












Source: William Byrd: Psalmes, Songs, and Sonnets... (London, 1611), no. 30.
Text: Psalm 126: 4-6, translation ?by Richard Verstegan, printed in The Primer, or Office of the blessed Virgin Marie (1599).
IV.32: ioy $\cdot d \cdot$ ful $\cdot$ nesse $\downarrow$.
III.41.7-42.2: fulo $d$ nesse $=$
III.45: ioy d. dfuld d

I, II.62: ts 3. 63: ts C. 64: ts 3
III-VI.61: ts 3
VI.62: ts C. 63: ts 3.

All parts, 66: ts C. Black notation in 3 sections.

