

# The Love of God

John 3: 16; 1st John 4: 7,8,11

Myles Birket Foster (1851 - 1922)

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**Con moto maestoso**

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system is for the Organ, with dynamics *f* and *mf*, and a *Man.* (Mancera) marking. The second system includes Soprano (S.A.) and Tenor (T.B.) vocal parts with lyrics: "God so lov - ed the world, that He". The organ part continues with a *Ped.* (Pedal) marking. The third system includes Soprano (S.A.) and Tenor (T.B.) vocal parts with lyrics: "gave His on - ly be - got - ten Son, that who - so - ev - er be -". The organ part continues with a *Ped.* marking. The score uses various musical notations including slurs, accents, and dynamic markings.

19 *mf* should

S. A. lie - eth on Him should not per - ish, should not per - ish, but

T. B. *mf* should

Org. *mf*

25 *ff*

S. A. have ev - er - last - ing, ev - er - last - ing life.

T. B. *ff*

Org. *ff*

31 *mf* *rall.* should

S. A. should not per - ish, should not per - ish, but have ev - er - last - ing,

T. B. *mf* should

Org. *mf* *rall.*

37 *ff*  
 S. A. ev - er - last - ing life!  
 T. B. ev - er - last - ing life!  
 Org. *ff*

43 **Lento** *fff molto marcato* *rit.*  
 S. A. God so lov - ed the world!  
 T. B. *fff*  
 Org. **Lento** *fff* *rit.* *p*

49 **Andante espressivo** Solo Soprano *ten*  
 Be - lov - ed if God so lov - ed us, we ought al - so to  
 Org. **Andante espressivo**

53

love one an-oth - er. If God so lov - ed us, we ought al - so to

Org. *mp*

Detailed description: This system contains measures 53 through 56. The vocal line (Soprano) begins with a rest in measure 53, then sings the lyrics. The organ accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *mp* in measure 54.

57

love one an-oth - er, we ought al - so to love, to love one an - oth -

Org. *f* *mf* *p*

Detailed description: This system contains measures 57 through 60. The vocal line continues with the lyrics. The organ accompaniment has a more complex texture with some chords and melodic lines. Dynamic markings include *f* in measure 57, *mf* in measure 58, and *p* in measure 60.

61

-er.

S. A. *p*

T. B. *p*

Org. *mf*

Be - lov - ed if God so

Detailed description: This system contains measures 61 through 64. Measures 61 and 62 show the vocalists with rests. In measure 63, the Soprano and Tenor parts enter with the lyrics. The organ accompaniment continues with a moderate dynamic of *mf*.

65

S. A. lov - ed us, we ought al - so to love one an - oth -

T. B. love, to love one

69

*mf* For love is of God; and ev - 'ry one that

S. A. *p* er.

T. B. *p*

Org. *p*

*Man.*

72

*rit.* lov - eth is born of God, and know - eth God. *a tempo*

S. A. *pp* For God is

T. B. *pp* *a tempo*

Org. *rit.* *Ped.*

76

*mf*

For love is of

S. A. love.

T. B.

Org. *p*

79

God; and ev - 'ry one that lov - eth is born of God, and know - eth

Org. *rit.*

*Man.* *Ped.*

82

*a tempo*

God.

S. A. *pp*

T. B. *pp* *a tempo*

For God is love.

Org. *p*

*Man.*

86 *molto rall.*

*mp*

Be - lov - ed if God so lov - ed us, we ought al - so to love one an -  
lov - ed,

S. *pp*  
A. Be - lov - ed, be - lov - ed! Love one an -

T. *pp*  
B. lov - ed,

Org. *molto rall.*  
*Ped.*

91

*p*

oth - - er. A - - - - men.

S. *pp*  
A. oth - - er. A - - - - men.

T. *pp*  
B. oth - - er. A - - - - men.

Org. *p* *pp*