

XXVIII. Gabriel Angelus

In Festo S. Joannis Baptistae

Peter Philips
Cantiones sacrae 5vv., 1612

The musical score consists of five staves of music in common time, featuring a mix of treble and bass clefs. The key signature varies between G major (two sharps) and F major (one sharp). The lyrics are written below each staff, corresponding to the vocal parts. The score is divided into two sections by a vertical bar line at measure 6.

Section 1 (Measures 1-5):

- Top staff: Ga - bri - el An - ge - lus ap - pa - ru - it Za - cha -
- Second staff: Ga - bri-el An - ge - lus ap - pa - ru - it Za - cha - ri - ae
- Third staff: Ga - bri-el An - ge - lus ap - pa - ru - it Za - cha - ri -
- Fourth staff: Ga - bri-el An - ge - lus ap -
- Bass staff: (empty)

Section 2 (Measure 6 and beyond):

- Top staff: Ga - bri - el An - ge - lus ap -
- Second staff: ri - ae, ap - pa - ru - it Za - cha - ri - ae, di - cens: Na -
- Third staff: di - cens, ap - pa - ru - it Za - cha - ri - ae, di - cens: Na - sce
- Fourth staff: - - ae, ap - pa - ru - it Za - cha - ri - ae, di - cens: Na -
- Bass staff: pa - ru - it Za - - - cha - ri - ae, di - cens:

Final Measures:

- Top staff: lus ap - pa - ru - it Za - - - cha - ri - ae di - cens:
- Second staff: (empty)
- Third staff: (empty)
- Fourth staff: (empty)
- Bass staff: (empty)

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sce-tur ti - bi fi - li - us no-men e -

tur ti - bi fi - li - us, no-men e - jus Jo-an - nes vo-ca-bi - tur, no - men

sce-tur ti - bi fi - li - us, no-men e - jus Jo - an - nes vo - ca - bi

no - men e - jus Jo - an - nes vo-ca-bi - tur, vo - ca - bi -

no-men e - jus Jo-an - nes vo-ca-bi - tur, no -

jus Jo-an - nes vo - ca - bi - tur, et mul - ti in na-ti - vi -

e - jus Jo - an - nes vo - ca - bi - tur, et mul - ti in na - ti - vi - ta -

tur, Jo - an - nes vo - ca - bi - tur, et mul - ti in na - ti - vi - ta -

tur, et mul - ti in na - ti - vi - ta -

men e - jus Jo - an - nes vo - ca - bi - tur, et mul - ti

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ta - te e - jus, in na - ti - vi - ta - te e - - - - jus
 te e - in na - ti - vi - ta - - - - te e -
 te e - jus, in na - ti - vi - ta - te, in na - ti - vi - ta - te e -
 te e - jus, in na - ti - vi - ta - - te e - - - - jus,
 in na - ti - vi - ta - - te e - - - - jus,

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gau-de-bunt, gau-de - bunt, gau-de - bunt, gau-de - bunt co -
 jus, gau-de - bunt, gau-de - bunt
 jus, gau-de - bunt, gau-de - bunt, gau-de - bunt, e - rit e-nim ma - gnus
 gau de - bunt, gau-de - bunt, gau-de - bunt, e - rit e - nim ma - gnus co -
 gau-de-bunt, gau-de - bunt, gau-de - bunt e - - rit e - - nim ma - gnus,

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ram Do - mi - no, vi - num et fy - ce-ram non bi - bet,
 co - ram Do - mi-no, vi-num et
 co - ram Do - mi - no, vi - num et fy - ce-ram non bi - bet,
 ram Do - mi - no, vi-num et fy - ce-ram non bi - bet, vi-num et
 vi - num et fy - ce-ram non bi - bet,

vi-num et fy-ce - ram non bi - bet, et mul - ti in na-ti - vi - ta - te
 fy-ce-ram non bi - bet, et mul - ti in na - ti - vi - ta - te
 vi-num et fy-ce - ram non bi - bet, et mul - ti in na-ti - vi - ta - te e -
 fy-ce-ram non bi - bet, et mul - ti in na-ti - vi - ta - te
 et mul - ti

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Soprano: gau-de - bunt, gau-de - bunt, Al - le - lu - ya,
 Alto: bunt, *gau-de - bunt*, gau-de - bunt, Al - le - lu - ya, Al -
 Tenor: gau-de - bunt, gau-de - bunt, Al - le - lu - ya, Al -
 Bass: bunt, gau-de - bunt, gau-de - bunt, Al - le - lu - ya, Al -
 Bass: bunt, gau-de - bunt, gau-de - bunt, Al - le - lu - ya,

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The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses a bass clef, and the bottom staff uses an alto C-clef. Measures 1 through 4 are in common time (indicated by a 'C'). Measure 5 begins with a 'G' (indicating a change to common time) and continues in common time. The lyrics 'Al-le-lu-ya,' are repeated throughout the measures, with slight variations in the vocal line between the staves.

Al - le - lu - ya,
Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,
le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,
le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le -
le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le -
le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le -
le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,

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ya, Al - le - lu - ya, *Al - le - lu - ya*, Al - le - lu - ya.

lu - - - ya, Al - le - lu - ya, Al - le - lu - - - ya.

lu - - - ya Al - le - lu - ya, Al - le - lu - - - ya.

⁸ Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya.

Al - - le - lu - ya, Al - - le - - lu - - - ya.