

## Why do the roses

A madrigal for four voices

Robert Lucas Pearsall (1795-1856)

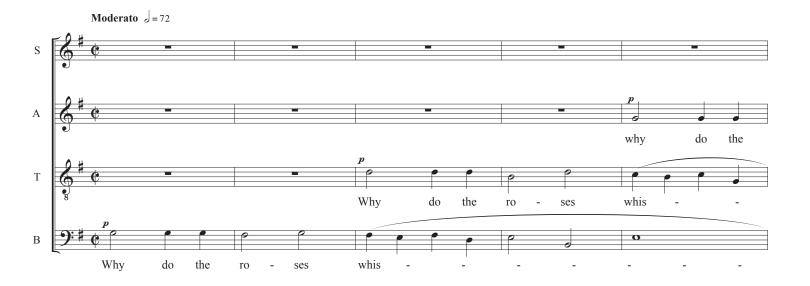


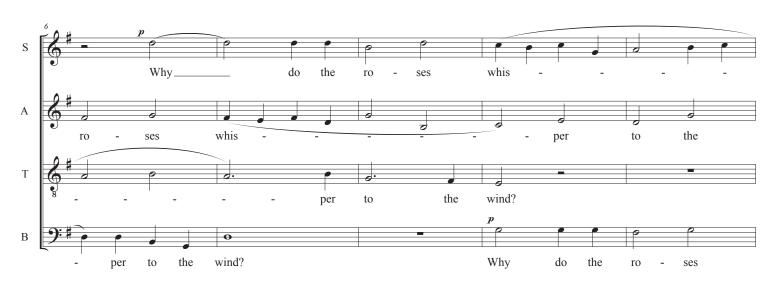
Why do the roses whisper to the wind, and toss their heads so high? O gentle zephyr, tell me what they said as you passed by. Say, do they look with envy at the bloom, On Flora's cheek that glows? O well they know it mantles there, Surpassing any rose.

R. L. Pearsall

## Why do the roses

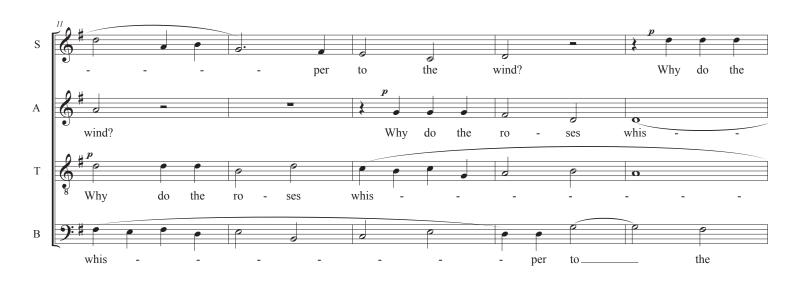
R. L. Pearsall

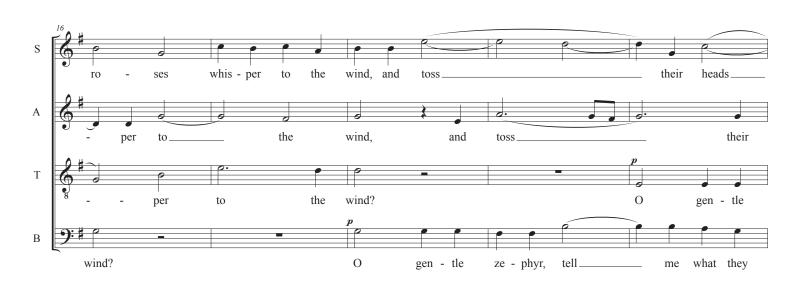


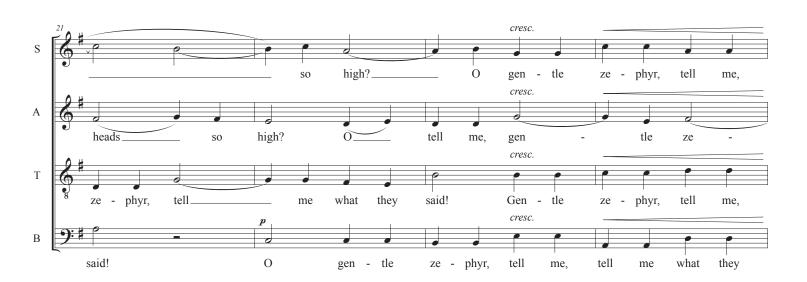


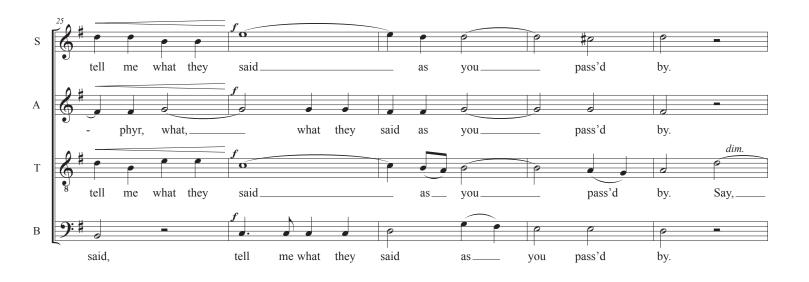


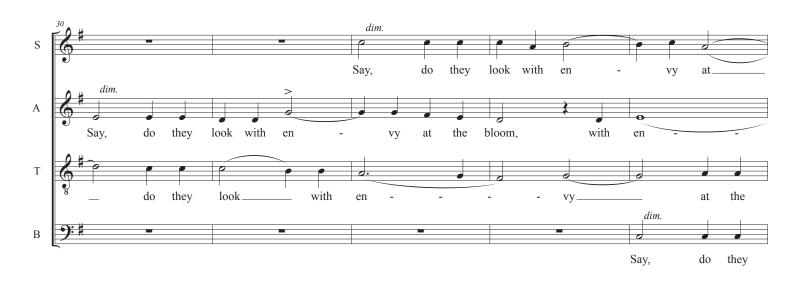
Edition and "engraving" © 2014 SHORCHOR<sup>TM</sup>. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

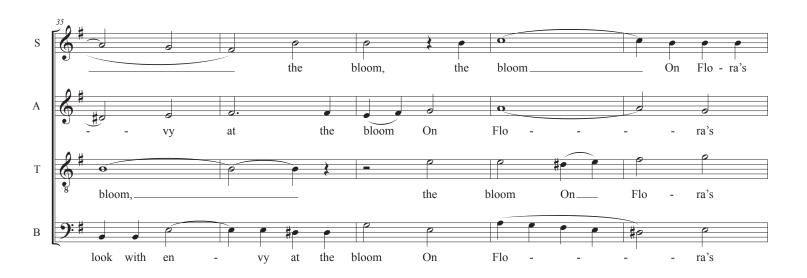


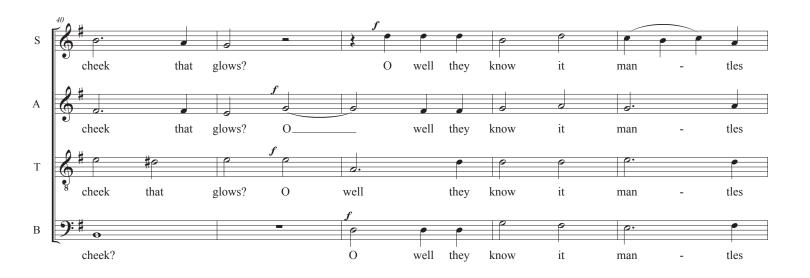


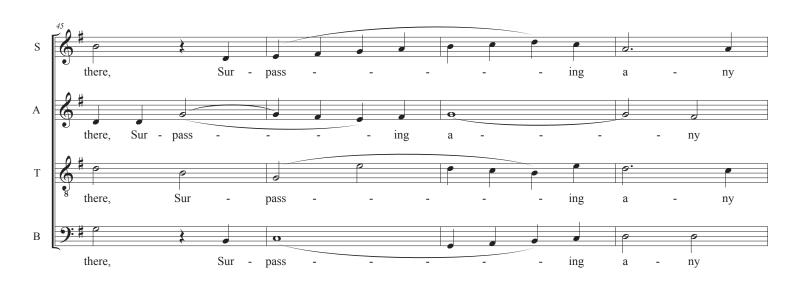


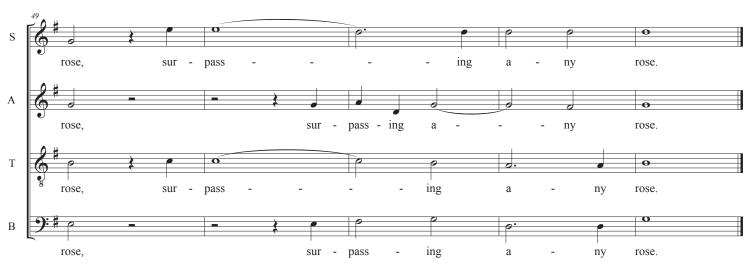












Novello, Ewer, and Co. (1860-1885)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit: www.shorchor.net

