

Violin

Dextera Domini

Duration: 2:10

Offertory, 3rd Sunday after Epiphany, and Maundy Thursday

Valentin Rathgeber (1682-1750)

ed. by Jeffrey Quick

10

18

27

35

43

51

60

68

76

84

Alto Trombone/violis

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Duration: 2:10

7

15

24

33

42

51

60

69

78

86

Tenor Trombone/Violis

Dextera Domini

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The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a series of notes including a triplet of eighth notes. Subsequent staves contain various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The score concludes with a double bar line at the end of the tenth staff.

Cello

Dextera Domini

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2 6 7 7

9
2 6 6# 2 6 7 7 6 7

18
6 7 6 7 6/4 2 6 6 4 3 6 6

27
6# 5 6 5 6 5 6 5 4 # 6# 6 5

36
5 6 5 # 6 # 6# 6 5 5 6 4

46
5 4 # 6 5 5 6 5 4 3 6 # 5

55
7 7 7 # 4 # b 6 5 6 4 5 4 3

64
7 #6 #7 6 7 6/4 2 6 6 4 3

72
6 4# 6 4 3 7 6 7 6

80
7 6/4 2 6 4 3 6

Violin 2 (for A. Trb.)

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The musical score is written for Violin 2 (for A. Trb.) in G major (three sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A fermata with the number '7' above it covers the first seven measures. The subsequent staves are numbered 15, 24, 33, 42, 51, 60, 69, 78, and 86. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the final staff.

Viola (for T. Trb.)

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