A. Dvořák
(1841-1904)

Songs of Nature
Op. 63

Words: V. Hálek (1835-1874)
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1. Melodies fell into my soul

Andante

Soprano

Pno.

Alto

Tenor

Bass

Piano

songs came unbidden; As comes the dew at early morn,

songs came unbidden; As comes the dew, the dew at early morn,

songs came unbidden; As comes the dew at early morn,

songs came unbidden; As comes the dew at early morn,

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Dvořák: Songs of Nature

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Dvořák: Songs of Nature
1. Melodies fell into my soul

S.

A.

T.

B.

Pno.

on to the green grassy hills falling. Dew of my

on to the green grassy hills falling. Dew of my

on to the green grassy hills falling. Dew of my

on to the green grassy hills falling. Dew of my

heart, pearls flicker now: Now I feel young be-

heart, pearls flicker now: Now I feel young be-

heart, pearls flicker now: Now I feel young be-

heart, of my heart, pearls flicker now: Now I feel young be-

Now I feel young, feel young be-

Now I feel young, feel young be-

Now I feel young, feel young be-

Now I feel young, feel young be-

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1. Melodies fell into my soul

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1. Melodies fell into my soul

From me they flow in happiness and tears of sadness,

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and they welcome the day, As dawn’s first light ushers tears, and they welcome the day, As dawn’s first light ushers in welcome the day, As dawn’s first light ushers in for the new day, As dawn’s first light ushers in

in the morning.

the morning.

in the morning.

in the morning.
2. Evening bells ring

Poco sostenuto

Ev’n-ing bells ring, deep in the fo-rest, The birds, as night falls, pull the bell ropes,

Deep tones from cuc-koos in the thick-ets, The love-liest notes by night-in-gales sung.
Each woodland branch is sprinkled with bird-song, And every leaf with song is dripping;

Light from the moon hangs in the branches, And paints with silver every dew-drop.

drip-ping; Light from the moon hangs in the branches, And paints ev'ry silver dew-drop.

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2. Evening bells ring
All now is still and light-ly sleep-ing, Dreams rise and spark-le in the tree-tops,

On-ly a ti-mid doe still gra-zes, And bathes in the dew of the for-est, and

Pno.
bathes in the dew of the forest. All of the birds are bathes in the dew of the forest. All of the birds are bathes in the dew of the forest. All of the birds are bathes in the dew of the forest. All of the birds are

for - est. All of the

sleep - ing soundly, The forest too at last lies sleeping, sleep - ing soundly, The forest too at last lies sleeping, sleep - ing soundly, The forest too at last lies sleeping. Were birds are sleep - ing sound - ly, For - est trees at last are a -

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2. Evening bells ring
Were there a single night-in-gale note, Then the trees would awaken from rest.

Were there a single night-in-gale note, Then the trees would awaken from rest.

Were there a single night-in-gale note, Then the trees would awaken from rest.

sleep, Were there a single night-in-gale note, Then the trees would awaken from rest.

Were there a single night-in-gale note, Then the trees would awaken from rest.

E - ven the doe has ceased her calling, All birds are quiet: their rest.
bell ropes are 'up'; All that remains of day are echoes, And Nature is peacefully sleeping,

sleeping, And Nature is peacefully sleeping, And

sleeping, And Nature is peacefully sleeping, And

sleeping, And Nature is peacefully sleeping, And

Na-ture is peace-ful-ly sleep-ing, is sleep-ing, And

Pno.
Na·ture now is peace·ful·ly sleep·ing.

Na·ture now is peace·ful·ly sleep·ing.

Na·ture now is peace·ful·ly sleep·ing.

Na·ture now is peace·ful·ly sleep·ing.
3. In the rye fields

Andante con moto

Soprano

In the rye fields, in the rye fields grain now
Bees and butterflies fly to gather
Hear now the

Alto

In the rye fields, in the rye fields grain now
Bees and butterflies fly to gather
Hear now the

Tenor

In the rye fields, in the rye fields grain now
Bees and butterflies fly to gather
Hear now the

Bass

In the rye fields, in the rye fields grain now
Bees and butterflies fly to gather
Hear now the

Piano

Andante con moto

Soprano

fp pp
ri - pens: "Look at me, (look at me, look at me).
corn - flow'rs: "Come to me, (come to me, come to me)."

Alto

fp pp
ri - pens: "Look at me, (look at me, look at me).
corn - flow'rs: "Come to me, (come to me, come to me)."

Tenor

fp pp
ri - pens: "Look at me, (look at me, look at me).
corn - flow'rs: "Come to me, (come to me, come to me)."

Bass

fp pp
ri - pens: "Look at me, (look at me, look at me).
corn - flow'rs: "Come to me, (come to me, come to me)."

Piano

fp pp

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Dvořák: Songs of Nature
3. In the rye fields
S. Dvořák: Songs of Nature
3. In the rye fields

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3. In the rye fields

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Rustling stalks are silken ball-gowns whispering,
In the rye fields, grain now ripens in the fields,

as the wind blows, "Dance with me, (dance with me, dance with me)."
Grain now ripens: "Look at me, (look at me, look at me)."

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3. In the rye fields
3. In the rye fields

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"Shine on me."  
Play for me.

"Shine on me."  
Play for me.

"Shine on me."  
Play for me.

To the meadow: "Shine on me, (shine on me, shine on me)."

To the meadow, to the meadow: "Shine on me, (shine on me, shine on me)."

To the meadow: "Shine on me, (shine on me, shine on me)."

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3. In the rye fields
4. Out of the woods

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Out like a bright young thing she burst, Soft and slim and eager to play;

As through the forest quick she ran, All Nature shiver’d with desire; All

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4. Out of the woods
22

4. Out of the woods

Na-ture shi-ver’d with de-sire. Le-gend says Spring comes with a buzz,

As on a shawm or vi-o-lin; Sweet smells the air and flow-ers ap-pear,

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fresh young smile is on the world, on the world. All of the trees now dress in green,

Each putting on their Sunday best; While branches stir and buds put forth,
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4. Out of the woods

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Pno.

Speak- ing new tongues of the sea- son, the sea- son. Ani- mals come from

near, and far, Birds flock as bid- den to a feast; And when a day or two had passed,

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Spring was soon seen in all the world; Spring was soon seen in all the world; in

Spring was soon seen in all the world; Spring was soon seen in all the world; in

Spring was soon seen in all the world, Spring was soon seen in all the world; in

Spring was soon seen in all the world; Spring was soon seen in all the world; in

all the world.

all the world.

all the world.

all the world.
5. Come, let us dance and sing

Poco allegro

Soprano

Come, let us dance and sing to-ge-ther, For on this day our God re-joices, To

Alto

Come, let us dance and sing to-ge-ther, For on this day our God re-joices, To-

Tenor

Come, let us dance and sing to-ge-ther, For on this day our God re-joices, To-

Bass

Come, let us dance and sing to-ge-ther, For on this day our God re-joices, To-

Piano

Poco allegro

day the whole world comes to-ge-ther, All Na-ture joins the

The image contains sheet music for the song "5. Come, let us dance and sing" by Antonín Dvořák from his Songs of Nature. The sheet music includes the vocal parts for Soprano, Alto, Tenor, and Bass, as well as the Piano accompaniment. The music is marked "Poco allegro," indicating a moderate allegro tempo. The notation includes typical musical symbols such as notes, rests, and dynamics (f for forte and p for piano). The text of the song is partially visible, with the phrase "Come, let us dance and sing to-ge-ther, For on this day our God re-joices, To..." followed by the last note of the piece."
5. Come let us dance and sing

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sweetly, People in cities, people in cities long for Nature.

sweetly, People in cities, people in cities long for Nature.

sweetly, People in towns and cities, people in towns and cities long for Nature.

sweetly, sweetly, People in cities, people in cities long for Nature.

Now are the candles lit in heaven: Red skies.

Now are the candles lit in heaven: Red skies.

Now are the candles lit in heaven: Red skies in the

Now are the candles lit in heaven:
Dvořák: Songs of Nature

5. Come let us dance and sing

Red skies in the furthest west are glowing. Hark how the priest chants divine:

Red skies in the furthest west are glowing. Hark how the priest chants divine:

Hark how the priest chants divine:

in - gale sings: high priest in - ton - ing his chants, his
5. Come let us dance and sing

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one song encircles all Creation. Heaven is glowing, earth is pulsating.

Both are in rapture, both are in rapture: earth and heaven. Now

earth is pulsating, Both are in rapture, rapture: earth and heaven. Now

earth is pulsating, Both are in rapture, rapture: earth and heaven. Now

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5. Come let us dance and sing
5. Come let us dance and sing

Dvořák: Songs of Nature