

# Roman Missal Chants

## Sanctus

Harmonized by Peter A. Carter

Sán-ctus, Sán-ctus, Sán-ctus Dó - mi - nus Dé - us Sá - ba - oth.

Plé-ni sunt cæ - li et térra gló-ri - a tu - a. Ho-sán-na in ex - cé - sis.

Be-ne-díc-tus qui vé-nit in nó-mi-ne Dó-mi-ni. Ho san - na in ex-cel - sis.

## Mysterium Fidei

Mor-tem tu - am an - nun - ti - á - mus, Dó - mi - ne,

et tu - am re-sur-rec - ti - ó-nem con - fi - té - mur, do - nec ve - ni - as.

## Agnus Dei

11

Musical score for Agnus Dei, page 2, measures 11-12. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The vocal line is "Ag-nus Dé - i qui tól-lis pec-cá - ta mun-di: mi-se-ré-re nó - bis." The bass line provides harmonic support.

14

Musical score for Agnus Dei, page 2, measures 14-15. The vocal line continues: "Ag-nus Dé - i qui tól-lis pec-cá - ta mun-di: mi-se-ré-re nó - bis." The bass line continues to provide harmonic support.

17

Musical score for Agnus Dei, page 2, measures 17-18. The vocal line continues: "Ag-nus Dé - i, qui tól-lis pec-cá - ta mun-di: dó - na nó - bis pá - cem." The bass line continues to provide harmonic support.