

# Qui liber vocatus est

per coro SA o TB e organo

Carlotta Ferrari 2024

Qui liber vocatus est, servus est Christi.

1 Cor 7:22

Qui li-ber vo-ca-tus est Qui li-ber vo-ca-tus

Qui li-ber vo-ca-tus est Qui

The first system of the score consists of four staves. The top two staves are vocal parts for Soprano (S) and Alto (A), both in treble clef. The bottom two staves are for the organ, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Qui li-ber vo-ca-tus est Qui li-ber vo-ca-tus" on the vocal staves. The organ accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

9

est

li-ber vo-ca-tus est

The second system of the score consists of four staves. The top two staves are vocal parts for Soprano (S) and Alto (A), both in treble clef. The bottom two staves are for the organ, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "est" on the vocal staves. The organ accompaniment continues with a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Ser - vus Ser - vus ser-vus est Chri-sti Ser - vus

Ser - vus Ser - vus ser-vus est Chri-sti Ser - vus

Chri - sti.

Chri - sti.

Qui li - ber vo-ca-tus est Qui li - ber vo-ca-tus

Qui li - ber vo-ca-tus est Qui

est

li-ber vo-ca-tus est

Ser - vus Ser - vus ser-vus est Chri-sti Ser - vus

Ser - vus Ser - vus ser-vus est Chri-sti Ser - vus

Chri - sti.

Chri - sti.

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(Armatura di chiave convenzionale)

Musical score for the first system, measures 1-8. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "Qui li-ber vo-ca-tus est Qui li-ber vo-ca-tus" for the Soprano and "Qui li-ber vo-ca-tus est Qui" for the Alto. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

Musical score for the second system, measures 9-16. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "est" for the Soprano and "li-ber vo-ca-tus est" for the Alto. The piano accompaniment continues with a similar texture to the first system, featuring a melodic line in the right hand and a bass line in the left hand.

Ser - vus Ser - vus ser-vus est Chri-sti Ser - vus

Ser - vus Ser - vus ser-vus est Chri-sti Ser - vus

Chri - sti.

Chri - sti.

Qui li-ber vo-ca-tus est Qui li-ber vo-ca-tus

Qui li-ber vo-ca-tus est Qui

est

li-ber vo-ca-tus est

Ser - vus Ser - vus ser-vus est Chri-sti Ser - vus

Ser - vus Ser - vus ser-vus est Chri-sti Ser - vus

Chri - sti.

Chri - sti.