, labeled 'Ch 1', contains four staves. The top three staves are treble clef and contain rests. The bottom staff is bass clef and contains a melodic line with lyrics: 'Se-det in in- si-di-is cum di- vi- ti- bus in oc- cul- tis ut'. Above this staff, the text '*Basses only*' is written. The second system, labeled 'Ch 2', contains four staves, all of which contain rests. The third system, labeled 'Brass', contains four staves. The top two staves are treble clef and contain rests. The bottom two staves are bass clef and contain a rhythmic accompaniment. The measure numbers 173, 174, 175, and 176 are printed at the top of the first system.

177 178 179 180

Ch 1

in- ter- fi- ci- at in- no- cen- tem

Ch 2

Basses only

He sit-teth in am- bush with the

Brass

181 182 183 184

Ch 1

Ch 2

Brass

rich in priv- ate pla-ces, that he may kill the in- no-

Detailed description of the musical score: The score is organized into three systems, each with four staves. The first system, labeled 'Ch 1', consists of four empty staves. The second system, labeled 'Ch 2', has three empty staves and a bass staff with musical notation. The third system, labeled 'Brass', has two empty staves and two bass staves with musical notation. The lyrics 'rich in priv- ate pla-ces, that he may kill the in- no-' are aligned with the notes in the bass staff of the Ch 2 system. Measure numbers 181, 182, 183, and 184 are indicated at the top of the page.

Soprano and Alto

185 186 187 188

Ch 1

Oc- u- li ei- us in
Oc- u- li ei- us in

Ch 2

cent.

Brass

189 190 191 192

Ch 1

Ch 2

Brass

pau- per- rem res- pi- ci- unt in- si- di- a- tur in ab- scon-
 pau- per- rem res- pi- ci- unt in- si- di- a- tur in ab- scon- di- to

193 194 195 196

Ch 1

di- to qua- si le- o
qua- si le- o in spe- lun- ca su-a in- si- di- a- tur
su- a in- si- di- a- tur

Ch 2

Brass

197 198 199 200

Ch 1

ut rap- i- at pau- per- em dum ad- tra- hit e- um

ut rap- i- at pau- per- em dum ad- tra- hit e- um

Ch 2

mp His eyes

mp His eyes

Brass

lightly

pp *lightly*

pp *lightly*

pp *lightly*

pp *lightly*

201 202 203 204

Ch 1

Ch 2

Brass

He li- eth in wait *pp* in sec-ret

are up- on the poor man: He li- eth in wait *pp* in sec-ret

are up- on the poor man:

Detailed description of the musical score: The score is divided into three systems. The first system, labeled 'Ch 1', consists of four staves (treble and bass clefs) with rests in all measures. The second system, labeled 'Ch 2', also has four staves. The top staff is a vocal line with lyrics: 'He li- eth in wait' in measure 202, and 'pp in sec-ret' in measure 204. The second staff is another vocal line with lyrics: 'are up- on the poor man: He li- eth in wait' in measure 202, and 'pp in sec-ret' in measure 204. The third and fourth staves of Ch 2 have lyrics: 'are up- on the poor man:' in measure 202 and are empty in subsequent measures. The third system, labeled 'Brass', has four staves. The top two staves (treble clef) have sustained whole notes in measure 201. The bottom two staves (bass clef) have sustained whole notes in measure 201, and in measure 204, the bottom staff has two half notes.

209 210 211 212

Ch 1

Ch 2

Brass

that he may catch the poor man: *mp* whilst he draw-eth him

f in am-bush to catch the poor man *mp* whilst he draw-eth him

f in am-bush to catch the poor man: *mp* to catch the poor,

that he may catch the poor man: *mp* to catch the poor,

The musical score is divided into three systems. The first system, labeled 'Ch 1', consists of four staves (treble, alto, tenor, bass) with a whole rest on each staff, indicating that this choir part is silent. The second system, labeled 'Ch 2', contains vocal parts with lyrics and dynamics. The top two staves are vocal lines with lyrics: 'that he may catch the poor man: whilst he draw-eth him'. The bottom two staves are vocal lines with lyrics: 'in am-bush to catch the poor man whilst he draw-eth him' and 'in am-bush to catch the poor man: to catch the poor,'. Dynamics include *f* (forte) and *mp* (mezzo-piano). The third system, labeled 'Brass', consists of four staves (treble, alto, tenor, bass) with a sustained chord in the bass register, represented by a whole note on a low line in each staff.

213 214 215 216

Ch 1

Ch 2

to him.

Brass

mp

21 218 219 220

Ch 1

In la- que-o su- o hu- mi-li- a- bit

Musical score for Chorus 1 (Ch 1). It consists of four staves: vocal line and three accompaniment staves. The vocal line has lyrics: "In la- que-o su- o hu- mi-li- a- bit". The accompaniment staves are currently empty.

Ch 2

Musical score for Chorus 2 (Ch 2). It consists of four staves: vocal line and three accompaniment staves. All staves are currently empty.

Brass

p

Musical score for the Brass section. It consists of four staves. The first two staves (likely Trumpets and Trombones) have melodic lines with slurs. The last two staves (likely Horns and Baritone/Euphonium) have sustained notes. A dynamic marking of *p* (piano) is present in the second measure.

221 222 223 224

Ch 1

e-um in-clin- a- bit

In la- que-o su- o hu- mi-li- a- bit

e-um in-clin- a- bit

Ch 2

Brass

The image shows a musical score for three parts: Ch 1, Ch 2, and Brass. The score is divided into four measures, numbered 221 to 224. Ch 1 has two vocal lines. The first line starts in measure 221 with the lyrics 'e-um in-clin- a- bit'. The second line starts in measure 222 with the lyrics 'In la- que-o su- o hu- mi-li- a- bit'. Ch 2 has four empty staves. The Brass section has four staves. The top two staves have whole notes in measures 222 and 223, connected by a slur. The bottom two staves have whole notes in measures 222 and 223, also connected by a slur. There are also some notes in measures 221 and 224.

226 227 228

se et ca- det cum do- min- a- tus fue- rit pau- pe- rum

Ch 1

se et ca- det cum do- min- a- tus fue- rit pau- pe- rum

se et ca- det cum do- min- a- tus fue- rit pau- pe- rum

se et ca- det cum do- min- a- tus fue- rit pau- pe- rum

Ch 2

Brass

229 230 231 232

Ch 1

Ch 2

Brass

In his net he will bring him down,
he will crouch and fall
In his net he will

233 234 235 236

Ch 1

Ch 2

Brass

bring him down,

in his net, he will fall

in his net, he will fall

he will crouch and fall

poor will fall

poor will fall

Detailed description of the musical score: The score is divided into three systems. The first system, labeled 'Ch 1', consists of four staves (treble and bass clefs) and is entirely silent, indicated by a horizontal line on each staff. The second system, labeled 'Ch 2', consists of four staves. The top two staves are vocal parts with lyrics: 'in his net, he will fall' in the first two measures and 'in his net, he will fall' in the last two measures. The third staff has lyrics: 'bring him down,' in the first measure, 'he will crouch and fall' in the second measure, and 'poor will fall' in the last two measures. The bottom staff has lyrics: 'poor will fall' in the last two measures. The third system, labeled 'Brass', consists of four staves. The top two staves have a long note (half note) in the first two measures. The bottom two staves have a melodic line in the last two measures.

237 238 239 240

Ch 1

Ch 2

when he shall have pow-er ov-er the poor.

Brass

when he shall have pow-er ov-er the poor.

240 *cresc.* 242 243 244

Ch 1

mf cresc. Di-xit en-im in cor-de in cor- de

mf cresc. Di-xit en-im in cor-de *cresc.* in cor- de

mf cresc. Di-xit en- im in cor- de

mf Di-xit en- im in cor- de

Ch 2

Brass

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

mf *f*

246 247 248

Ch 1

a- ver- tit

mp su- o ob- li tus est De- us

Ch 2

Brass

decresc.

p

decresc.

p

decresc.

p

decresc.

p

249 250 251 252

Ch 1

in fin- em su- o ob- li

su- am ne vi- deat hum . . . su- o ob- li

fa- ci- em hum . . . su- o ob- li

hum . . . su- o ob- li

Ch 2

Brass

253 254 255 256

Ch 1

tus est De- us a- ver- tit fa-ci- em su- am ne vi-deat in

Ch 2

Brass

Detailed description of the musical score: The score is divided into three main sections. The first section, labeled 'Ch 1', consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff contains a vocal line with lyrics: 'tus est De- us' (measures 253-254), 'a- ver- tit' (measure 254), 'fa-ci- em' (measure 255), 'su- am' (measure 255), 'ne vi-deat' (measure 256), and 'in' (measure 256). The second section, labeled 'Ch 2', consists of four empty staves, two in treble clef and two in bass clef. The third section, labeled 'Brass', consists of four staves. The top two are in treble clef and the bottom two are in bass clef. They contain musical notation for brass instruments, including eighth and sixteenth notes, rests, and dynamic markings.

258 259 260

Ch 1

fin- em

Ch 2

For he hath said in his heart: in his heart

For he hath said in his heart:

For he hath said in his heart: in his heart

For he hath said in his heart:

Brass

261 262 263 264

Ch 1

Ch 2

God hath for- got-ten, for-got-ten, he hath

God hath for- got-ten for-got-ten he hath

God hath for- got-ten he hath

God hath for- got-ten he hath

Brass

265 266 267 268

Ch 1

Ch 2

turned a-way his face not to see the end.

turned a-way his face not to see the end.

turned a-way his face not to see the end.

turned a-way his face not to see the end.

Brass

269 270 271 272

Ch 1

Ex- sur- ge Do- mi- ne

Ex- sur- ge Do- mi- ne

Ex- sur- ge Do- mi- ne

Ex- sur- ge Do- mi- ne

Ch 2

Brass

270 274 276 276

Ex-sur-ge Do-mi-ne De-us ex-al-te-tur man-us tu-a ne

Ex-sur-ge Do-mi-ne De-us ex-al-te-tur man-us tu-a ne

Ex-sur-ge Do-mi-ne De-us ex-al-te-tur man-us tu-a ne

Ex-sur-ge Do-mi-ne De-us ex-al-te-tur man-us tu-a ne

Ch 1

Ch 2

Brass

277 278 279 280

Ch 1

ob-li-vis-car-is pau-pe-rum

ob-li-vis-car-is pau-pe-rum

ob-li-vis-car-is pau-pe-rum

ob-li-vis-car-is pau-pe-rum

Ch 2

A-rise, O Lord A-rise, O

A-rise, O Lord A-rise, O

A-rise, O Lord A-rise, O

A-rise, O Lord A-rise, O

Brass

281 282 283 284

Ch 1

Ch 2

Brass

Lord God, let thy hand be ex-alt-ed for-get not the poor.

Lord God, let thy hand be ex-alt-ed for-get not the poor.

Lord God, let thy hand be ex-alt-ed for-get not the poor.

Lord God, let thy hand be ex-alt-ed for-get not the poor.

Detailed description of the musical score: The score is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves (treble and bass clefs) with rests in measures 281-284. Ch 2 consists of four staves (treble and bass clefs) with vocal lines and lyrics: 'Lord God, let thy hand be ex-alt-ed for-get not the poor.' The lyrics are repeated on each staff. The Brass section consists of four staves (treble and bass clefs) with instrumental parts. The music is in common time (4/4). The vocal lines feature a mix of quarter, eighth, and sixteenth notes, with some rests. The instrumental parts provide harmonic support with various rhythmic patterns.

286 286 287 288

Ch 1

Ch 2

Brass

The image shows a musical score for three sections: Ch 1, Ch 2, and Brass. Each section is represented by a system of four staves (two treble and two bass clefs). Measures 286, 287, and 288 are indicated at the top. The Ch 1 and Ch 2 sections are mostly silent, with only a few notes in measure 288. The Brass section is active throughout, featuring a complex melodic line in the upper staves and a more rhythmic, lower-register line in the lower staves.

289 290 291 292

Ch 1

Prop-ter quid in- rit- a- vit im- pi- us De- um

Prop-ter quid in- rit- a- vit im- pi- us De- um dix- it

Prop-ter quid in- rit- a- vit im- pi- us De-

Ch 2

Brass

Detailed description of the musical score: The score is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four vocal staves. The first staff has lyrics: 'Prop-ter quid in- rit- a- vit im- pi- us De- um'. The second staff has lyrics: 'Prop-ter quid in- rit- a- vit im- pi- us De-'. The third staff has lyrics: 'Prop-ter quid in- rit- a- vit im- pi- us De- um dix- it'. The fourth staff has lyrics: 'Prop-ter quid in- rit- a- vit im- pi- us De-'. Ch 2 consists of four empty staves. Brass consists of four staves with musical notation. Measure numbers 289, 290, 291, and 292 are indicated at the top of the score.

290 294 295 296

Ch 1

dix-it en- im in cor-de su- o non re- qui- ret

um dix-it en- im in cor-de su- o non re- qui- ret

en- im in cor-de su- o non re- qui- ret

um dix- it en- im in cor- de su- o non re- qui- ret

Ch 2

Brass

The image shows a musical score for three parts: Ch 1, Ch 2, and Brass. Ch 1 consists of four vocal staves with lyrics. Ch 2 consists of four empty staves. Brass consists of four staves with musical notation. Measure numbers 290, 294, 295, and 296 are indicated at the top.

297 298 299 300

Ch 1

Ch 2

Where-fore hath the wick-ed pro-voked God? for he hath said in his heart:

Where-fore hath the wick-ed pro-voked God? for he hath said in his heart:

Where-fore hath the wick-ed pro-voked God? for he hath said in his

Brass

Where-fore hath the wick-ed pro-voked God? for he hath said

300 302 303 304

Ch 1

Ch 2

He will not re-quire it.

He will not re-quire it.

heart: He will not re-quire it.

in his heart: He will not re-quire it.

Brass

309 306 307 308

Ch 1

Vi-des quo- ni-am tu la- bor-em et

Vi-des quo- ni-am tu la- bor-em et

Detailed description: This system contains the vocal parts for Chorus 1. It features four staves: two vocal staves (Soprano and Alto) and two empty instrumental staves (Tenor and Bass). The vocal lines begin in measure 307 with the lyrics 'Vi-des quo- ni-am tu la- bor-em et'. Measures 309 and 306 are marked with a dash, indicating rests. The notation includes treble clefs, a common time signature, and various note values such as quarter and eighth notes.

Ch 2

Detailed description: This system contains the musical staves for Chorus 2. It consists of four empty staves: two vocal staves (Soprano and Alto) and two instrumental staves (Tenor and Bass). The system is labeled 'Ch 2' on the left side.

Brass

Detailed description: This system contains the musical notation for the Brass section. It features four staves: two treble clef staves (likely Trumpets and Trombones) and two bass clef staves (likely Trombones and Tuba/Euphonium). The notation includes various note values, rests, and articulation marks such as accents (^) and staccato (z). The system is labeled 'Brass' on the left side.

309 310 311 312

do- lo-rem con- si- der- as ut tra- das e- os in man- us

do- lo-rem con- si- der- as ut tra- das e- os in man- us

Ch 1

Ch 2

Brass

The image shows a musical score for three parts: Ch 1, Ch 2, and Brass. The score is divided into four measures, numbered 309, 310, 311, and 312. Ch 1 and Brass have vocal lines with lyrics: "do- lo-rem con- si- der- as ut tra- das e- os in man- us". Ch 2 is silent. All parts have rests in the lower staves.

313 314 315 316

Ch 1

tu-as ti-bi de- re- lic- tus est pau- per or- fa- no tu er-

tu-as ti-bi de- re- lic- tus est pau- per or- fa- no tu er-

Ch 2

Brass

Detailed description of the musical score: The score is organized into three systems. The first system, labeled 'Ch 1', contains four staves. The top two staves are empty. The third staff is a vocal line with lyrics: 'tu-as ti-bi de- re- lic- tus est pau- per or- fa- no tu er-'. The bottom staff is a bass line. The second system, labeled 'Ch 2', contains four empty staves. The third system, labeled 'Brass', contains four staves. The top two staves are empty. The bottom two staves contain instrumental notation. The score is divided into four measures, with measure numbers 313, 314, 315, and 316 indicated at the top.

318 319 320

Ch 1

as a-di- u- tor

as a- di- u- tor

Ch 2

mf Thou se-est it, for thou con-si-der-est la- bour

mf Thou se-est it, for thou con-si-der-est la- bour

mf Thou se-est it, for thou con-si-der-est la- bour

mf Thou se-est it, for thou con-si-der-est la- bour

Brass

p

p

p

p

321 322 323 324

Ch 1

Ch 2

Brass

and sor- row that thou may-est de-liv-er them in-to thy hands. To thee is

and sor- row that thou may-est de-liv-er them in-to thy hands. To thee is

and sor- row that thou may de-liv-er them in-to thy hands. To thee is

and sor- row that thou may de-liv-er them to thy hands. To thee is

Detailed description of the musical score: The score is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four staves (treble, alto, tenor, bass) with rests in all measures. Ch 2 consists of four staves (treble, alto, tenor, bass) with vocal lines and lyrics. The lyrics are: 'and sor- row that thou may-est de-liv-er them in-to thy hands. To thee is'. Ch 3, labeled 'Brass', consists of four staves (treble, alto, tenor, bass) with instrumental parts. The notes are: Treble 1: G4, A4, B4, C5; Treble 2: G4, A4, B4, C5; Bass 1: G2, A2, B2, C3; Bass 2: G2, A2, B2, C3.

326 327 328

Ch 1

Ch 2

Brass

the poor man left: thou wilt be a help-er to the or-phan.

the poor man left: thou wilt be a help-er to the or-phan.

the poor man left: thou wilt be a help-er to the or-phan.

the poor man left: thou wilt be a help to the or-phan.

Detailed description of the musical score: The score is divided into three systems. The first system, labeled 'Ch 1', consists of four staves (treble, alto, tenor, and bass clefs) with rests in all measures. The second system, labeled 'Ch 2', consists of four staves. The top staff is a vocal line with lyrics: 'the poor man left: thou wilt be a help-er to the or-phan.' The second staff is another vocal line with the same lyrics. The third staff is a vocal line with the same lyrics. The bottom staff is a bass line with the same lyrics. The third system, labeled 'Brass', consists of four staves (treble, alto, tenor, and bass clefs) with accompaniment notes.

329 330 331 332

Ch 1

Ch 2

Brass

The image shows a musical score for three sections: Ch 1, Ch 2, and Brass. The score is divided into four measures, labeled 329, 330, 331, and 332. Each section has four staves. Ch 1 and Ch 2 are mostly silent, indicated by rests. The Brass section is active, with a melody in the upper staves and a bass line in the lower staves. The Brass section starts with a rest in measure 329, then plays a melody in measure 330, and continues in measures 331 and 332. The bass line in the Brass section is a simple rhythmic pattern of eighth notes.

333 334 335 336

Ch 1

Con-te-re bra-chi-um pec- ca- tor- um et

Con- te- re bra- chi- um pec-

Con- te-re bra-chi-um pec- ca- tor- is et ma- lig-

Con- te- re bra- chi- um pec- ca- tor-

Ch 2

Brass

338 339 340

ma- lig- ni qua- e- re- tur pec- ca-
ca- tor- um et ma- lig- ni qua- e- re- tur pec- ca-
ni qua- e- re- tur pec- ca- tur il- li- us
um et ma- lig- ni qua- e- re- tur pec- ca- tur il- li- us

Ch 2

Brass

341 342 343 344

Ch 1

tur il- li- us et non in- ve- ni- e- tur

tur il- li- us et non in- ve- ni- e- tur

et non in- ve- ni- e- tur

et non in- ve- ni- e- tur

Ch 2

Break thou the arm

Break thou the arm

Brass

346 347 348

Ch 1

Ch 2

Brass

of the sin- ner and of the ma- lig- nant:

of the sin- ner and of the ma- lig- nant:

his sin shall

his sin shall

Detailed description of the musical score: The score is divided into three systems. The first system, labeled 'Ch 1', consists of four staves (treble, alto, tenor, bass) with rests in all measures. The second system, labeled 'Ch 2', has four staves. The top two staves contain vocal lines with lyrics: 'of the sin- ner and of the ma- lig- nant:' in measures 346 and 347, and 'his sin shall' in measure 348. The bottom two staves are mostly silent, with some notes in measure 348. The third system, labeled 'Brass', has four staves. The top two staves contain vocal lines with lyrics: 'of the sin- ner and of the ma- lig- nant:' in measures 346 and 347, and 'his sin shall' in measure 348. The bottom two staves are mostly silent, with some notes in measure 348.

349 350 351 352

Ch 1

Ch 2

be sought, and shall not be found.

be sought, and shall not be found.

Brass

353 354 355 356

Ch 1

Do- mi- nus reg- na- bit

Do- mi- nus reg- na- bit

Do- mi- nus reg- na- bit

Do- mi- nus reg- na- bit

Ch 2

Brass

358 359 360

Ch 1

in ae- ter- num et in sae- cu- lum sae- cu- li pe- ri-

Ch 2

Brass

362 363 364

Ch 1

bi- tis gen- tes de ter- ra il- li- us

Ch 2

The Lord

Brass

365 366 367 368

Ch 1

Ch 2

shall reign to e- ter- ni- ty, yea, for ev-er and ev- er:

shall reign to e- ter- ni- ty, yea, for ev-er and ev- er:

shall reign to e- ter-ni- ty, yea, for ev-er and ev- er:

shall reign to e- ter-ni- ty, yea, for ev-er and ev- er:

Brass

369 370 371 372

Ch 1

Ch 2

Brass

ye Gen-tiles ye Gen- tiles shall per- ish from his land.

ye Gen-tiles ye Gen- tiles shall per- ish from his land.

ye Gen-tiles ye Gen- tiles shall per- ish from his land.

ye Gen-tiles ye Gen- tiles shall per- ish from his land.

373 374 375 376

Ch 1

Ch 2

Brass

The image shows a musical score for three sections: Ch 1, Ch 2, and Brass. The score is organized into four measures, labeled 373, 374, 375, and 376 at the top. Each section has four staves. Ch 1 and Ch 2 are represented by two treble clefs and two bass clefs, with all staves containing a whole rest. The Brass section consists of four staves: two treble clefs and two bass clefs. The first two staves of the Brass section contain complex rhythmic patterns, including eighth and sixteenth notes with beams, and rests. The last two staves of the Brass section contain simpler rhythmic patterns, including quarter and eighth notes, and rests. The overall layout is clean and professional, typical of a music manuscript.

377 378 379 380

Ch 1

Des- i- de- ri- um pau- pe- rum ex- au- di- vit Do- mi-

Des- i- de- ri- um pau- pe- rum ex- au- di- vit Do-

Des- i- de- ri- um pau- pe- rum ex- au- di- vit Do- mi-

Des- i- de- ri- um pau- pe- rum ex- au- di- vit Do-

Ch 2

Brass

386 387 388

Ch 1

au- di- vit au- ris tu- a

au- di- vit au- ris tu- a

au- di- vit au- ris tu- a

au- di- vit au- ris tu- a

Ch 2

The Lord hath heard the de-sire

The Lord hath heard the de-sire

The Lord hath heard the de-sire

The Lord hath heard the de-sire

Brass

389 390 391 392

Ch 1

Ch 2

of the poor: thy ear hath heard the prep-a-ration

of the poor: thy ear hath heard the prep-a-ration

of the poor: thy ear hath heard the prep-a-ration

of the poor: thy ear hath heard the prep-a-ration

Brass

393 394 395 396

Ch 1

Ch 2

of their heart.

Brass

398 399 400

Ch 1

Ju- di- ca- re pu- pil- lo et

Ju- di- ca- re pu- pil- lo et

Ju- di- ca- re pu- pil- lo et

Ju- di- ca- re pu- pil- lo et

Ch 2

Brass

401 402 403 404

Ch 1

hu- mi- li ut non ad-
 hu- mi- li ut non
 hu- mi- li ut non ad-
 hu- mi- li here ut non

Ch 2

To judge for the fa- ther- less and for the hum-ble,
 To judge for the fa- ther- less and for the hum-ble,
 To judge for the fa- ther- less and for the hum-ble,
 To judge for the fa- ther- less and for the hum-ble,

Brass

404 406 407 408

Ch 1

po- nat ul- tra mag- ni- fi- ca- re se ho- mo su- per ter- ram

ad- po- nat ul- tra mag- ni- fi- ca- re se ho- mo su- per ter- ram

po- nat ul- tra mag- ni- fi- ca- re se ho- mo su- per ter- ram

ad- po- nat ul- tra mag- ni- fi- ca- re se ho- mo su- per ter- ram

Ch 2

Brass

Detailed description: The image shows a page of a musical score. It is divided into three main sections: Ch 1, Ch 2, and Brass. Ch 1 consists of four vocal staves. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff has lyrics underneath it. The lyrics are: 'po- nat ul- tra mag- ni- fi- ca- re se ho- mo su- per ter- ram' for the first and third staves, and 'ad- po- nat ul- tra mag- ni- fi- ca- re se ho- mo su- per ter- ram' for the second and fourth staves. Above the first staff, measure numbers 404, 406, 407, and 408 are indicated. Ch 2 consists of four empty staves, two in treble clef and two in bass clef. The Brass section consists of four staves, two in treble clef and two in bass clef, with musical notation for each part.

40 410 411 412

Ch 1

Ch 2

Brass

that man may no more pre-sume to mag-ni- fy

that man may no more pre-sume to mag-ni- fy

that man may no more pre-sume to mag-ni- fy

that man may no more pre-sume to mag-ni- fy

41 414 415 416

pre-sume to mag-ni-fy him-self up- on earth.

Ch 1

pre-sume to mag- ni- fy him-self up- on earth.

pre-sume to mag-ni-fy him-self up- on earth.

pre-sume to mag- ni- fy him-self up- on earth.

Ch 2

pre-sume to mag-ni-fy him-self up- on earth.

pre-sume to mag- ni- fy him-self up- on earth.

pre-sume to mag-ni-fy him-self up- on earth.

pre-sume to mag- ni- fy him-self up- on earth.

Brass