

Edward German (1862–1936) Sir Edward German (1862–1936) was born Edward German Jones to parents of Welsh descent. He began learning the organ and piano at age five from his father, a church organist, and taught himself the violin, leading the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output includes symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta The Emerald Isle, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

> Oh London Town's a fine town, and London sights are rare, And London ale is right ale, and brisk's the London air, And busily goes the world there, but crafty grows the mind, And London Town of all towns I'm glad to leave behind.

Then hey for croft and hop-yard, and hill, and field, and pond, With Bredon Hill before me and Malvern Hill beyond. And hawthorn white I' the hedgerow, and all the spring's attire In the comely land of Teme and Lugg, and Clent, and Clee, and Wyre.

Oh London girls are brave girls, in silk and cloth o' gold, And London shops are rare shops, where gallant things are sold, And bonnily clinks the gold there, but drowsily blinks the eye, And London Town of all towns I'm glad to hurry by.

Then, hey for covert and woodland, and ash and elm and oak, And Tewkesbury inns, and Malvern roofs, and Worcester chimney smoke, The apple trees in the orchard, the cattle in the byre, And all the land from Ludlow town to Bredon church's spire.

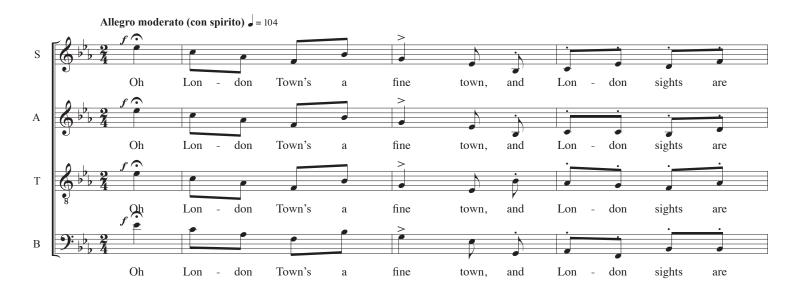
Oh London tunes are new tunes, and London books are wise, And London plays are rare plays, and fine to country eyes, But craftily fares the knave there, and happily fare the few,* And London Town of all towns I'm glad to hurry through.

So hey for the road, the west road, by mill and forge and fold, Scent of the fern and song of the lark by brook, and field, and wold, To the comely folk at the hearth-stone and the talk beside the fire, In the hearty land, where I was bred, my land of heart's desire.

John Masefield (1878-1967), alt.

^{*}Second phrase of line altered in this edition from original poem.

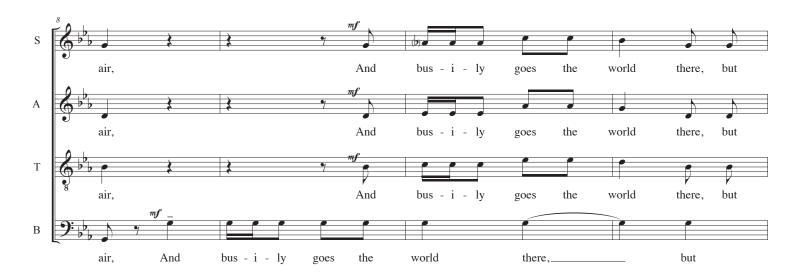
Edward German

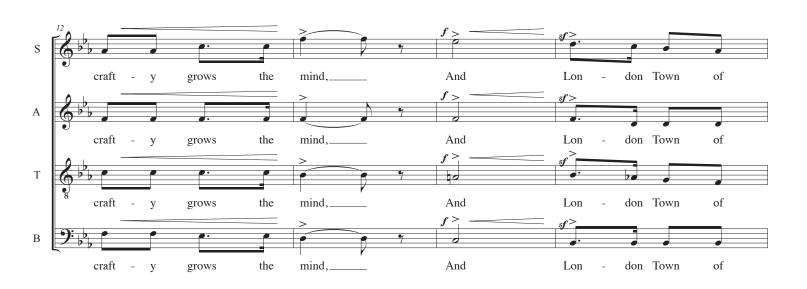


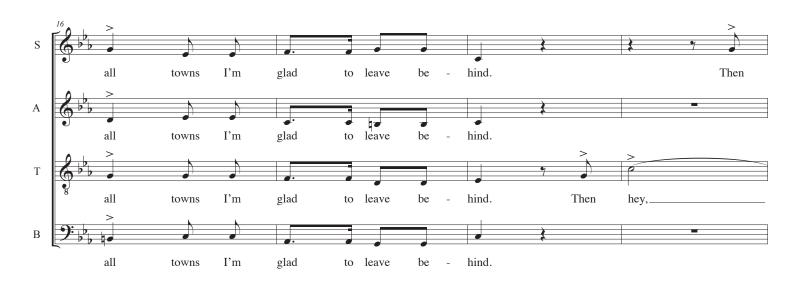


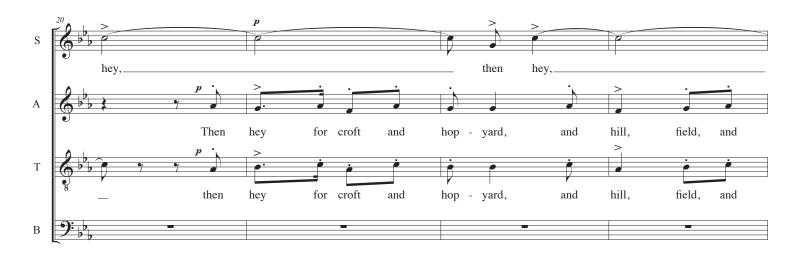


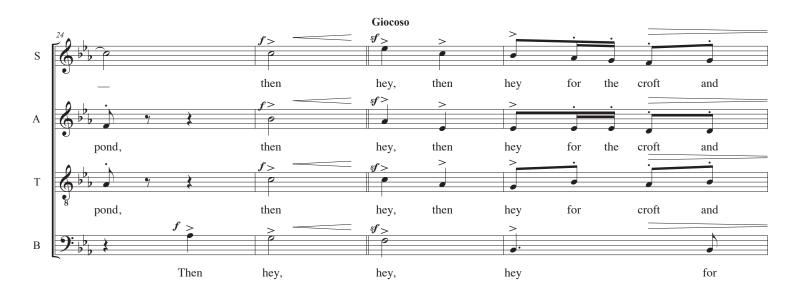
Edition and "engraving" © 2022 SHORCHOR™. May be freely distributed, duplicated, performed and recorded under the TERMS OF USE described elsewhere in this publication. This edition is not a source for a secondary edition.

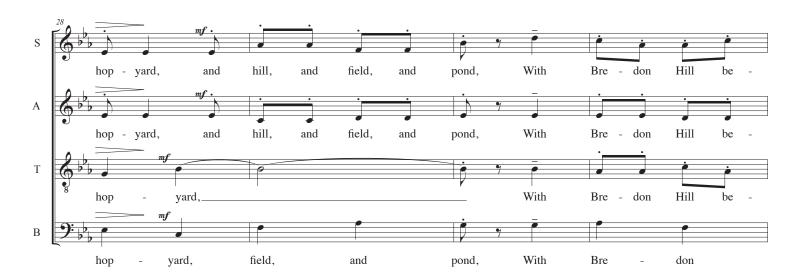


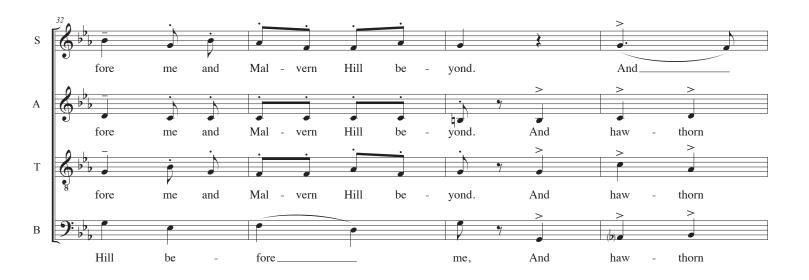


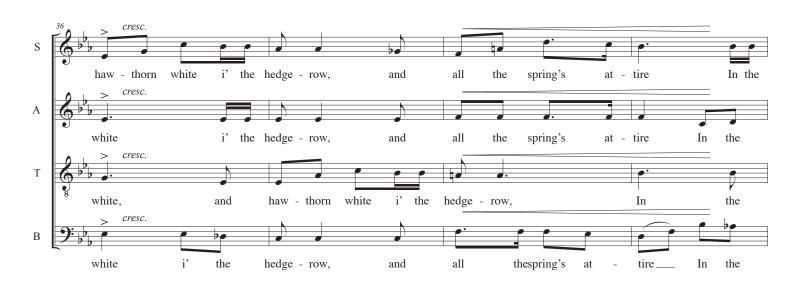


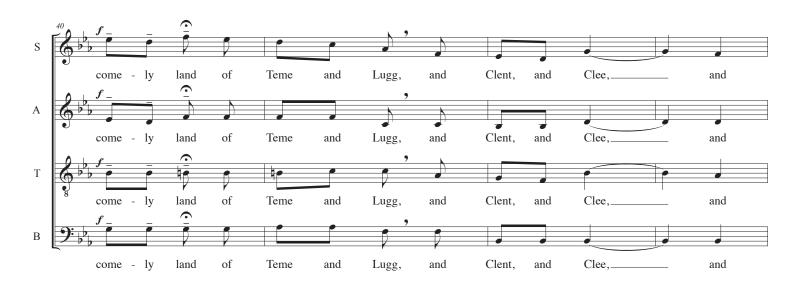


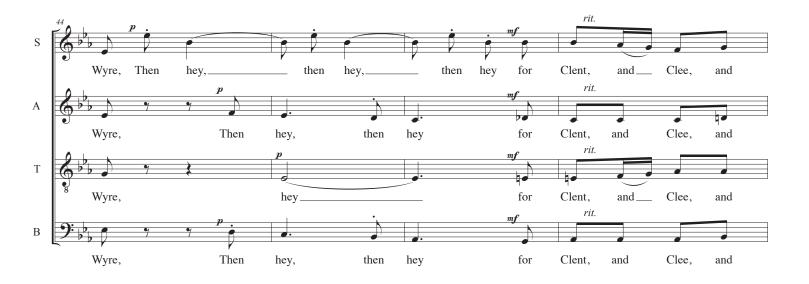


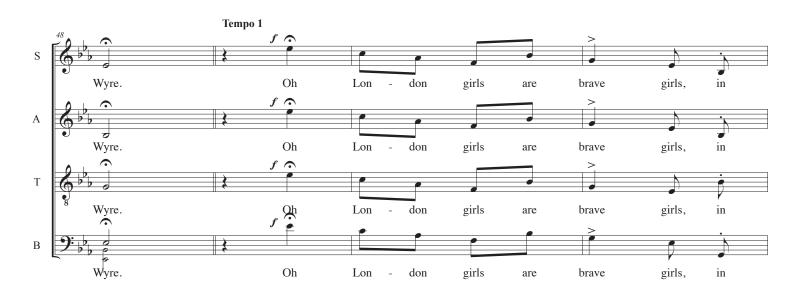


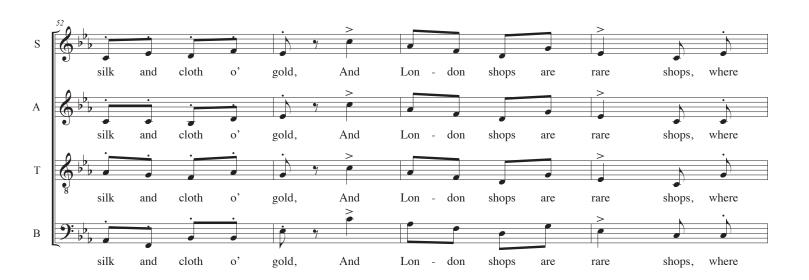


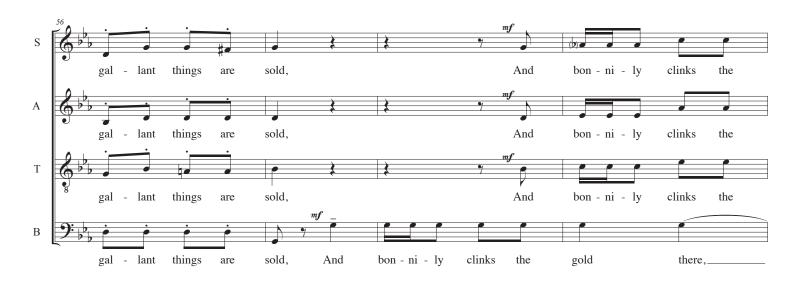


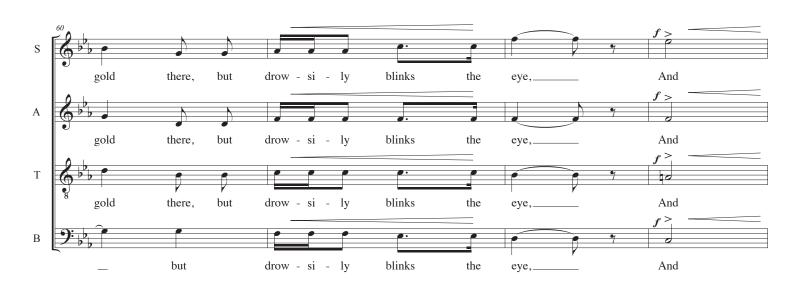


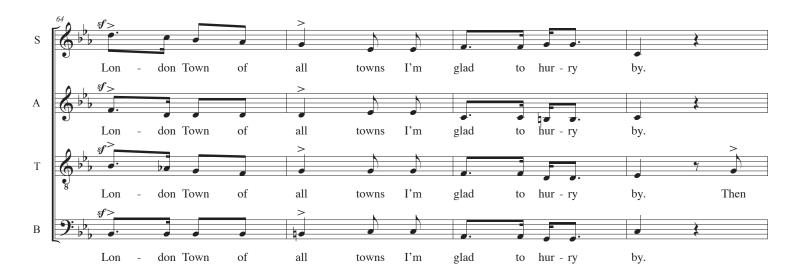


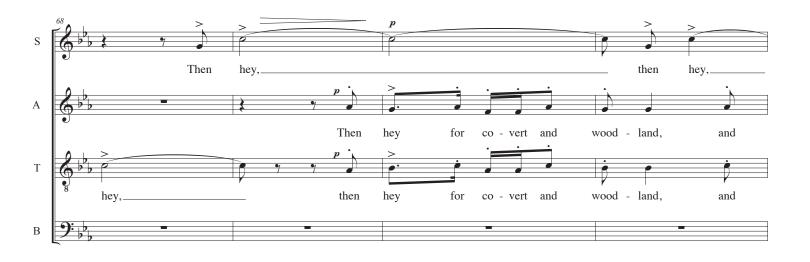


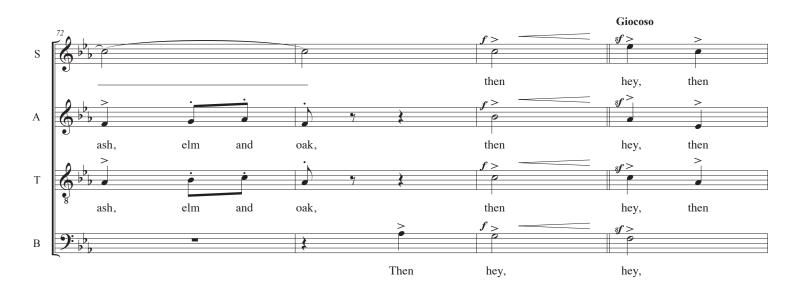


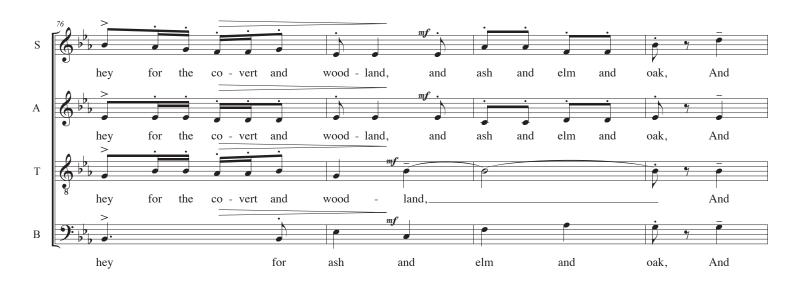


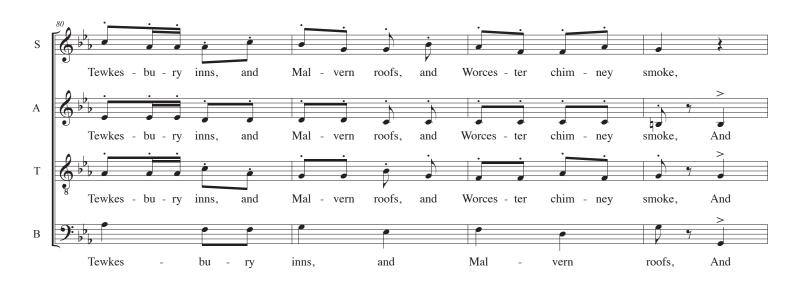


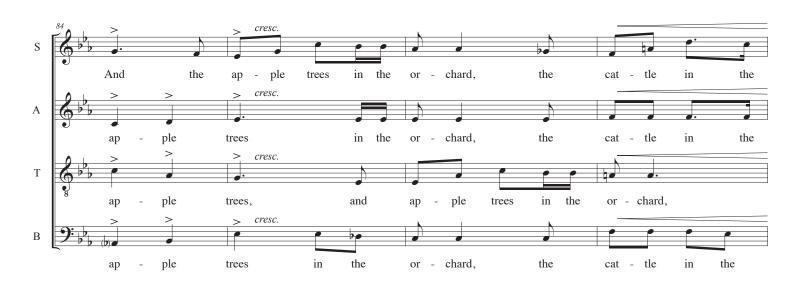


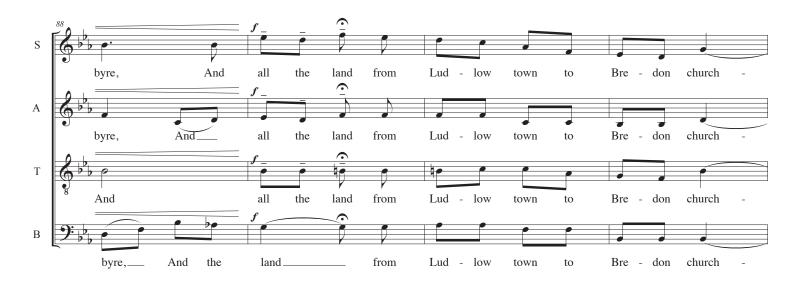


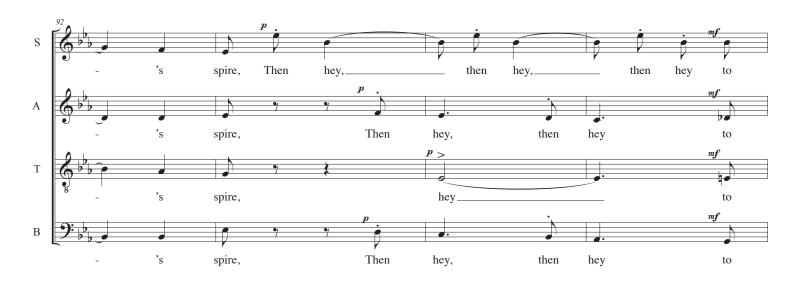


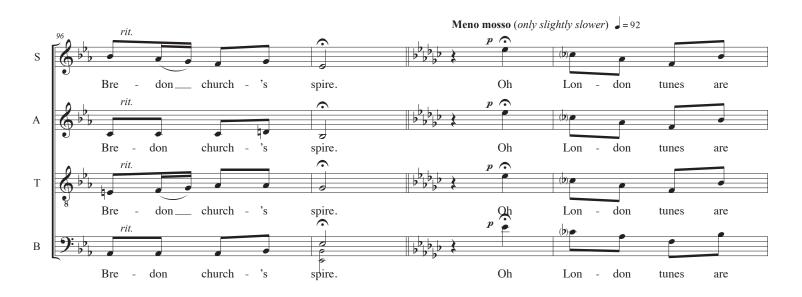


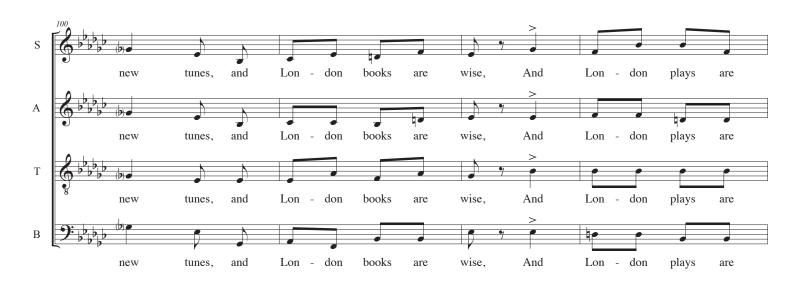


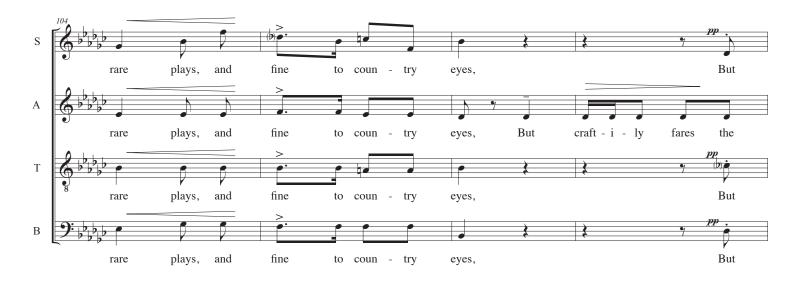


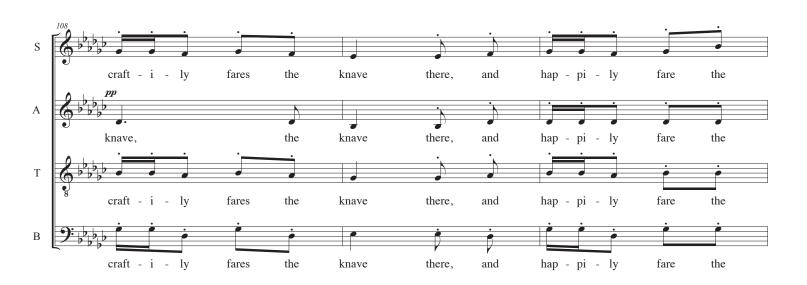


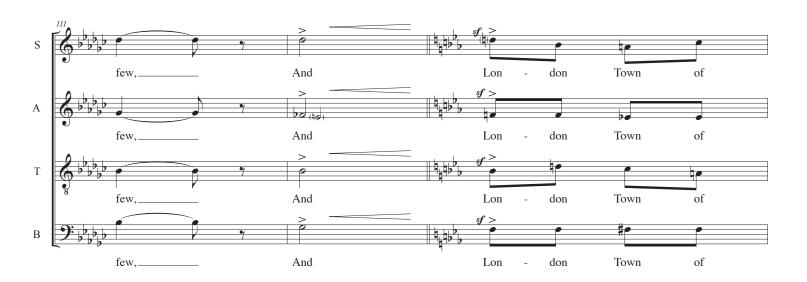


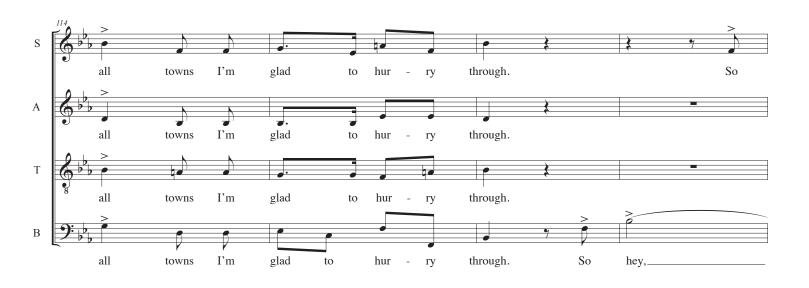


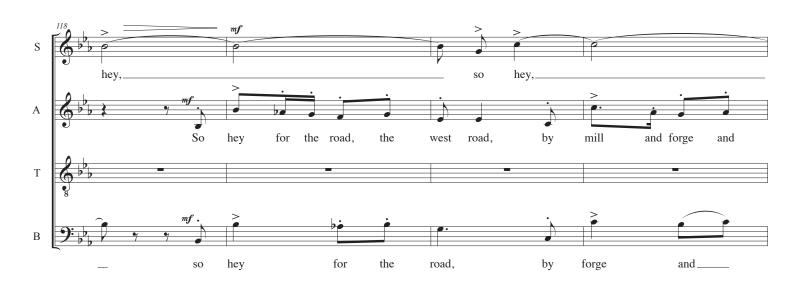


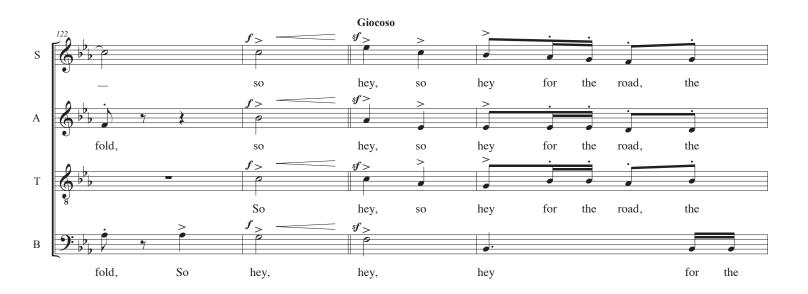


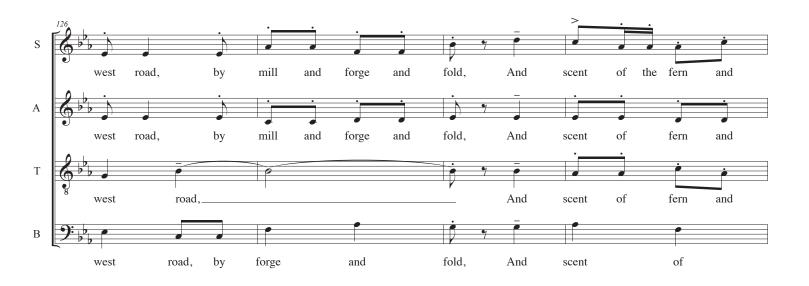


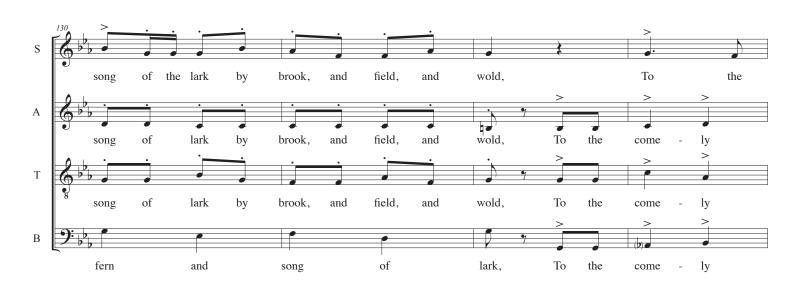


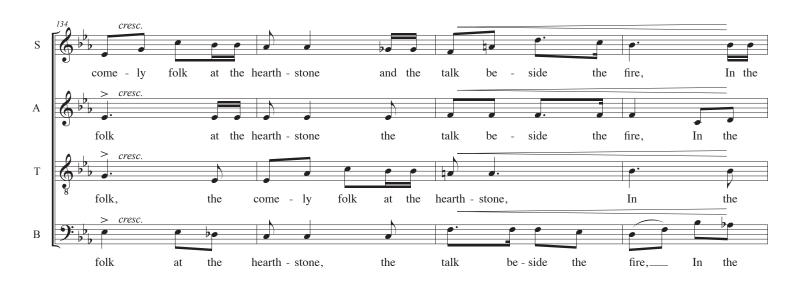


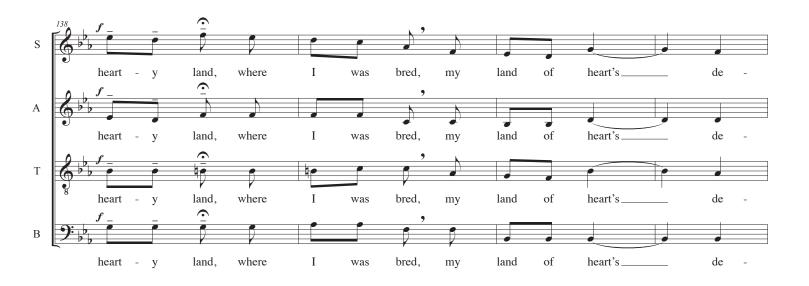


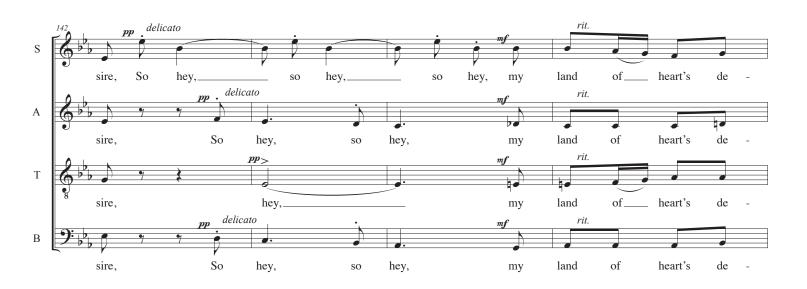


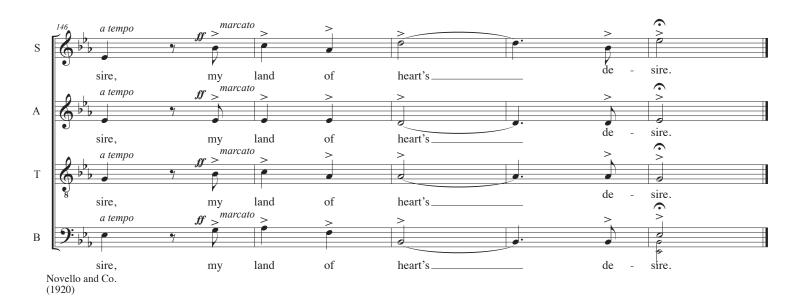












TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested: please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

