

Come lasciar

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Source: Libro terzo di Villanelle---Roma---F.Porta---1619.
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Soprano

Co - me la - sciar mi puo - i, s'io so - noi se - gno De - i pian -

BC

Detailed description: This block contains the first five measures of the piece. The Soprano part is written in a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The lyrics are 'Co - me la - sciar mi puo - i, s'io so - noi se - gno De - i pian -'. The BC part consists of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. The music features a 3/4 time signature change at measure 2.

S

ti tuo - i, s'io so - noi se - gno De - i tuo - i. Me - lo - giu - ra - vi
Me - lo giu - ra - vi

BC

Detailed description: This block contains measures 6 through 11. The Soprano part continues with the lyrics 'ti tuo - i, s'io so - noi se - gno De - i tuo - i. Me - lo - giu - ra - vi Me - lo giu - ra - vi'. A fermata is placed over the final note of the first line. The BC part continues with accompaniment. A double bar line with repeat dots appears at the end of measure 11, followed by a 'Fine' marking. The key signature changes to two flats (Bb, Eb) at the start of measure 12.

S

pur' em - pio'in-fe - de - le, e pro - vo ca - v'in te - sti - mo - ni - o'A - mo -
pur cru - do'e spie - ta - to, e sfa - vil - la - va'in dir pie - to - so'il guar -

BC

Detailed description: This block contains measures 12 through 15. The Soprano part continues with the lyrics 'pur' em - pio'in-fe - de - le, e pro - vo ca - v'in te - sti - mo - ni - o'A - mo - pur cru - do'e spie - ta - to, e sfa - vil - la - va'in dir pie - to - so'il guar -'. The BC part continues with accompaniment. The key signature remains two flats (Bb, Eb).

Come lasciar

2

16

S

re, la - sciar - mi pur cru - de - le, ma voi sag - gie al - le mi
do, vat - te - ne pur in - gra - to, ma voi sag - gie a miei mar-

BC

20

S

pe - ne, tron - ca - te'o - mai d'a - mor l'a - spre ca - te - ne, le - ge - te - lo'in
ti - ri, le - va - te'o - mai dal cor pian - ti'e so - spi - ri, cre - de - te - lo'a-

BC

24

S

me qual poi sven - dei - no a - mor mer - ce, ben - mell' in - gra - ti'a - man - ti, fin - to'el
me che non si tro - va'in a - mor piu fe, ben nell' in - gra - ti'a - man - ti, fin - to'el

BC

28

S

cor, fin - t'i - ri - si'e fin - t'i pian - - - ti. *D.C. al Fine*
cor, fin - t'i - ri - si'e fin - t'i pian - - - ti. *D.C. al Fine*

BC

Note: BC in original MS : "Intavolatura del chitarone e alfabeto per la chitarra spagnola".