The Te Deum and Jubilate in E flat with the greater third by Child as published by Arnold is a very complex piece in its voice distribution. In his table of contents, Arnold shows verse voices for treble, contra tenor, tenor and bass for both sides (decani and cantoris) for a total of 8 voices. Then for the full sections he writes it in 4 staves (treble, contra tenor, tenor and bass) but has divisi often in the treble and sometimes also in other voices. In some cases I have separated the divisi into two staves, hoping to clarify for the singers.
Verse

Lord with gladness and come before his presence with a song

Be ye sure that the Lord he is God it is he that hath
Verse

O go your way into his gates with thanksgiving.

Pasture, pasture, pasture.

O go your way into his gates with thanksgiving.

Pasture, pasture, pasture.

And into his courts with praise be thankful unto you.
Decani

and speak good of his Name

him and speak good of his Name speak good of his Name

For the

For the

For the

Lord is gracious his mercy is everlasting and

Lord is gracious his mercy is everlasting and

Lord is gracious his mercy is everlasting and

-5-
his truth endureth from generation to generation
Glorify to the Father and to the Holy Ghost As
it was in the beginning is now
it was in the beginning is now
it was in the beginning is now and e-

and ever shall be world without end
and ever shall be world without end world without

- ver shall be and ever shall be world with -