Ave Verum Corpus
from Gradualia

WILLIAM BYRD

Superius (Soprano)

Medius (Alto)

Tenor

Bassus (Bass)

Keyboard
(for rehearsal only)

Ave verum corpus, natum

Ave verum corpus, natum

Ave verum corpus, natum

Ave verum corpus, natum de

de Maria Virgine, verum passum, immola

de Maria Virgine, verum passum, immola

de Maria Virgine, verum passum, immola

Maria Virgine, verum passum, immola

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TEXT
Ave verum corpus, natum de Maria Virgine,
vere passum, immolatum in cruce pro homine:
Cuius latus perforatum unda
fluxit sanguine.
Esto nobis praegustatum in mortis examine:
O Dulcis! O pie! O Iesu fili Mariae, miserere mei.
Amen.

TRANSLATION
Hail true body, born of the Virgin Mary,
who having truly suffered, was sacrificed on the cross for mankind,
whose pierced side flowed with blood.
May it be for us a foretaste in the trial of death.
O sweet, O holy, O Jesus, Son of Mary, have mercy on me.
Amen.

William Byrd, Gradualia, ac Cantiones Sacrae, Quinis, Quarternis, Trinisque Vocibus Concinnatae
(London: Ricardi Redmeri, 1610).