

# Nunc Dimittis

For Double Choir (A.T.B.)

Charles Wood  
(1866 - 1926)

81 **Adagio**

Alto  
Tenor  
Bass  
Alto  
Tenor  
Bass  
Organ (for rehearsal)

*p legato* *poco*  
*pp legato* *poco*  
*pp* *p* *poco*

Lord, now let-test Thou Thy servant de-part in peace, ac-cord-ing to Thy  
Lord, now let - - - test Thou Thy ser - - vant de -

85

Alto  
Tenor  
Bass  
Alto  
Tenor  
Bass  
Organ

*p sempre* *p*  
*p sempre* *p*  
*pp*  
*p sempre* *p*  
*p sempre* *p*  
*pp*

For mine eyes have seen Thy sal-va-tion, Which  
Word. For mine eyes have seen Thy sal-va-tion, Which  
part. Which  
For mine eyes have seen Thy sal-va-tion, Which  
Word. For mine eyes have seen Thy sal-va-tion, Which  
part. Which

90

*p* To be a light

*poco*

Thou hast pre - par - ed be - fore the face of all peo - ple;

Thou hast pre - par - ed to light - en the

*p* To be a light

*poco*

Thou hast pre - par - ed be - fore the face of all peo - ple;

Thou hast pre - par - ed to light - en the

*poco*

95

*cresc.* *f* *dim.* **rall.** *p*

and to be the glo - ry, the glo - ry of Thy peo - ple Is - ra - el.

*p cresc.* *f* *dim.* *p*

and to be the glo - ry of Thy peo - ple Is ra - - el.

*mf* *f* *dim.* *p*

Gen - tiles, the glo - ry of Thy peo - ple Is ra - - el.

*cresc.* *f* *dim.* *p*

and to be the glo - ry, the glo - ry of Thy peo - ple Is - ra - el.

*p cresc.* *f* *dim.* *p*

and to be the glo - ry of Thy peo - ple Is ra - - el.

*cresc.* *f* *dim.* *p*

Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.

*cresc.* *f* *dim.* **rall.** *p*

**Allegro**

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

**Allegro**

As it was in the be - gin - ning, is now, and ev - er shall  
Ghost, As it was in the be - gin - - ing, is now, ans ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall  
Ghost, As it was in the be - gin - ning, is now, and ev - er shall

*ff*  
 be: world with-out end, world without end, world with-out  
*ff*  
 be: world with-out end, world with-out end, world with-out  
*ff*  
 be: world with-out end, world with-out end, world with-out

*ff*  
 be: world with-out end, world with-out end, with-out  
*ff*  
 be: world with-out end, world with-out end, with-out  
*ff*  
 be: world with-out end, world with-out end,

Piano accompaniment for measures 110-115, featuring a steady eighth-note bass line and a more active treble line with chords and moving lines.

*sempre ff* **rall.**  
 end. A - - men, A - - - - men, A - - - - men.  
*sempre ff*  
 end. A - - - - men, A - - - - men.  
*sempre ff*  
 end. A - - - - men. A - - - - men, A - - - - men.

*sempre ff*  
 end. A - - - - men, A - - - - men.  
*sempre ff*  
 end. A - - - - men. A - - men, A - - men.  
*sempre ff*  
 A - - - - men, A - - - - men. A - - - - men.

**rall.**

Piano accompaniment for measures 116-121, starting with a *rall.* marking. The texture is more sparse, with a prominent bass line and chords in the treble.