

Ave Maria

Rudolph di Lasso

Georg Victorinus (ed.), Philomela Coelestis

Munich: Henrici, 1624

Edited by Jeffrey Quick

Soprano/Tenor 1

A - Ve Ma

Soprano/Tenor 2

A

Basso continuo

This system contains the first three measures of the piece. It features four staves: Soprano/Tenor 1 (treble clef), Soprano/Tenor 2 (treble clef), Basso continuo (treble clef), and a bass line (bass clef). The Soprano/Tenor 1 part has lyrics 'A - Ve Ma'. The Soprano/Tenor 2 part has a single note 'A' on a long note. The Basso continuo part has a whole note chord in the first measure and rests in the second and third. The bass line has a quarter note 'A' in the first measure and rests in the second and third.

2

S/T. 1

- ri - - - - -

S/T. 2

A - - ve Ma -

B.c.

This system contains the next three measures. The Soprano/Tenor 1 part has a melodic line starting with a quarter rest, followed by a series of eighth notes, and then a half note 'ri'. The Soprano/Tenor 2 part has a whole note 'A' in the first measure, rests in the second and third, and then a half note 've' in the fourth measure. The Basso continuo part has a series of chords: a whole note chord in the first measure, a half note chord in the second, and a quarter note chord in the third. The bass line has a half note 'A' in the first measure, a quarter note 've' in the second, and a quarter note 'Ma' in the third.

Ave Maria

5

S/T. 1
- a, A - ve Ma - ri - - - a, Gra - ti - a ple - - -

S/T. 2
- ri - - - - - a

B.c.

4 3

8

S/T. 1
- - - - - na, Gra - -

S/T. 2
gra - ti - a ple - - - -

B.c.

10

S/T. 1
- ti - a ple - - - - - na,

S/T. 2
- - na gra - ti - a ple - - na.

B.c.

13

S/T. 1
Do - mi - nus te - cum, Do - mi - nus te - cum.

S/T. 2
Do - mi - nus te - cum, Do - mi - nus te - cum.

B.c.

17

S/T. 1
be - ne - di - cta tu in mu - li - e ri - bus

S/T. 2
be - ne - di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus

B.c.

20

S/T. 1
et be - ne - di - ctus fru - ctus ven - tris tu -

S/T. 2
fru - ctus ven - tris ti - i, fru - ctus ven - tris tu -

B.c.

6

23

S/T. 1
- i Je - - - - sus Je - - - -

S/T. 2
- i Je - - - - sus, Je - - - -

B.c.

26

S/T. 1
- sus San - cta Ma - ri - a Ma - ter De - - -

S/T. 2
- sus. San - cta Ma - - - a Ma - ter De - -

B.c.

29

S/T. 1
- i O - - - ra pro no - - - bis pec - ca - to

S/T. 2
- i O - - - ra pro no - - - - - bis pec - ca - to - -

B.c.

33

S/T. 1
ri - bus nunc et in ho - ra mor - tis no - -

S/T. 2
- - - - ri - bus nunc et in ho - ra mor - tis no - strae, nunc

B.c.

3

36

S/T. 1
- strae, nunc et in ho - ra mor - tis no - - - - strae.

S/T. 2
et in ho - ra, et in ho - ra mor - tis no strae. A -

B.c.

39

S/T. 1
A - - - - - men.

S/T. 2
- - - - - men.

B.c.