

Dedicated to the 2008-2009 Drake University Choir
Dr. Aimee Beckmann-Collier, conductor

Three Songs of Memory

Christina Rossetti
(1830-1894)

1. Song

Philip King

Andante con moto $\text{♩} = 92$

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor staves are in treble clef, while the Bass staff is in bass clef. The key signature is one sharp. The tempo is indicated as Andante con moto with a tempo of $\text{♩} = 92$. The dynamics are marked as *mf* poco marcato. The vocal parts sing the lyrics "When I am dead, my dear-est, Sing no sad songs for me." The bass part provides harmonic support. The vocal parts are separated by vertical lines, and there are slurs and grace notes. The bass part has a longer note value at the end of the measure.

Soprano
Alto
Tenor
Bass

When I am dead, my dear-est, Sing no sad songs for me.
Plant thou no
When I am dead, my dear-est, Sing no sad songs for me. Plant thou no
When I am dead, my dear-est, Sing no sad songs for me.
When I am dead, my dear-est, Sing no sad songs for me.

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The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, and Tenor staves are in treble clef, while the Bass staff is in bass clef. The key signature changes to one flat. The tempo is indicated as *f*. The vocal parts sing the lyrics "Be the green grass a -" and "Nor sha - dy cy - press tree: Be the". The bass part provides harmonic support. The vocal parts are separated by vertical lines, and there are slurs and grace notes. The bass part has a longer note value at the end of the measure.

S
A
T
B

ro - ses at my head, Be the green grass a -
ro - ses at my head, Be the green grass a -
Nor sha - dy cy - press tree: Be the
Nor sha - dy cy - press tree: Be the

Three Songs of Memory

2

11

S above me ____ With showers and dew-drops wet; And if thou wilt, re - mem - ber, And
 A molto rit. a tempo
 T above me ____ With showers and dew-drops wet; And if thou wilt, re - mem - ber, And
 molto rit. a tempo
 B green grass ____ With showers and dew-drops wet; And if thou wilt, re - mem - ber, And
 molto rit. a tempo
 green grass ____ With showers and dew-drops wet, And if thou wilt, re - mem - ber, And

Poco meno mosso

16

S if thou wilt for - get. I shall not see the sha-dows, I shall not feel the rain;
 A poco marcato mp
 if thou wilt for - get. I shall not see the sha-dows, I shall not feel the rain;
 T poco marcato mp
 if thou wilt for - get. I shall not see the sha-dows, I shall not feel the rain;
 B poco marcato mp
 if thou wilt for - get. I shall not see the sha-dows, I shall not feel the rain;

Three Songs of Memory

22

S *legato*

A *legato*

T *legato*

B

I shall not hear the night-in - gale And dreaming through the twi-light _That

I shall not hear the night-in - gale And dreaming through the twi-light _That

Sing on, as if in pain: through the twi-light _That

Sing on, as if in pain: through the twi-light _That

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S *molto rit.*

A *molto rit.*

T *molto rit.*

B

doth not rise nor set, Hap - ly I may re - mem - ber, And hap-ly may for - get.

doth not rise nor set, Hap - ly I may re - mem - ber, And hap-ly may for - get.

doth not rise nor set, Hap - ly I may re - mem - ber, And hap-ly may for - get.

doth not rise nor set, Hap - ly I may re - mem - ber, And hap-ly may for - get.