

The Pipes of Spring

Music & Lyrics: M. J. Lyon
Ed. Douglas J Walczak (ASCAP)

Allegretto

SOPRANO ALTO

MEN

Piano

Hark - en to the Pipes of

Allegretto

4

S.
A.

MEN

Pno.

mf

Oh hear them call, Oh hear them, hear them call!

Spring!

7

S.
A.

MEN

Pno.

Oh hear them call, Oh hear them, hear them
Hear - en to the Pipes of Spring!

10

S.
A.

MEN

Pno.

call! When earth is glad. Oh
— 1. When all the earth is glad in green ar - ray, Oh
2. When sun - light comes to warm the slmb - 'ring earth, Oh
3. When ros - es come to deck the wait - ing earth, Oh

rit.

13

S.
A.

MEN

Pno.

hark! Oh hark! The pipes of Spring!
hark to the Pipes of Spring! The
hark to the Pipes of Spring! The
hark to the Pipes of Spring! The

a tempo

15

S. A. Oh hear the Pipes of Spring, Oh love - ly Pipes of Spring,

MEN si - lence of win - ter snow is gone, The
feet of the rain run mer - ing A
buds ev' - ry-where are break - ri - out, Now

Pno.

17

S. A. The mer - ry Pipes of Spring, The Pipes of Spring!

MEN birds mes now sage be - gin to sing, }
life life comes to ev' joy to bring, } Oh

Pno.

19

S. A. Oh hear the Pipes of Spring, Oh hear the Pipes of Spring!

MEN heark - - - en to the Pipes of Spring, the

Pno. ff

21

S. A. Oh hear the Pipes of Spring! *a tempo*

MEN Pipes of Spring! The silence of winter
The feet buds of the rain everywhere are
a tempo

Pno.

24

S. A. Oh love - ly Pipes of Spring, The merry Pipes of Spring,

MEN snow mer birds mes now be - gin to
mer break - ri - ly, A life sage of joy to
break - ing out, Now comes ev' - to ry

Pno.

26

S. A. The Pipes of Spring! Oh hear the Pipes of Spring, Oh

MEN sing, bring, Oh heark - en to the
bring, thing,

Pno. *ff*

28 *rit.*

S. A. hear the Pipes of Spring! Oh hear the Pipes of Spring! 1.2. | 3. Spring!

MEN Pipes of Spring, the Pipes of Spring! 1.2. | 3. Spring!

Pno. *rit.*

This musical score page shows three staves. The top staff is for the Soprano (S.) and Alto (A.) voices, both in soprano clef. The middle staff is for the MEN (Men's Chorus) in bass clef. The bottom staff is for the Pno (Piano). The key signature is B-flat major (two flats). The time signature is common time. Measure 28 begins with eighth-note patterns in the vocal parts. A ritardando (rit.) is indicated. The vocal parts then sing 'hear the Pipes of Spring!' followed by 'Oh hear the Pipes of Spring!' in a higher register. The piano part provides harmonic support with sustained notes and chords. The vocal parts then sing 'Pipes of Spring, the Pipes of Spring!' in a lower register. Another ritardando (rit.) is indicated. The vocal parts then sing 'Spring!' in a higher register. The piano part continues to provide harmonic support with sustained notes and chords. Measure 29 concludes with a final 'Spring!' in a higher register. The piano part ends with a final chord.