

Missa Lapidaverunt Stephanum
Gloria

Nicholas Ludford (c.1490-1557)

Glo - ri - a in ex - cel - sis De - o:
Et in ter - ra pax ho - mi - ni - bus
Et in ter - ra pax ho - mi - ni - bus

6
M. bo - næ vo - lun - ta -
Ct. bo - næ vo -
T. bo - næ volun -
B. ho - mi - ni - bus bo -
ho - mi - ni - bus bo -

II
M. - - - -
Ct. - - - -
T. - - - -
B. - - - -

- lun - ta -
- ta -
- nae - vo - lun - ta -

17

Tr. Lau - da - mus

M. tis.

Ct. tis. Lau - da-mus te,

T. tis.

B. tis.

22

Tr. te, be - ne - di - ci - mus te, a - do - ra - mus -

Ct. be - ne - di - ci - mus te, a - do - ra -

T. Lau - da - mus te, be - ne - di - ci - mus te, a - do -

27

te, glo - ri - fi - ca - mus

- mus te, glo - ri - fi - ca - mus

- ra - mus te, glo - ri - fi - ca - mus

32

36

Tr. te. Gra - ti - as

M. Gra - ti - as a - gi-mus

Ct. te. Gra - ti - as a - gi-

T. te. Gra - - ti - -

B. Gra - - ti - as

41

a - gi-mus ti - bi pro - pter ma -

ti - bi pro - pter

mus ti - bi pro -

as a - gi - mus ti - bi

a - gi - mus ti - bi pro -

46

gnam glo - ri - am tu

ma - gnam glo - ri - am tu

pro - pter ma - gnam glo - ri - am tu - am.

-pter ma - gnam glo - ri - am tu - am.

51

- am. Do-mi-ne De - - us, rex
am. Do-mi-ne De - us, rex
am. Do-mi - ne De - us, rex cœ - le - - -
Do - mi - ne
am. Do-mi - ne De - us, rex cœ - le - - - stis, -

56

cœ - le - - stis, De - - us Pa - ter om - ni - po -
cœ - le - stis, Deus Pa - ter om - ni - po -
stis, De - us Pa - - - ter om - - -
- stis, De - us Pa - - - ter
De - us Pa - - -

61

tens. Do - mi - ne fi - li
tens. Do - mi - ne fi -
tens. Do - mi - ne fi - li
ni - po - om - ni - po-tens. Do - mi -
ter om - ni - po-tens. Do - mi - fi -

66

uni - ge - ni -
li u - ni - ge - ni -
u - ni - ge -
ne fi - li u -
li u - ni - ge -

71

te, Je - su -
te Je -
ni te, Je -
ni te, Je - su -
ni te, Je -
ni te, Je -

76

Chri - ste. Do-mi-ne De - us, a - gnus
-su Chri - ste. Do-mi - ne De - us, a - gnus
-su Chri - ste. Do-mi-ne De - us, a - gnus De -
Chri - ste. Do-mi - ne De - us, a - gnus De -
su Chri - ste. Do-mi-ne De - us, a - gnus De -

81

De - i, fi - li - us Pa - - -
De - i, fi - li - us Pa - - -
- i, fi - li - us Pa - - -
- i, fi - li - us Pa - - -

90

Tr. Qui tol - lis pec - ca

M. Qui tol - lis pec - ca

Ct. Qui tol - lis pec - ca

Musical score for orchestra and choir, page 10, system 3. The score consists of three staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. The middle staff is for the soprano voice, and the bottom staff is for the basso continuo. The vocal line includes lyrics such as "ta", "mun", "di:", "ta", "mun", "di:", "mi-se-re-", "ca", "ta", "mun", "di:", "mi", and "se-". The score is numbered 95 at the top left.

114

sci-pe de - pre-ca - ti - o - nem
 su - sci-pe de - pre-ca - ti - o - nem no -
 su - sci-pe de - pre-ca - ti - o - nem no -

118

no no no

122

Tr. Qui se -

M. Qui se -

Ct. stram. Qui se -

T. stram. Qui

B. stram. Qui

126

des ad de-xte-ram Pa -

-des ad de-xte-ram Pa-tris:

des ad de-xte-ram Pa - tris:

se des ad de-xte-ram Pa - tris:

se des ad de-xte-ram Pa -

139

- ctus, tu so - lus Do-mi - nus, tu so - lus al -
— so - lus Do - mi-nus, tu so - lus al - tis - si-mus,
- ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,
tu so - lus Do - mi - nus, tu so - lus al -
tu so - lus Do - mi - nus, tu so - lus al - tis - - si -

143

-tis - si - mus, Je - su Chri - ste:
 Je - su Chri - ste:
 Je - su Chri - ste:
 -tis - si - mus, Je - su Chri - ste:
 Je - su Chri - ste:
 - mus, Je - su Chri - ste:

147

Tr. Cum san - cto spi - ri - tu
 M. Cum san - cto spi - ri - tu in glo - ri - a
 Ct. Cum san - cto spi - ri - tu
 B. Cum san - cto spi - ri - tu in glo -

152

in glo - ri - a De - i Pa -
 De - i Pa -
 in glo - ri - a De - i Pa -
 - ri - a De - i Pa -

157

Tr. M. Ct. T. B.

162

165

Source: London, Lambeth Palace Library, MS.1 ('The Lambeth (Arundel) Choirbook'), ff.86v-88r.

This is a performing edition, so details of ligatures, coloration and other editorial matters are not included. Note pitches in the source all appear to be correct; some editorial interpretation of the duration of *longæ* in the Tenor has been necessary. Note-values are halved from the source. Small accidentals are editorial.