

Graduale

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Andantino

Oboe 1
p dolce

Oboe 2
p dolce

Horn in D 1
p

Horn in D 2
p

Violine I
p dolce

Violine II

Viola
p

Sopran
p
Be - a - ta, be - a - ta, be - a - ta es vir - go Ma - ri - a,

Alt
p
Be - a - ta, be - a - ta, be - a - ta es vir - go Ma - ri - a,

Tenor
p
Be - a - ta, be - a - ta, be - a - ta es vir - go Ma - ri - a,

Bass
p
Be - a - ta, be - a - ta, be - a - ta es vir - go Ma - ri - a,

Orgel
p

Kontrabass
p

17

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

S

A

T

B

Org.

Kb.

om - ni - um por - tas - ti cre - a - to - rem, por - ta - sti, por - ta - sti cre - a - to - rem

om - ni - um por - tas - ti cre - a - to - rem, por - ta - sti, por - ta - sti cre - a - to - rem

8 om - ni - um por - tas - ti cre - a - to - rem, por - ta - sti, por - ta - sti cre - a - to - rem

om - ni - um por - tas - ti cre - a - to - rem, por - ta - sti, por - ta - sti cre - a - to - rem

25

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

S

A

T

B

Org.

Kb.

p

f

cresc.

in ae - ter - num, in ae - ter - num per - ma - nes, per - ma - nes vir - - - go,

8

4

42

Ob. 1 *fz*

Ob. 2 *fz*

Hrn. 1 *f* *p*

Hrn. 2 *f* *p*

VI. I *fz* *p*

VI. II *f* *fz* *p*

Vla. *f* *fz* *p*

S *p*
 a - ta es vir - go Ma - ri - a, be - a - ta es, be - a - ta es, be -

A *p*
 a - ta es vir - go Ma - ri - a, be - a - ta es, be - a - ta es, be -

T *p*
 8 a - ta es vir - go Ma - ri - a, be - a - ta es, be - a - ta es, be -

B *p*
 a - ta es vir - go Ma - ri - a, be - a - ta es, be - a - ta es, be -

Org.

Kb. *f* *fz* *p*

Detailed description of the musical score: The score is for measures 42 to 49. It includes parts for Oboe 1 and 2, Horns 1 and 2, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Organ, and Keyboard. The woodwinds and strings play dynamic markings of *fz* (forzando) and *f* (forte), while the vocal soloists and organ play *p* (piano). The vocal parts have lyrics in Latin: 'a - ta es vir - go Ma - ri - a, be - a - ta es, be - a - ta es, be -'. The organ part features a rhythmic accompaniment in the right hand and a more active line in the left hand. The keyboard part has a similar rhythmic accompaniment.

50

Ob. 1 *p*

Ob. 2 *p*

Hrn. 1

Hrn. 2

50

VI. I

VI. II

Vla.

50

S
a - ta, be - a - ta es vir - go Ma - ri - a, be - a - ta es,

A
a - ta, be - a - ta es vir - go Ma - ri - a, be - a - ta es,

T
8
a - ta, be - a - ta es vir - go Ma - ri - a, be - a - ta es,

B
a - ta, be - a - ta es vir - go Ma - ri - a, be - a - ta es,

50

Org.

50

Kb.

58

Ob. 1 *p*

Ob. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

VI. I *p dolce*

VI. II *p dolce*

Vla. *p*

S *p*
 be - a - ta, be - a - ta, be - a - ta es vir - go Ma - ri - a,

A *p*
 be - a - ta, be - a - ta, be - a - ta es vir - go Ma - ri - a,

T *p*
 8 be - a - ta, be - a - ta, be - a - ta es vir - go Ma - ri - a,

B *p*
 be - a - ta, be - a - ta, be - a - ta es vir - go Ma - ri - a,

Org.

Kb. *p*

66

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

S

A

T

B

Org.

Kb.

p

be - a - ta, be - a - ta, be - a - ta es Ma - ri - - - a, be - a - ta

be - a - ta, be - a - ta, be - a - ta es Ma - ri - - - a, be - a - ta

be - a - ta, be - a - ta, be - a - ta es Ma - ri - - - a, be - a - ta

be - a - ta, be - a - ta, be - a - ta es Ma - ri - - - a, be - a - ta

75

Ob. 1 *pp*

Ob. 2 *pp*

Hrn. 1 *p* *cresc.* *pp*

Hrn. 2 *p* *cresc.* *pp*

VI. I *p* *cresc.* *pp*

VI. II *p* *cresc.* *pp*

Vla. *p* *cresc.* *pp*

S
es, be - a - ta es.

A
es, be - a - ta es.

T
8 es, be - a - ta es.

B
es, be - a - ta es.

Org.

Kb. *p* *pp*

Detailed description of the musical score: This page contains measures 75 through 80 of a musical score. The instrumentation includes two oboes (Ob. 1 and 2), two horns (Hrn. 1 and 2), two violins (VI. I and VI. II), a viola (Vla.), vocal soloists (Soprano, Alto, Tenor, Bass), an organ (Org.), and a keyboard (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal soloists sing the Latin phrase 'es, be - a - ta es.' in measure 75. The instrumental parts feature various dynamics: woodwinds and strings start with *p* (piano) and *cresc.* (crescendo) markings, while oboes and the organ play *pp* (pianissimo). The organ part is particularly active, with a complex texture of chords and moving lines. The keyboard part provides a steady accompaniment with a *p* dynamic.