

Josquin des Prez

**Missa de Beata Virgine:
Sanctus and Benedictus**

Transcribed and Edited
by Christopher Metz

SOPRANO

Sanc tus Sanc

Canon Resolutio ex Tenore.- Blume

Vous jeunerez
les Quatre
temps -Blume

Contraténor

Fuga in dyapente cod. 4809

TENOR

Sanc

BASS

4

San ctus

tus Sanc

Sanc

Sanc tus Sanc

tus

8

tus Sanc

tus

tus Do

coloration used in cod. 4809 and JenaU 7 C, E, F, G

Sanc

coloration used in cod. 4809

Sanc tus Sanc

coloration soprano here
jena u7

12

coloration used in cod. 4809 and JenaU 7 C, D, E, F, D

tus Sanc

Sanc

mi nus San

tus

tus sanc

16

tus

tus

coloration used in cod. 4809 and JenaU 7 C, F, E, D

Sanc tus

19

Sanc tus

Do mi nus De

tus

23

Musical score for measures 23-26. The score consists of five staves. The top staff is the vocal line with lyrics: "tus Sanc tus Do mi". The second staff is a piano accompaniment. The third staff is a piano accompaniment with a triplet of eighth notes. The fourth staff is a piano accompaniment with lyrics: "Do mi nus De". The fifth staff is a bass line with lyrics: "Do mi nus De".

27

Musical score for measures 27-30. The score consists of five staves. The top staff is the vocal line with lyrics: "nus De us Do mi nus". The second staff is a piano accompaniment with lyrics: "Do mi nus De". The third staff is a piano accompaniment with lyrics: "us Sa". The fourth staff is a piano accompaniment with lyrics: "us Sa ba oth". The fifth staff is a bass line with lyrics: "us Do mi nus De".

31

Deus Sabaoth
us Sabaoth
us Sabaoth
us Sabaoth

35

Pleni sunt coeli
Pleni sunt Coeli
Pleni sunt

42

li

li Coe_

coe

48

et ter

li coe_

ple ni sunt coe

53

ra et ter
 ple ni sunt coe
 li et ter
 li et
 li coe

59

ra glo ri
 li et
 ra
 ter
 li

64

musical score for measures 64-69, featuring vocal lines and piano accompaniment. The lyrics are: a tu a glo ri ter et ter ra

70

musical score for measures 70-75, featuring vocal lines and piano accompaniment. The lyrics are: a tu ra glo ri a et ter ra glo ri a tu

75

a
 glo... ri a tu... a
 ri a tu... a
 tu... a
 a glo... ri a tu a

81 JenaU 7 uses the C slash with a 3 underneath.

O san...
 O... san
 O... san na
 O... san na
 coloration used in cod. 4809 and JenaU 7
 O san na

88

na O san_

na O san_

O san_ coloration used in cod. 4809 and Jena U 7

O san_ na

95

na O san_

na O san_

na O san_ coloration used in JenaU 7

O san_ na

103

na O san na

na O

O san na

coloration used in cod. 4809 and JenaU 7

109

O san na O san na in ex cel sis

san na In ex cel sis

na O san na In ex cel sis

In ex cel sis

In ex cel cis, in ex cel sis, in ex cel sis

coloration used in cod. 4809

116

Be ne_____ dic tus

Be ne_____ dic_ tus

Be ne_____ dic

Be ne_____ dic_

Detailed description: This block contains five staves of music for measures 116-121. The first staff has lyrics 'Be ne_____ dic tus'. The second staff is empty. The third staff has lyrics 'Be ne_____ dic_ tus'. The fourth staff has lyrics 'Be ne_____ dic' and a fermata over the final note. The fifth staff has lyrics 'Be ne_____ dic_'. The music is in a minor key with a common time signature.

122

qui

Be ne_____ dic

qui ve_____

tus

tus

Detailed description: This block contains five staves of music for measures 122-127. The first staff has lyrics 'qui'. The second staff has lyrics 'Be ne_____ dic'. The third staff has lyrics 'qui ve_____'. The fourth staff has lyrics 'tus'. The fifth staff has lyrics 'tus'. The music is in a minor key with a common time signature.

128

ve _____

tus _____ qui ve _____

nit _____ qui ve _____

qui ve _____ nit

Qui _____ ve nit

134

nit

nit

nit in no mi ne in no mi

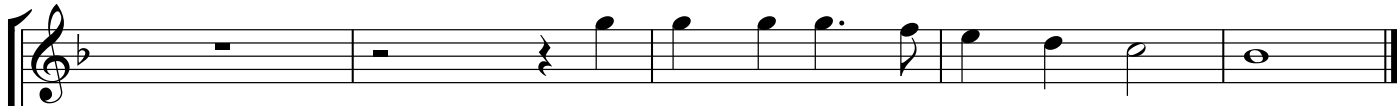
in no mi ne do _____

139

in no mi ne in no
 in no mi ne do mi
 ne do mi ni in
 mi ni

144

mi ne
 ni in
 no mi ne do mi ni
 in no mi ne do mi
 In no mi ne Do mi



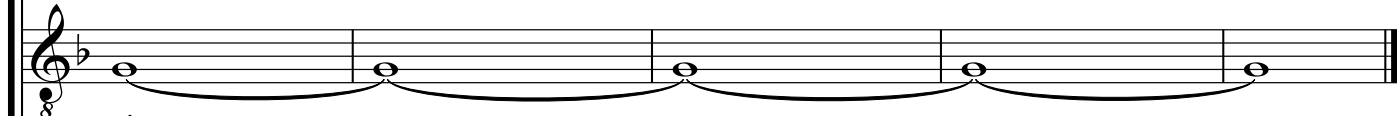
in no mi ne_____ Do mi ni



no mi ne do_____ mi ni



in no mi ne_____ do_____ mi ni



ni



ni in no_____ mi ne do_____ mi ni

Hosanna ut
supra.