

# Evening

Op 22, No. 2

Jean Ingelow (1820 - 1897)

Horatio Parker (1863 - 1919)  
arr. Douglas J Walczak (ASCAP)

**Poco largo**

SOPRANO *p* *legato*

The sun is gone, the long clouds break And

Piano *p* *legato*

5

sink a - down his gold - en wake. Be - hold us met, now

8

work is done, To seek Thy grace at ev - en-song;

*p*

12

*mf*

Half - heart - ed, tar - dy, cold are we, Warm us, and draw our

15

*f*

souls to Thee, Draw us to fol - low as the sun, Thy

18

*pp*

ser - vant, vas - sal worlds draws on. Show us Thy pure - ness,

*pp*

21

here, on earth, In - to Thy king - dom give us birth;

24 *f* *ff* **rit.**

We would not wish or dare, to wait In bet - ter worlds a

27 **a tempo** *mf* *legato*

bet - ter state. But save us now, and

31

cleanse us now, Re - ceive each soul and hear it's vow: My Fa - ther's God on

35 *f* *ff*

Thee I call, Thou shalt be my God, and my all, Thou shalt be my

39

God, and my all.

*p* *f* *p*

$d || \phi$

Detailed description: This musical score consists of two systems. The first system (measures 39-40) shows the vocal line with the lyrics 'God, and my all.' and the piano accompaniment. The piano part begins with a piano (*p*) dynamic. The second system (measures 41-42) continues the piano accompaniment, featuring a forte (*f*) dynamic in measure 41 and a piano (*p*) dynamic in measure 42. A fermata is placed over the final chord in measure 42. A rehearsal mark  $d || \phi$  is located at the end of the piano part in measure 42.