

Sanctus

1

The musical score consists of four staves of Gregorian chant notation, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. The lyrics are underlaid below the notes.

Stave 1: Sanc - tus_____ sanc - - - tus Sanc

Stave 2: (empty staff)

Stave 3: Sanc - - - tus sanc - - - tus

Stave 4: - - - tus do - - - mi -

Stave 5: (empty staff)

Stave 6: sanc - - - tus sanc - - -

Stave 7: nus do - mi - nus do - - - mi - nus

Stave 8: (empty staff)

Stave 9: tus_____ Sanc - - -

Stave 10: de - us_____ de - - - us sa - - - ba -

Stave 11: (empty staff)

Stave 12: tus_____ do - - - mi - - - nus_____ de - - -

oth sa ba - oth sa - ba - oth

us sa - ba - oth

Ple ni ple ni sunt ce -

Ple ni ple ni sunt ce -

li et ter ra et ter

li et ter ra et ter

ra et ter ra et ter ra glo

ra et ter ra glo

ri a glo - ri a glo -

ri a glo - ri a glo -

O - san - na o - san -

O - san - na o - san -

- na o - san - na in - ex -

na in - ex -

cel sis

cel sis

Be - ne - dic - tus be-ne-dic - tus be - ne dic - tus qui -

Be - ne - dic - tus

qui - ve - nit - in - no - mi -

qui - ve - nit - in - no - mi -

ne do - mi - ni - do -

ne do - mi -

Agnus

5

The musical score consists of four staves of music, likely for four voices. The music is written in common time with a key signature of one sharp (F#). The lyrics are in Latin and are underlaid on each staff. The lyrics are:

Qui tol - lis qui tol - lis qui tol - lis qui tol -

lis qui tol - lis pec- ca - ta pec- ca - ta pec- ca -

ta pec - ca - ta pec - ca - ta pec - ca -

ta pec ca - ta mun - di pec ca - ta mun -

di pec ca ta mun di mi se re re mi se re mi -

- se re - re mi se - re re no - bis no - - bis no - bis

Agnus de - i a - gnus de - i a gnus de - i a gnus de - i a -

gnus de - i a -

gnus de - i qui tol - - lis qui tol - - lis qui tol

- lis pec ca ta pec ca - ta pec ca - ta pec ca - ta mun - di pec ca -

A musical score for five voices, likely a Gregorian chant setting. The music is written on five staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are labeled from top to bottom as follows:

- ca - ta pec - - ca - ta mun - -
- di mun - - di
- do na do - na do na no - bis do na no -
- bis pa - - - - cem -
- pa - cem pa - - cem pa - cem pa - cem

The music consists of neumes (short vertical strokes) placed above the staff lines. The lyrics are written below the staves, corresponding to the notes. The score is divided into five systems by vertical bar lines.