FAREWELL
(from "Book of Sonnets" - for Leslie)

William Shakespeare (Sonnet LXXXVII)

Michael A. Gray (Los Angeles; Summer, 2021)

Soprano

Alto

Baritone

Piano

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Thou art too dear for my possessing,

And like enough thou know'st thy estimate,

And like enough thou
know'st thy estimate, Fare

well! thou art too dear

dim.
Gray: Farewell p. 4

(4/4) tempo alla marcia

The Charter of thy worth gives thee resounding:

26

(3+2/4) For my possessing,

20

Farewell!  

(2/4)
My bonds in thee are all determinate.

For

how do I hold thee

But by thy granting,
And for ____ that rich-es
Where is my de-serv-ing?
And for ____ that rich-es
Where is my de-serv-ing?

The cause of this fair ____ gift in me is want-ing,
In me is want-ing, In

me is wanting,

And so my patent back again Again is swerving

Thy self thou gav'st, Thy own worth then not knowing, Not knowing,
Gray: Farewell p. 8

Or me to whom thou, Or me to whom thou, Or me to whom thou gavest it, Else mis-tak-ing;

So Thy great gift upon mis-prison growing, So Thy great gift Upon mis-prison growing,
Gray: Farewell p. 9

Comes home again, On better judgment making.

Thus have I had thee as a dream, As a dream doth flat-ter,

Thus have I had thee as a dream, As a dream doth flat-ter,
Gray: Farewell p. 10

In sleep a King,
But waking No such matter.

Farewell, Farewell!