Populus Sion
Introit, Second Sunday of Advent

Giovanni Matteo Asola (1532-1609)
RISM 456050074, BSB Mus. Ms. 81
ed. by Jeffrey Quick

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ae, in laetitia, cor - dis ve -

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ae, in laetitia -

cor - dis ve -

cor - dis ve -

cor - dis ve -

[Fine]

Qui - re - gis Is - ra - el in - ten - de.
From a manuscript choirbook in the Bayerische Staatsbibliothek, containing introits by Asola for Advent and Lent.

Text is normalized to that in the 1962 Missal which means that in m.9, "auditum" became "auditam". The slur in m. 23 is original.

For liturgy, consider replacing either the first time or the repeat of the antiphon with chant.

There is a musicological, though not liturgical or musical, case to be made for singing the black breves of the chant (reproduced as closely as I can to the original) at the tempo of the semibreves in the polyphony.

Because of the written B♭ and E♭, I suspect that much of this was sung in the soft hexachord, and have supplied ficta accordingly. Also, at "Sicut erat", the altus and bassus gain a B♭ key signature; I have incorporated these flats as accidentals.

Duration: ca. 4:30 (with repeat)